THE NEW COVER

Earl V. Gauger, Anthemios '23, is the delineator of the lithograph sketch appearing on the Archi's new 1930 dress. The original of this sketch, "Rue Gal­ande, Paris," was shown in the last Alpha Rho Chi Exhibition which was sponsored by the New York Alumni chapter. The sketch has been reduced about two-thirds from the original litho­graph.

Brother Gauger was graduated in Architecture from the University of Illinois in 1923. He is a member of Sigma Tau, Daubers and Gargoyle at the University of Illinois. He is a member of the firm of Smith and Gauger which conducts a general practice of architecture at St. Louis, Missouri.

THE NEW TITLE

For the original drawing of our new title and date cut, we are indebted to our Worthy Grand Architect, Dwight P. Ely. Brother Ely and his wife are at present touring England, France, Switzerland, Germany, Belgium and Hungary.

ARCHI PLATFORM

1. Every chapter in its own home.
2. Twenty active chapters.
3. Every member an Archi subscriber.
4. Scholarship Fund.
   Item 1 needs no explaining. At present fifty per cent of our chapters own their own homes, thirty per cent rent, but we should have a full one hundred per cent owning their own homes before another year.
   Item 2 needs particular thought and action. For the last five years we have shown absolutely no growth. Ten chapters in 1926 and still ten chapters. The alumni members are silent on this point and the active men ask, "What can we do about it?" The Grand Council has not been granted any extra compensation for constructive work along this line. The coming convention should face this problem and make some definite recommendations regarding expansion.
   Item 3. We still are in need of life subscribers. Our policy has been to let the brothers send in their subscriptions without disturbing their peace of mind through form letters. We admit the plan has not been successful, but we still have faith in the idea.
   Item 4. From the early years of the fraternity's existence, our founders and several Grand Council members have been striving to create a fund that could be invested, the interest from this fund to be used to establish a worthy scholarship annually in the name of the fraternity. The fund has grown very slowly in the last fifteen years even through efficient management. It is now time that a definite budget be prepared and a definite amount be added to this fund annually.

Alpha Rho Chi fraternity was founded at the Universities of Illinois and Michigan on April 11, 1914. Membership limited to students enrolled in the departments of architecture or architectural engineering or in a professional course in landscape architecture or interior decoration leading to a Bachelor's degree.

EFFLO E. EGGERT
Managing Editor

HAROLD L. PARR
Business Manager
FRANK S. MOORMAN
Circulation Manager

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All members of the fraternity are invited to submit articles and photographs of both active and alumni members. Photographs will be returned on request. All material must be received by the first of the month preceding publication date.

Address all communications for publication to the Managing Editor, Efflo E. Eggert, 198 W. Pascoum Rd., Columbus, Ohio.
THE PROFESSOR SAYS.

“SAY IT WITH MODERN”

A better medium for teaching design than any historic style

Professor Herbert Baumer

Herbert Baumer
Professor Architecture
Ohio State University

I happen to be a professor—a professor of architectural design. Just how I got that way really doesn't matter. The fact remains that for quite a few years now I have been drawing a fair salary for professing this weighty subject. I have been getting away with it—with the salary, I mean. As for getting away with the subject—well, I have half a notion that some few of my students are of the opinion that in this I haven't been quite so successful. However, be that as it may, I was very much afraid at one time that I was due to lose my job—I lose mine and no few other professors of design all over the country lose theirs too, all of which, you will agree, would have been very hard on the professors in particular and on the country in general. But happily I was mistaken for here we all are today still doing business at the old stand and, as I am going to point out a little later on, with perhaps a more solid business than before.

