Mr. J. Monroe Hewlett, Vice-President of the American Institute of Architects, was the main speaker at the recent Founders Day Banquet of the New York Alumni Chapter.

Mr. Hewlett was asked to touch on the A. I. A. in his talk, because of the resolution passed at the recent convention in Champaign to recommend membership in this organization. The address is reproduced in full below:

"Whatever hesitation of mind I may have felt about this invitation, in being asked to come before this group of younger men, I have received considerable comfort from the remarks of your President. Whatever I may fill in shall absolutely be safe in utilizing that successful usefulness which your President has been discussing so that I can feel that I have served in bringing up the age average of the meeting.

"In connection with the organizations, the clubs, the societies, affiliations of various kinds which one runs across in professional life it has often struck me that the useful vital organizations are always one which have come from relatively small beginnings and have gradually worked up into what you might call very real live functions.

"The useful organizations are ones which come up from small groups and gradually work up their activities, at the same time they are working up their ambitions. I regret to hear that there are some schools who are not working with you in building this fraternity, because it seems to me that such an organization as this is one of the vital elements in creating artists. There is no class of education in this country which has progressed faster or further in the last thirty or forty years than the technical education of architects. But in spite of that tremendous progress schools do not educate architects. The schools teach architects a lot of useful things, very essential things, the things they ought to know to practice their profession intelligently and successfully, but the schools do not educate them, they educate themselves. Technical training is an entirely different thing from education and the great function of such an organization as this beginning with a small number of men and gradually increasing this number of men is to educate those men and enable them to educate each other.

"Of course, it is familiar to all of us that the atelier system (which has been in vogue for centuries in Europe before it was ever started here) is that the whole educational idea consists of not only what master or teacher furnishes the student but also what the men get from each other, and that is just as great and in most cases greater than anything they can get from the master, and I think the same thing applies here.

"More and more, and I speak knowingly on this as I have been observing it carefully within the last thirty years; more and more the places men are winning in the practice of architecture that are so much admired and praised and all that sort of thing are due to the respect in which those men are held by the men in other professions, and in order to keep up that influence to cause the profession of architecture in this country to develop into something of merit, real ability, and imagination, the qualities we admire in architecture, we have got to maintain the position of the architect not only as a highly trained mechanic but as a man whose point of view, imagination, and whose knowledge of the average layman.

"It is this association of men as your organization here that is stimulating this condition and gradually spreading further and further over the country and I regret that there has been any hitch in the growth of your organization in the East because I think it is one of the things that many of the Universities should give more attention to than they have in the past.

"It may be interesting to you to know that as a part of this same game, so to speak, as the result of similar ambitions a group of 25 architects here in New York about 25 years ago formed a little society similar to yours. That society started with Ben Brown, Atterbury, Chapel, Greenley, Lord Alec Trowbridge, myself and about 12 or 15 other men whose names you would recognize here I want to mention them. That organization gets together once a year and on paying a forfeit of membership every member has to produce at that (Continued on Page 2)
A. I. A. VICE-PRESIDENT

(Continued from Page 1)

annual meeting or dinner some original work was not, as yet, to be made. Some of them write poetry, some of them bring musical compositions, some bring water color sketches. The point is everybody in that society is to stop doing the old things they have been doing in the past for a time. We have some side lights on some of the members. (Mr. Hewlett then outlined practices of some men.) One man is now a leading astronomer. During the war he was put in charge of the Bureau of the Government to examine and determine the work of the various field glasses, telescopes, etc., which were offered to the Government at the time the Government made this appeal. Two or three of our men have since gradually dropped out of architecture and have gone into other lines of practice. We have had in that society a very remarkable musician. I mention that because that society has been the means of enabling all the members to find out a lot of things about their fellow members. And yet those things are enlightening things and it seems to me that any sort of artistic profession, that is, any profession which constantly makes demands upon the imagination which oppose the other professions which are a matter of great many other things, those are the professions which essentially need this constant organization. In a larger sense you may say that is what the American Institute of Architects is. The American Institute of Architects started 70 years ago right here in New York. It was a little pioneer organization which felt lost in the midst of a great wilderness because the practice of Architecture at that time was little known since few knew what the distinction was between an architect and a builder or was able to see what the profession and architecture rated as a profession rather than having it rated as a business.

"Now, naturally, in those pioneer days there was lot of dirty work to be done, a lot of cleaning up before the architectural profession could be recognized as a profession. That was the initial work of the Institute, for the man that is practicing architecture today. For the man that was practicing should influence the members with his practice in his business. Men in founding the American Institute of Architects, said we are going to take steps to put the profession of Architecture on the map as a profession to distinguish it from the other form of building activity.

"Now this question often asked, "What is a man getting out of such an organization?" is this the American Institute of Architects or for that matter any other organization that he belongs to, I question whether any man gets anything out of it in dollars and cents. But in satisfaction, I think he gets a tremendous amount out of it and I think more and more is coming about that we never realize how small any individual contribution can be that may make a change to the building progress, to the architect, or business progress to this community. We have certain outstanding men who have done outstanding things, but the great progress that has been made that has been so noticeable in the last 25 years has not been so much the result of these men, as the man in average capacity, of average imagination or the average ability of the men who are practicing. Not only as instructors but as leaders. As men of imagination who can make their client want to do the things that they know the clients ought to do. All these things are what make a real architect. Of course in our youth it is rather characteristic of a very young man to feel that what he calls artistic ability consists of technical ability solely and gradually there grows upon him the realization that the greatest of those things is leadership and it seems to me that the development of leadership has got to be encouraged by men who talk the same language as you do, who have the same thoughts that you have, who are interested in the same things as you are, and this organization as well as the American Institute of Architects is a great way. And I am inclined to think it is the only way to bring about a solution of this problem. If a man asks you what he is going to get out of it, you can tell him he is not going to get a damn thing out of it unless it be what he puts into it, but he will get a great big interest out of it, and speaking from my own personal experience from talks, associations, and friendships that I have been able to create between myself and men all over this country; from the work I have engaged in that I think the American Institute of Architects and this organization has been worth an inestimable amount. It is a great thing to me in my life to realize what all this means to the advancement of architecture and of the other arts as associated with architecture all over this country. A man cannot catch much by sticking his nose to the grindstone.

"I congratulate you and I think it is a splendid thing that you fellows in New York come far from home and are keeping up this interest. If I can say a word in connection with any of these Eastern Architectural schools to extend your activities in any of these schools you can certainly rely on me to speak with great enthusiasm.

"I want to add, some of you I imagine are eligible for the American Institute of Architects, some of you have probably already joined members of the American Institute of Architects. I want to urge upon you the desirability of living up to the obligations that have been created during the past 73 years upon you, and upon every one of us and make it rated as a profession rather than having it rated as a business.

THE ARCHI

PLEDGING

(Continued from Page 1)
Francis J. Plym

**FRANCIS J. PLYM SELECTED AS AN HONORARY MEMBER OF ANTHEMIOS**

C. F. Wiley

The evening of May 3 the Anthemios chapter initiated Francis J. Plym as an honorary member of their chapter.

Francis John Plym was born in Backaby, Sweden, on Sept. 16, 1869. He prepared for University in the Northern Indiana Normal at Valparaiso and University Academy. At the University of Illinois he was a member of the Architectural Club. He worked on the "Technograph" and on the "Illini." In his senior year he was manager of the "Illini." He was a member of Phi Gamma Delta and Alpha Phi. Plym was graduated in 1897 and immediately began as a draftsman. In 1900 he began the practice of architecture. He continued practicing architecture until 1906 when he moved to Niles, Michigan, and began the manufacture of metal store fronts. Plym built a hospital and a city club at Niles, Mich. He designed a recreation park and an addition to Niles, with houses for employees.

Anthemios has been fortunate and honored by the acceptance of an honorary membership by Francis J. Plym. Mr. Plym has taken an unusual interest in the progress of the Architectural Department and is the donor of the Travelling Fellowship in Architecture and Architectural Engineering as well as offering prizes for the best sketch during the summer.

In November, 1929, the Chamber of Commerce of the State of New York honored a group of famous men representing many fields of endeavor and achievement. In this group were Cass Gilbert, our Master Architect; John D. Rockefeller, Jr.; Thomas A. Edison; Nicholas M. Butler; Henry F. Osborn; Otto H. Kahn; and Adolph S. Ochs. We quote the following from the New York Times of November 22, 1929:

"Cass Gilbert—During the last decade the eyes of the world have been turned toward America for inspiration and knowledge in that field of art in which we have excelled—architecture. Cass Gilbert is one of the outstanding figures in this profession and has, by his genius, helped to make New York's skyline one of the wonders of our time.

"It is to him that we owe, among other things, the imposing mass of the Woolworth Building, the United States Custom House at Bowling Green, the new building of the New York Life Insurance Company on Madison Avenue, and, most recently, the Hudson River Bridge at Fort Lee, which will be not only beautiful architecturally, but the longest suspension bridge yet to be built.

"Cass Gilbert has expressed in his buildings his belief in America's love for and appreciation of beauty. He has developed that beauty by line, fine proportion and interesting mass, rather than in elaboration of ornamentation; he has frankly and freely allowed his building to express its use and its structure but at the same time has preserved a beauty of economic and commercial value.

"His expressed ideals in regard to his profession are that an architect must be an artist in every sense of that word; that he should intelligently grasp and practice, in so far as time and opportunity permit, all branches of the fine arts; that he must be a master builder and must know every detail and phase of the work all the way from the drawing of the designs to the practical completion of the building.

"Proof of the fact that his ability and genius have been recognized in many ways and over a period of many years is evidenced by his appointment by President Roosevelt as chairman of the council of fine arts and by his appointment by President Taft and reappointment by President Wilson as a member of the committee on fine arts. He was one of the founders of the architectural league and its president, 1913-14; he was elected to the National Academy in 1908; he was president of the American Institute of Architects, 1908-09; president of the National Institute of Arts and Letters, 1919; president of the National Academy of Design, 1926-27; he is honorary corresponding member of the Royal Institute of British Architects; honorary member of the Royal Architectural Institute of Canada; member of the Legion of Honor; and he holds the Order of King Albert of Belgium. Believing that we in New York may be justly proud of his contribution to the beautifying of our city by carrying out high professional ideals and recognizing his ability and genius to combine beauty with practical use, the Chamber of Commerce of the State of New York takes great pleasure in presenting to you Cass Gilbert."
ANDRONICUS HONORARY
Julian Garnsey, Son of Mural Painter of National Reputation.

The 1930 Honor Award for Mural Painting has just been conferred upon Julian Ellsworth Garnsey, Andronicus Honorary, by the Southern California Chapter of the American Institute of Architects. The award was in recognition of his splendid decoration of Royce Hall at the University of California at Los Angeles. This is the second time Brother Garnsey has been the recipient of this honor, having received in 1927 the Honor Award in Fine Arts for his work in the Los Angeles Central Library.