It was somewhat more than five years ago that I was most uneasy about these jobs. Now there already were at that time a few professors that were right up to date doing such things as inventing new tests and telling the President just how to nullify the law of supply and demand. Not so, however, the great majority; as you no doubt know, this great majority is a lot of crabbed old creatures who live in the past and look with horror on anything that seems to threaten the established order of things and among these, of course, were the professors of architectural design who had all been thinking in terms of modules ever since they learned to count. But, as I have said, something more than five years ago these latter began to be uncomfortably jolted out of the quiet tenor of their ways. They began to realize that a certain spirit of revolt, that hitherto all for them, was loose in the land. For years this spirit had been gathering force under the guidance of a few widely scattered leaders—under the Perret brothers and Frank Lloyd Wright and various able Scandinavians and Germans—but it was not until the time of which I speak that the situation had grown to be extremely serious. But by then it had, in fact, become alarming. Then it was that the great excesses of the Paris Exposition of Decorative Arts were being perpetrated and then it was that the Beaux-Arts Bulletin and the Medaillies of the Ecole began to give unmistakable evidence that the established order had been insidiously undermined and so badly that it leaned as if to fall. Poor professors of design! How could they hold their jobs if there was nothing left to teach—if there were no more venerable orders and cornices, no more of that subtle love for classic mouldings, no more of that delicate feeling for vaulted stone poche that was so essential in the plans of steel or armored concrete buildings? Things looked blue indeed. I am sure that no few of us began to look around for other jobs, resolved, however, to hold on until we got kicked out which, by the way, is just what traditionalists of all kinds always do.

But notwithstanding all this we have survived and, it seems to me, we need now have no further fears. The battle between the modernists and the ones that aren't may go merrily on for I feel that out of it we will emerge more secure in our jobs than we were before, more secure—from now on I will try to be somewhat serious—because it will have forced us to be better teachers and will have given us a new and better thing with which to teach. I sincerely think this is so and I will tell you why I think so.

To begin with this new order of things will make the critics and patrons and professors appreciate more fully just what their job is and, of course, the better a man knows just what his job is the better he can do it. It will make them see more clearly the division between the things that they can teach and the things they cannot teach and which they can impart only if at all by inspiration. For the general good, there is today, I believe, less confusion in the subject of architectural design, of the teachable with the unteachable and this desirable distinction has, in my opinion, been brought out by the fact that in dealing with this thing called modern that has no tradition or weight of precedent or sentimentality connected with it both teachers and pupils have been obliged to judge things more on their fundamental qualities and less on their superficial ones. I believe that this modern is, in the case of students who have acquired some knowledge of architectural values, a much better medium for the teaching of design than any historic style could possibly be and this for the very shortcomings—lack of tradition, lack of grace, lack of whatnot—that its opponents charge it with.

In this I wish not to be misunderstood. Although I have an opinion on the matter I am not here stating that this modern brand is better architecture for today than some other brand might be. I am a teacher and like the shoemaker am sticking to my last. I am only saying here that, for teaching purposes, it is better. Having no consecrated forms, a teacher, in dealing with it, is forced into an analysis of things and into a line of reasoning about them that makes for clearness and logic and it is the things that are clear and logical that can be readily taught, whereas, on the other hand, in dealing with one of the historic styles a teacher is apt to be confronted with things which can be explained, if at all, only by dragging in history—the history of an absolute society or of an absolute system of construction—all of which makes for confusion. By all means let a student be given as much history as he can absorb—but for archaologies too and, of course, for a study of all those beautiful monuments of the past upon which, to considerable extent, our ideas of design are based. But it should be always borne in mind that a student studies these monuments not to know them for themselves but for the purpose of learning from them certain lessons which he is to apply in his own
architectural schools of united states

series i

c. dale badgley

massachusetts institute of technology, boston, mass., offers a four-year course leading to bachelor of architecture degree in the department of architecture, which is in charge of william emerson, a. b., professor of architecture. medals and prizes awarded are the american institute medal, department of architecture medals, the paris prize, beaux-arts institute prizes, and the american academy in rome prize. there is awarded also a traveling fellowship in architecture carrying with it $1,500 for one year abroad under the direction of the department. the henry l. newhouse traveling scholarship of $1,000 is awarded to the best senior student for six months in europe.