Alpha Rho Chi may rightly be proud to number among its distinguished members Brother Garnsey who has been very active in the affairs of Andronicus since his initiation in 1924. Fortunate are those who know him for he is not only a great artist, talented and idealistic, but he has that splendid sense of fellowship which means much more to his friends and brothers.

Merely to attempt a biographical sketch of Julian Garnsey, Mural Painter, seems an insufficient introduction to members of Alpha Rho Chi. Behind the brief outline which follows you must picture a man endowed with a keen, ready mind, a splendid sense of humor, a winning personality, and, moreover, a brother who is sincerely interested in all we stand for, and proud of his association with our Fraternity.

Brother Garnsey is the son of a mural painter of national reputation, Elmer E. Garnsey, of New York. His experience began at the age of fourteen on the scaffold of the Minnesota State Capitol as assistant to his father. In the years that followed he worked with his father in the decoration of the Wisconsin State Capitol, Iowa State Capitol, the St. Louis Public Library, the New York Custom House, and many other commissions. With such a background Garnsey entered Harvard University, graduating from the School of Architecture, with honors, in 1909. In Paris there followed a period of study as a pupil of Jean-Paul Laurens and Richard Miller. Returning to New York there was further study at the Art Students League of New York, of which Brother Garnsey was president from 1916 to 1918.

During the War Garnsey served as Captain of Field Artillery in the First Division, A. E. F., and was decorated with the French Croix de Guerre.

It was after his discharge from the service that Brother Garnsey came to Los Angeles, in 1919, and since that time has executed with such distinction many commissions for painted decorations. Among these may be mentioned the Los Angeles Public Library; Willett Memorial Hall of Philosophy, University of Southern California; Royce Hall, Library and Education Building, University of California at Los Angeles; Bridge Art Gallery, San Diego; Bank of Hawaii, Honolulu, T. H.; Union Depot, Ogden, Utah; Pasadena Athletic Club, and many other public buildings, churches, clubs, hotels, and private homes.

Brother Garnsey's work is noted for its studious and harmonious character, with color as the dominant note. It is apparent in all that he does that his architectural training has meant much to him. Each problem is met with a sympathetic understanding of the limitations of style, scale, color of other materials, conditions of lighting, distance from the eye, etc. That is not always understood by the mural painter who is only an artist.

It has been a cardinal principle of Garnsey's practice that the mission of the mural painter is to maintain, at all costs, an unbroken harmony between his own work and the other elements of the building upon which he is engaged. To him the character of the building, as defined by the architect, is a fixed quantity which must be reflected in his contribution to the completed whole. Painted decoration is to him not a skin to be imposed upon various surfaces, but an outgrowth and an integral part of the architecture. For that reason his work varies in style, scale and color, in harmony with buildings widely separated in design.

Brother Garnsey maintains a constant contact with the architectural profession. In addition to his affiliation with the American Institute of Architects, he has been active for many years in the Los Angeles Architectural Club, of which organization he served as president in 1925. During 1929 he was president of the California Water Color Society. He is also a member of the Architectural League of New York; The Century Association, New York; University Club, Los Angeles; The California Art Club; and the Painters and Sculptors Club of Los Angeles.

On top of all these facts, allow me to say that to know Julian Garnsey, the man, is to know that his accomplishments are not only his assets. His accomplishments merely add prestige to his name. Julian Garnsey does not need these materials accomplishments to hold old friendships and add new.
TRUE STONES IN THE ARCH

Joseph N. Bradford

Professor Joseph N. Bradford, a man deeply interested in Alpha Rho Chi and her men and who has a perfect record for attendance at every Demetrios Founders Day Banquet, was born in California, April 3, 1866. In June, 1873, he came to Columbus and in June, 1881, he was graduated from Ohio State University. He received his architectural training largely from Henry Moser, a Beaux Arts graduate and for many years connected with the United States Architect's office. For the first two years after graduation he was employed by the Pennsylvania Railroad. At the end of that time or in September, 1885, he joined the teaching staff at Ohio State and subsequently passed through all the ranks from assistant to professor. He has, in this connection, established, developed and turned over to others the departments of Engineering, Drawing, Architecture, Photography, and the office of University Architect.

It was in 1906 that he was elected Professor of Architecture and in 1911 that he was elected University Architect. During his service as University Architect, he has developed the campus map and has had charge of the designing and has supervised the erection of fifty-five of the sixty-four buildings on the campus, including the best erected to date at a total value of $8,000,000.

Among his other activities are the following: He made the first X-ray photograph produced on the campus; he assisted the late Professor S. W. Robinson in designing the mounting of the Leck telescope located in Mt. Hamilton, California; he designed the Ohio State Building for the Jamestown exposition in 1907; he was consulting architect for remodeling the Tuscarawas County Court House; and he was consulting architect for the University of Maryland.

And now, in recognition of a service of forty-five years without interruption devoted to teaching, and eighteen years devoted to the duties of University Architect, the University Trustees reduced his responsibilities and labors by retiring him from the duties of University Architect and assigning him a limited amount of teaching. He is entitled to the honor and comparative leisure his change of duties entails, since he has been one of the builders of the University in both the material and spirit.

Joseph N. Bradford
Demetrios Honorary

Ralph W. Hammett

Ralph W. Hammett was graduated in Architecture in 1919 from the University of Minnesota.

Instructor in Freshman Design, 1920-1922, at Minnesota; while instructing founded The Arabs, men's dramatic organization at Minnesota, and was director of its first yearly production, the musical comedy "The Caliph of Colyons."

Attended Harvard, School of Architecture, 1922-23, gaining degree of Master in Architecture in that year. While at Harvard, besides gaining a degree in the shortest time, he was also general chairman of the Fete Charette, the annual costume Beaux Art Ball participated in by Harvard and M. I. T. Schools of Architecture.

The following year, 1923-24, he was associate professor of architecture at the University of Washington; and under President Suzzalo, of the University, had to do with complete revision of the department's curriculum and institution of system within the department itself.

While there he was awarded a Nelsom-Robinson Travelling Fellowship by Harvard and left the summer of 1924 for a trip around the world.


Since returning to America in the Spring of 1926, Hammett has been with Hall, Lawrence & Ratcliffe, Architects, Chicago, as their Chief Designer, the two outstanding jobs during his connection with the firm being the Cook County Criminal Court and Jail Buildings and the Chicago Indoor Stadium.

At present he is connected with Armour Institute of Technology as associate professor in Architecture, lecturing in History twice weekly at the Chicago Art Institute.

During the summer and fall of 1929 he acted as architectural editor of the Western Architect in the absence of Professor Rexford Newcomb, and at the present time is acting as architectural editor of the Architectural Annual, Chicago, 1930.

Hammett was married in November, 1928, to Miss Gladys Brouillard, interior decorator and ex-student of architecture at the University of Minnesota. Hammett's chief concerns now are the re-landscape project of his 50-foot estate in Park Ridge, and the care of Eleanor Margaret, born last October.
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Frank S. Moorhead, Circulation Manager

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The Fraternity Directory
Chapters and Associations Listed in Order of Charter Grants

The Grand Council
Worthy Grand Architect -- Dwight Palmer Ely
801 Buckeye Bldg., Columbus, Ohio
Worthy Grand Secretary -- Verle L. Annis
948 S. State St., Chicago, Ill.
Worthy Grand Estimator -- Harold L. Parr
308 Owen St., Saginaw, Mich.

Grand Lecturer -- Andrew S. Phillips
63 W. 88th St., New York City.

The Active Chapters
Anthemus Chapter House, 1406 So. First St., Champaign, Ill.
John E. Stann, W. A.; John L. Bloom, W. S.
Iktinos Chapter House, 806 E. Madison Ave., Ann Arbor, Mich.
Richard F. Outcalt, W. A.; Lyde P. Zinder, W. S.
Demetrios Chapter House, 1019 Indiana Ave., Columbus, O. J.
William S. Gould, W. A.; William H. Adrian, W. S.
Musesicles Chapter House, 315 18th Ave. S.E., Minneapolis, Minn.
Leonard A. Melkus, W. A.; Milton V. Persaud, W. S.
Kalliprates Chapter, L. L. Schmehl, W. A., 501 Coates Ave., University, Va.; M. Goecke, W. S.
Anthemus Chapter House, 2129 Melba Ave., Los Angeles, Calif.
Herbert E. Pratt, W. A.; Lawrence W. Gentry, W. S.
Parions Chapter House, 1020 Houston St., Manhattan, Kan.
Herbert B. Pratt, W. A.; Lawrence W. Gentry, W. S.

The Alumni Chapters
Minneapolis, See Musesicles Alumni Association below.

The Alumni Associations
Anthemus, 30 N. La Salle St., Chicago, Ill.; George L. Lindberg, Secy.
Iktinos, 308 W. 88th St., Chicago, Ill.; David A. Kendall, Treas.

The Alumni Associates
In order of Charter Grants

The Second Floor
From the many fraternity exchanges, university monthly and general Greek letter magazines that reach our desk, the biggest complaint about fraternities at present seems to be the appearance of the second floor study rooms. It is generally agreed that the majority of houses keep the first floor living room in an orderly condition, but the study rooms above have the appearance of the departmental drafting room five minutes after a four week's problem has just been handed in, the only difference being the fraternity house study rooms are in this condition from September until the following June, while the drafting room is polished the next morning. We believe part of this seemingly lax condition is due to many fraternity houses using quarters not built or planned for their particular demands. Many Greek houses are houses which were built for family residence and later sold. New houses, well planned with small rooms large enough for two study tables and a wardrobe, are helping remove some of this ground for criticism. But if you don't have funds for a new house, a little work to make the study rooms more home-like and attractive will go a long way in landing and keeping a prospective pledge next Fall.
ARTES

By the Old Timer

Artes is easy to translate. It is professional perfection—the goal of the struggling craftsman and the Master Architect.

Yet do we not sometimes place too high a premium on the A-plus prize-winner and neglect the men whose growth in ability is slower but perhaps just as sure.

Our aim should be the creation of a general atmosphere of professional interest and high scholastic achievement in our chapters rather than the pledging of brilliant draftsmen to bolster up our own general or partial interest.

In our zeal for architecture, too, we should not neglect entirely those subjects some knowledge of which is necessary for a real education. History, English, the Classics are as valuable to the architect as to any other.

If we come out of college knowing architecture but unacquainted with the world's history and thought, able to design buildings but unable to see clearly the difference between false and true standards we cannot claim to have received an education.