cornell university, ithaca, n. y., offers a five-year course leading to a bachelor of architecture degree in the college of architecture, of which george young, jr., is dean and professor of architecture. each year the beckwith brown memorial medal is awarded to the best senior student for six months in europe.

harvard university, cambridge, mass., offers a four-year course leading to a bachelor of architecture degree in the school of architecture, of which g. h. edgell, 79 raymond st., cambridge, mass., is dean. these prizes are awarded: faculty medal in architecture, american institute of architecture medal, "societe des architectes diplomes," paris prize, paul phillips crosby medal for proficiency in design, and the arthur spalding brooke memorial prize medals for meritorious work in design.

new york university, new york city, is director. fellowships awarded are: schermerhorn, mckinley, perkins, and bork, each being awarded every four years and carrying one year of foreign travel and study under the direction of the board of the school of architecture. the william bayard cutler travel fellowship is awarded to a graduate student. for the iowa born the lydia c. roberts fellowship of $750 is awarded for study at columbia. additional prizes given are the alumni medal, american institute of architects medal, the paris prize, and the american academy in rome prize.

university of pennsylvania, philadelphia, pennsylvania, offers a five-year course leading to degree of bachelor of architecture and bachelor of fine arts in the school in fine arts. warren p. laird, sc. b., professor architecture and dean of the school of fine arts, lives at 720 s. highland ave., merion station, pennsylvania. the following prizes are awarded: faculty medal in architecture, "societe des architectes diplomes," paris prize, paul phillips crosby medal for proficiency in design, and the arthur spalding brooke memorial prize medals for meritorious work in design.
PAEONIOS HONORARY

Charles W. Shaver

PAEONIOS INITIATED
CHARLES W. SHAVER

Clarence A. Rinard

Paeanios wishes to announce the formal
initiation of Brother Charles W. Shaver
of Salina, Kansas, into honorary member­ship in the chapter. The initiation took
place May 28, 1930.

Brother Shaver was born in Eldorado,
Kansas, January 16, 1890. He graduated
from the Lincoln Center, Kansas, high
school in 1908 and worked in the U. S.
Mail service for three years. He then
entered the Kansas State Agriculture Col­lege and secured his B. S. degree in the
spring of 1915. Following his graduation
he opened his own office in Clay Center,
Kansas. On December 20, 1916, he moved
his office to Salina in which place he has
been since that date.

Among the organizations he belongs to
and the offices he has held are the follow­
ing: member and president of the Kansas
Society of Architects (which disbanded
about 1928); president for 1920 of the
Kansas chapter of the American Institute
of Architects; member of Sigma Tau,
national honorary engineering fraternity;
chairman of the City Planning Commission
of Salina; president of the Salina Rotary
Club; member of Advisory Council to
Alumni Board of K. S. A. C.; member of
the Salina Chamber of Commerce.

Since his graduation, Brother Shaver
has remained in active contact with
K. S. A. C. and the Department of Archi­
tecture and so is well known at the school.
His office is located in suite 828, United
Life Bldg., Salina, Kansas.

THE ARCHI

FRATERNITY FABLES
by The Old Timer

There was once a Chapter which held an
Initiation and as the Brothers viewed the
Work they perceived that it was not so good.

So they arose and as with one voice declared
"The Next Time we will study our parts and we
will have some brand new costumes and
we will do this thing up Right!"

MORAL: "Over-zeal has killed
its thousands but procrastination
its ten-thousands."

SCHOLARSHIP SERIES
NUMBER ONE

The American Academy at Rome
C. Dale Badgeley

Started as the American School of Archi­
tecture in Rome in 1894, the American
Academy in Rome was incorporated under
the laws of the State of New York in
1897 for students of painting and sculpture
as well as architecture, and was chartered
by the Congress of the United States in
1905. It was consolidated with the Ameri­
can School of Classical Studies in Rome
in 1912 under an amendment to the charter
enlarging the purposes of the Academy,
and since that date the Academy has con­
sisted of a School of Fine Arts and a
School of Classical Studies.