EDITOR'S MAIL BOX

Frank Moorman sends us an interesting letter that he received from H. M. King, '18, in answer to Musesicles Alumni meeting notice. King is the Architectural Secretary of the Methodist Episcopal Church, South, Extension Board at Louisville, Kentucky. King's letter follows: "Hey! Noise of the November Alumni meeting comes. The uproarious laughter fills the craniums of the Tri-Utility's, 40 Exchange Place, New York City. The corporation came through late report from the Worthy Grand Scribe regarding the general progress of the Tri-Utilities. 40 Exchange Place, New York City. The corporation came through a consolidation of power, gas, and water properties.

Andronicus—San Francisco, California

Lowell W. Pidgeon, '25, joined the life subscriber ranks last month. His address is 2315 Fair Park Ave., Los Angeles, Calif.

A report from the Los Angeles Founders Day Banquet tells of an unusually large group of old time alumni present. Jerry Beem, Dem, '20, joined the crowd. Brother Carlton Winslow and Brother Julian Garney, Andronicus Honorary members, were the principal speakers on the program. Brother Annis explained to the members assembled the Alpha Rho Chi medal now in the process of modelling.

The Andronicus boys are very enthusiastic about the medal and are helping Brother Annis put the project across among the various chapters.

PROGRESS OF THE MEDAL

A late report from the Worthy Grand Scribe regarding the general progress of the Alpha Rho Chi medal states that to date there have been received about one-fifth of the money needed and pledges for more than another one-fifth of the amount needed.

To date only one-third of the alumni and active chapters have been heard from. The Anthropos, Musesicles, and Dinocrates active chapters have responded with cash. Pledges have been received from the Demetrios alumni and active chapters. All alumni and active chapters should do their share now in order that the medals may be ready for distribution in all architectural schools next Fall.

OLD TEXAS RANCH SCENE REVIVED BY FRATERNITY

Dinocrates Chapter of Alpha Rho Chi Fraternity aroused the University of Texas campus with its unique house decoration in the fraternity house decoration contest sponsored by the Ex-Students' Association during the Texas Round-Up and Homecoming April 11, 12 and 13.

The house was disguised as a typical old Texas ranch and cowpuncher hang-out, with swinging doors within which could be had real old Texas hospitality. A weary cayuse rested near a rustic hitching rail, while beside a clump of cactus near the door his rider squatted on his heels lazily smoking a cigarette.

Several cowpunchers had left their Winchesters just outside the door, and some careless gaunch had thrown a pair of old boots close by. A bucket of old Texas photos were piled up for the apprehension of H. M. King, 'Junction, Illinois. Fraser also wrote that Fred Grossman, Murs. '28, will be at 1321 Kilbourn, Milwaukee, Wisconsin, indefinitely.

F. S. Van Vuren, Auth, 'Ex 25, it with the Milwaukee Journal.

Demetrios—Ohio State

Robert V. Wade, '25, now has life subscription No. 855. Bob's address was published as New York in the last directory. This is incorrect, as he is still in Youngstown, Ohio, at 19 Shadyside Drive. We're sorry, Bob, that mistake was made.

Franklin Scott, '26, and Mrs. Scott announced the birth of Mary Ann last January 9.

John D. East, '18, is a statistician in the Tri-Utilities, 40 Exchange Place, New York City. The corporation came through a consolidation of power, gas, and water properties.

Anthemios—Illinois

Willard E. Fraser, '24, finding his name listed among the lost address column, sent in his permanent address, which is Davis Junction, Illinois. Fraser also wrote that Fred Grossman, Murs. '28, will be at 1321 Kilbourn, Milwaukee, Wisconsin, indefinitely. F. S. Van Vuren, Auth, 'Ex 25, it with the Milwaukee Journal.

Dinocrates Chapter winner of First Prize Award for house decorations.

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ALPHA RHO CHI HISTORY

QUESTIONS

16. How are Master Architects selected for membership in Alpha Rho Chi? How many members does the Fraternity have under this classification? Are Master Architects affiliated with the local chapters which propose their names? Master Architects are men who have gained national pre-eminence in the profession of Architecture. Such members shall be elected at the Convention by a unanimous ballot. The fraternity has only elected two men to this membership. Master Architects are not affiliated with the chapters which proposed their names, and not included in their chapter membership list. They are classified under a separate membership known as “Master Architects.”

17. When was Dr. Nathan Ricker selected? Dr. Ricker was voted membership by the Fourth Annual Convention assembled at Columbus in January, 1916.

18. Who was Cass Gilbert? Cass Gilbert was formerly the architect at the Seventh Annual Convention in Champaign in January, 1922. The Mnesicles Chapter proposed his name. Cass Gilbert was formerly initiated May 22, 1924, at Minneapolis, Minn.

19. What was the name of the fourth chapter and when was it chartered? The name of the fourth chapter was Mnesicles, and it was chartered in 1914 at Champaign.

20. Were landscape architects always eligible to membership in Alpha Rho Chi? When was this change inaugurated, where, and who was the leading proponent of this new membership? No. At the Seventh Annual Convention at Champaign the question of extension of membership to landscape architects and interior decorators was first proposed. The Eight Annual Convention in Columbus ratified this change. Professor Rexford Newcomb, University of Illinois, prepared the material for the Convention to consider regarding membership extension.
or accent, but several teams remain on schedule.

“Dad”

Brothers Zisler and White are achieving much favorable comment for their art work for the Michigan Union—both are holding Art and Special Feature editorships.

Brother Jacobs is now “dad” Jacobs. It will be remembered that John joined the ranks of married men some two years ago when he married Letha Scott. Young Johnnie is certainly giving all evidence of being a mighty fine chap, just as long as he stays out of range of an HB and a triangle we prophecy that he will have a long, happy and prosperous career.

Late news bulletin reports at last minute inventory a total of two radios with very loud speakers, all on the study hall floor.

Vital statistics state to date that the worthy Garm has been broomed, pushed, and expelled from the Madame’s back yard some 7,877 times during the last week. We anticipate ground glass and arsenic for friend Garm unless he shall mend his ways.

DEMETRIOS

W. T. Halligan

Tau Sigma Delta (Architectural)

Badegeley, C. D. 
Bredenbach, W. F. 
Crumley, C. D. 
Dickerson, F. J. 
Dole, C. R. 
Early, D. H. 
Garwick, J. P. 
Goebel, R. C. 
Heichel, R. M. 
Kroh, R. M. 
LePavre, H. E. 
Legge, S. D. 
Mellork, E. H. 
Merkel, G. E. 
Osborne, M. S. 
Stanley, L. S. 
Summersett, H. C. 
Wood, P. L. 
Melnhardt, C. E. 
Josephson, M. C. 
Shisler, E. P.

Tau Beta Pi (Engineering)

Badegeley, C. D. 
Bredenbach, W. F. 
Dickerson, F. J. 
Early, D. H. 
Goebel, R. C. 
Heichel, R. M. 
Kroh, R. M. 
LePavre, H. E. 
Legge, S. D. 
Merkel, G. E. 
Osborne, M. S. 
Stanley, L. S. 
Wood, P. L.

Scabbard and Blade (Military)

Arnold, J. N. 
King, W. R. 
Smith, F. L. 
Wood, P. L.

Pi Delta Epsilon (Journalistic)

Albrecht, S. F. 
Egger, R. E. 
Wood, P. L. 
Worthley, M. L.

THE ARCHI

Traditional Banquet

Our annual Founders Day Banquet was held April 12, 1930, at the Deshler-Wallick Hotel. The Columbus Alumni Chapter was the sponsor. Sixty alumni, active and pledge members assembled to honor the Fraternity’s sixteenth birthday.

“Doc” Oman, 20, was the toastmaster, and Professor William L. Graves, of the English Department at the University, gave an exceptionally interesting talk on “The King’s English versus the President’s English.” Dwight P. Ely, 17, was also listed among the speakers of the evening.

The pledges presented a little skit which was a take-off on a radio team quite popular throughout Ohio now. (It isn’t Amos ‘n Andy though.)

Ten out-of-town members traveling from many distant points were at the banquet. Among these members were H. L. Schoen, 23, Indianapolis; R. A. Lewis, 22, Cincinnati; R. C. Gosline, 28, Toledo; J. A. Kaltenbrun, 25, Akron; L. S. Stanley, 28, Pittsburgh; H. E. Le Fever, Akron; W. R. King, 20, Akron; J. K. Ramey, Bowling Green; F. F. Renick, Cambridge; G. D. Bole, 27, Cincinnati; and D. D. Bolinger, 20, Dayton.

Previous to the banquet an alumni meeting was held; J. F. Kennedy was re-elected Alumni Architect, and M. F. Ross, Alumni Scribe.

Plan now on coming to the banquet next year. Every year finds a little better banquet than the one previous.

MNESICLES

Milton V. Bergstedt

Tau Sigma Delta (Architectural)

D. H. Buechout
G. F. Paulson
A. Moorman
F. Brown
R. W. Hammett
G. Fraser
E. W. Buenger

H. Keruhn
P. A. Kleinschmidt
G. L. Dahl
B. P. Damberg
E. Larson
M. J. Anderson
H. C. Gerlach
P. S. Damberg
E. S. Mooman
O. E. Olsen
E. L. Johnson
A. E. Rigge
W. A. Kendall
K. A. Eckstrom
A. C. Fiegler
S. L. Stolte
G. W. Shifflet

Tau Beta Pi (Engineering)

D. H. Buechout
M. J. Anderson
A. J. Moorman
R. W. Hammett
F. A. Kleinschmidt
H. J. Koraland
R. P. Damberg
P. S. Damberg
H. C. Gerlach
E. L. Johnson
A. E. Rigge
K. A. Backstrom
S. L. Stolte

Parties

On April 12th Mnesicles Chapter had her traditional annual Bowry Party. The six-piece colored orchestra was fine, and the bar-room downstairs where beer on tap was served with pretzels, cheese and sandwiches. Decorations were in charge of Ed. Barber. Our next party will be the Spring Formal which this year is to be given out at the White Bear Yacht Club. On April 25th we had our annual Founders Day Banquet. Twelve alumni were present which was a larger representation than they have had at a gathering of this kind in a long while.

The A P X Traveling Exhibit has just arrived and is being shown in the architectural department. It certainly is a fine collection and should by all means be made a regular event.

Two of our men are out for spring football, Boyce and Wells. The former earned his B Team award last fall while the latter made several numbers on the football squad. Armstrong is out for the freshman tennis team and Olsen and Volk are out for track.

European Travelers

Mr. Mann, our honorary brother, is now in Europe, where he and his 16-year-old son are making a six-months’ stay. Mr. Mann will be back in time to take over his duties as head of the Department of Architecture when school begins next Fall. Paul Jones, 28, and Glynn Shifflet, 20, are planning to spend the summer at Fontainbleau this year. Another honorary brother to see foreign shores this year will be Prof. Arnal, our senior design instructor. He plans to visit his old home in France as well as many other places familiar to him.

POLYKLITOS

E. H. Riedmaler

Tau Sigma Delta (Architectural)

Jones, Daniel Roderick, 28
Wiseman, Chester Leroy, 28
Stark, Stanley S., 28
Love, Elmer L., 26
Simbol, William Bernhard, 26

Pi Delta Epsilon (Journalistic)

Garber, D. S.

Initiation

D. R. Jones, a crit at Carnegie Tech, also placed this year as an alternate in the Stewardson competition. Chester Wiseman is still a crit at Penn State, and Elmer Love at University of Illinois.

Saturday afternoon, April 12, 1930, we initiated eight new men into Alpha Rho Chi. The initiation ended with a banquet at the Fort Pitt Hotel. The day was again made superb by the large attendance of alumni. Twenty-two at one long table looked mighty impressive, if not a bit powerful. We hope it is only indicative of future success.
EXCHANGES

MILE-STONES

There is nothing better than a good fraternity and there is nothing worse than a bad fraternity, in the development of young men.

A fraternity tolerates the best football player and the poorest business-man in the fraternity running the kitchen.

In the long run something must happen to the American college fraternity that will make it more real if it is going to attract young men from twenty to twenty-four. You must put reality into the American college fraternity more than is there today.

If the college fraternity is to make good it must make good because it gets in harmony with the essential facts of associated life, of adolescence and young manhood. If you don't find out what those essential facts are and harmonize what you are doing with our democracy, you will lose the race.

You have nothing to be concerned about in the future of the American college fraternity if it still continue to render such a service as it has.

—Dr. Ray Lyman Wilbur, Secretary of Interfraternity Conference. Address before the Interfraternity Conference.

THE RETURNING GRAD

Wailing grads, chagrined at the indifference of undergraduates toward them when they return to the campus, may get a whimsical smile from the experience of James G. Thurber, w '19, associate editor of the New Yorker. Jim was on the campus recently, shortly after the papers had carried considerable about him and his current best seller, “Is Sex Necessary?”

He went to his fraternity house, after having been told by letter and telegram that the group was ready to receive him with open arms.

For twenty minutes after he walked into the house, no one approached him, he said. Finally a young man stepped forward.

“My name's Thurber,” said Jim.

“Thurber. How do you do, Mr. Thurber?”


“Oh, Thurber, What’s the first name?”


The young man took him over to the register. He introduced him to a group of young men.

“This is Mr. Thurber,” he said.

“How do you do, Mr. Thurber,” they said.

Thurber is noted for his sense of humor. He recounted the story with a grin, as other grads have done when they have parked their heels meditatively on the once high polished surface of this scribe's luxuriously appointed desk. (Adv. Drop in yourself, some time).

The sum total of our resultant philosophizing on this particular subject might be raw material for an enlightening treatise on “The Disillusionment of the Returning Grad,” or “Why Alumni STAY Home” (in twenty volumes). But quite surprisingly, we developed a different viewpoint. Here it is.

Why should any returning graduate expect the undergraduates to fall upon his neck as if he were Lindbergh or the Prince of Wales? Even the most outstanding graduates are generally neither names nor personalities to the undergraduates until they have made themselves so. In short, it’s what you are after you’re introduced, not before.

Our present day sophisticates (like their predecessors) accept nobody for what his father was. They have seen too many preacher’s sons. They know too few people for what they were before they came among them. (For, believe it or not, they lack this information, most of the time). And even Lindbergh and the Prince would have to present better credentials than a reputation to be sure of any sustained attention.

Legion, therefore, are the alumni rushing to the campus annually who, suspecting they may bask in adulation, depart in sorrow, fretting in the pall of oblivion. They fail to survive the frigid formalities of introduction.

On a two-way track, the avenue to undergraduate entrance. Only the personable, the wise and the discreetly meek gain the inner circle.

Jim Thurber got in, needless to say.

—Ohio State Alumni Monthly.

FRATERNITIES INEVITABLE

Charles Wesley Flint

Chancellor, Syracuse University.

There is a law that brings people together into groups. It acts like the law of gravity and regardless of what is done to divert it, it holds true. Thus we have the college fraternity.
HUGH FULLERTON SAYS:
Fellow came up to see me; young fellow, just completing his college career; discouraged. Funny thing that so many of the boys who have laughed and played and worked through four years of college life get the idea, right at the end, that it is all useless and wasted and that they haven't learned anything.

Gosh, if only they could understand how much they have learned, and if they would only stick to their dreams and ideals, instead of sloughing them off as a snake sheds its skin, this world would be fine.

It is natural that they should feel that way, because it is rather bewildering; this stepping out from the comradeship and the life of the college into the world, not knowing, in the majority of cases, which way to turn. Loaded with invaluable knowledge, they are bewildered as to its practical value—perhaps they will not realize upon for many years.

There is an old and much beloved professor, one of the elder members of the Harvard university faculty, who, about this time each year, delivers his most famous lecture. It is his farewell to the seniors, and he has given that lecture for a quarter of a century. He says:

"Young gentlemen, I hope that nothing I have taught you during these four years ever will be worth a penny to you."

One understands what he means; that they will cling to the ideals and the abstract philosophy he has taught. Yet that is probably one of the best paying courses in Harvard from a materialistic standpoint to the majority of graduates—not immediately, but during their later life.

* * * * *

The fellow who has a chance at education and neglected it knows even better than the one who never had the chance what he has lost. In my own case there was plenty of opportunity; but, like many others who go to college, most of my study was how to avoid learning anything. If I had spent half the time studying I did during my four years, I'm sure I'd have made Phi Beta. Ten thousand times since then I have mourned and kicked myself for failure to learn things that the patient devils in the faculty tried to drill into me. Now, when I have to learn it, I have to gather up vague fragments of what soaked into my head and dig out the rest by sheer hard work.

I would have saved months and months of research and digging merely by listening and studying a little more in those days.

I doubt if there is even one thing that I learned in school that I have not used a dozen or a hundred times since in ordinary work.

The fellow who comes from college this June would do well to treasure everything that has been taught him. It is like old wheat when he needs it. It is a tremendous asset; or like a deposit in the bank. It will pay the highest rate of interest of anything he owns.

—Columbus Dispatch

UNIVERSITY OF SOUTHERN CALIFORNIA
1880 — Semi-Centennial — 1930

Rounding up in picture and print the highlights of a half-century of student life, the 1930 EL ROY VODE, college yearbook of the University of Southern California, will be distinguished by a special semi-centennial section, it was announced today by Matt Barr, editor-in-chief of the S. C. annual.

Views of the Trojan campus of the '80's will appear in the 400 page book, which will feature the golden anniversary of the University of Southern California, founded fifty years ago, in 1880. Origin of college traditions, old pictures of fraternity and sorority groups, founders, early faculty, veteran football teams, and other phases of the history of S. C. will be illustrated in the semi-centennial EL ROY VEDE.

Los Angeles when it was a sleepy Spanish pueblo will be portrayed in a pictorial section. Wood-blocks of campus scenes, past and present, will form an 8 page art contribution. The blocks, by Vernon Morse, are done in five colors.

Divisions of the Trojan yearbook are devoted to student activities, a resume of campus events, with the senior class of 1930 featured. May 23rd has been set as the distribution date of the college annual, in order that it will be available to the graduating group, Trojan alumni, delegates, and others who gather at the University of Southern California for the Semi-Centennial Celebration, May 29-June 7. Former editors will be feted at that time.

The first EL ROY VEDE or printed "round-up" of S. C. was published in 1890, a slender volume of 155 pages, while the 1930 Trojan book has close to 500 pages.


NEW PLEDGES

Not until W. G. E. receives Form E-1 directory card for the fraternity directory from the active chapter does a man's name appear in this, the official list of the Grand Council.

Anthemios— Illinois
Dow, William H., '32, 327 Jull St., Waukegan, Ill.

Menesides—Minnesota
Hamilton, Willard C., '33, 6211 Goodrich Ave., St. Louis Park, Minn.
Kelp, Paul A., '33, 1439 Nineteenth Ave. S., Minneapolis, Minn.

Dinocrates—Texas
Klingman, George R., '33, 566 N. Wichita, Electra, Texas.

Polyklitos—Carnegie

PLEDGES DROPPED

The W. G. E. should be promptly notified when the chapters drop names of pledges from their rolls. Use Form E-2.

Anthemios— Illinois
Ratledge, Warren K., '33, Chicago, Ill.

Iktnios—Michigan
Yanger, Roland N., '30, Rochester, N. Y.

Demetrios—Ohio State
Albers, Frederick P., '31, Mansfield, Ohio.
Fowler, James D., '32, Bellefontaine, Ohio.
Green, Byron R., '32, Thompson, Ohio.
Lindner, William H., '33, Toledo, Ohio.

NEW INITIATES

Not until W. G. E. receives (1) Forms E-1 and E-2, (2) triplicate certificate of membership order, (3) the required fees, and (4) badge approval stub, does a man's name appear in this, the official Grand Council list.

Iktnios—March 14, 1930
Allen, Harry R., '33, 366 Elizabeth St., Salt Lake City, Utah.
Collins, Arthur W., '33, 2400 Grand Ave., Keokuk, Iowa.
Gray, John R., '32, North Rose, N. Y.
Medugan, J. Donald, '33, 153 Sydney St., London, Ont., Canada.
Samuels, Herschell R., '33, 73 Orange Ave., Memphis, Tenn.
Stepanski, Sylvester J., '32, 144 Marquette, Fond du Lac, Wis.

Paconios—April 12, 1930
Reed, Everett E., '33, Smith Center, Kan.

Dinocrates—Texas
McMath, Hugh L., F. A. D., Dept. of Arch., Univ. of Texas, Austin, Texas.

Polyklitos—Carnegie
April 12, 1930
Celli, Mario C., '31, 210 Rostraver St., Aliquippa, Pa.
Steiner, Charles F., '32, 431 W. 9th St., Erie, Pa.
Vinson, James G., '32, 123 Sutherland Ave., Danville, Va.

May 22, 1926

Anthemios— Illinois
May 3, 1930
Hult, Bernard E., '33, 5765 N. Sacramento Ave., Chicago, Ill.
Reebs, H. Samuel, '33, 723 William St., Cape Girardeau, Mo.
Montgomery, Howard, '33, 6451 N. Oakley Ave., Chicago, Ill.
Buchyler, J. R., '32, 520 E. 56th St., Indianapolis, Ind.
Rhrn, Reginald W., '33, 113 N. Charter St., Madison, Wis.
GRACE SONG

[DOXOLOGY]

Lord Jesus be our holy guest;

Our morning joy, our evening rest;

And with our daily bread impart

Thy love and peace to every heart.