A Fellowship in landscape architecture
was established in 1915 with the aid of
the American Society of Landscape Ar­
chitects, and the School of Fine Arts was
further enlarged in 1921 by the addition
of a Department of Musical Composition,
with provision for three Fellowships.

The School of Fine Arts of the Ameri­
can Academy in Rome is not a school in
any commonly accepted sense; it is not for
technical training nor the teaching of rud­i­
ments; it does not have classes or offer
courses of study and is not open to the
general student. Only Fellows of the
Academy, winners of the Prizes of Rome,
are admitted. To these artists, who have
already advanced far beyond the prelim­i
nary stages of their various calling, the
opportunity is offered for the enlargem­
ent and fuller development of their knowledge
and talents through first-hand contact with
the record of the past and inclose associa­
tion and co-operation with one another.

What the Academy offers, its Prize of
Rome in fine arts, is not meant to be a
benevolent assistance to worthy youth, but
the means whereby the best talent dis­
covered may be raised to its highest
powers for the elevation of American art.

The above briefly gives the foundation
and aims of the Academy. It has been
my privilege to experience the Fellowship
in Architecture in the Academy and it
would not be amiss here to relate some
of the other details.

First of all, winning the Prize is a thrill
of a lifetime. Then comes the trip across
the briny deep to a foreign land among
a people one learns to know and love dur­ing
his three years. The reception at the
Academy on the Janiculum is a memory
cherished by all who have had it. The
Director of the Academy, the heads of
the schools, the staff and the Fellows are
already in residence and give you a most im­
pressing welcome. Your studio now awaits
your arrival to make it livable as well as
workable. A tour of the building makes
one familiar with all the surroundings in­
cluding a good library in which to pass
some profitable hours in reading and re­
search.

Some time passes before one has ac­
climated himself and outlined a schedule
which includes studio work, research, study
of Italian, travel and social activities.
Association with the Fellows in their work
is invaluable while in residence and even
more so after the return to the States.
Collaboration on various individual prob­lem­
s as well as the annual "Collaborative
Project" enables each man to appreciate
better the other Arts and to understand
that there are many other things in this
old world except his own narrow path of
endeavor. The acquisition of a faculty in
speaking Italian gives one an insight into
the life of a foreign people, a point which
Americans are prone to underestimate. If
French is also spoken it is possible to
travel in any part of the world and to feel
at ease in any situation. Many fields of
learning are thus opened for one's in­
spection and enjoyment.

These few points, merely touched upon,
are given in an attempt to point out that
the American Academy in Rome has been
founded to establish a place and an at­
mosphere where Fellows may further de­
velop their capacity for creative work, to
enable them to think for themselves and
to return to the States with a more sym­
pathetic understanding of peoples and
customs.

PETITION OF PAEONIOS ALUMNI ASSOCIATION
GRANTED

Last June the Grand Council of Alpha
Rho Chi granted the petition of the
Paeanios Alumni Association for affiliation
with the fraternity. O. D. Lantz, Paeanios
'27, was elected president, and Hugh
C. William, Paeanios '27, is secretary­
treasurer.

NOTE

Chapter Officers and brothers hav­ing
business with the Worthy Grand
Estimator should make record of the
revised Fall address for the W. G. E.:

Harold L. Parr

c/o Allied Engineers, Inc.
R. R. No. 2
Stanwood, Michigan
True Stones In The Arch

Frank S. Moorman

Frank S. Moorman, a man whose name is usually mentioned prominently in any of the Mnesicles Alumni projects and whose chief job for the last six years has been to see that the *Arch* circulates properly. Moorman was graduated from the University of Minnesota in 1922 with a Bachelor of Architecture degree. He is a member of Tau Sigma Delta.

After graduation, Brother Moorman entered the firm of A. Moorman and Company of St. Paul, working on design and purchasing materials. Four years later he was made a partner. The firm of A. Moorman and Company concentrates solely on the design, construction and equipment of bank buildings throughout the Northwest. The company submits complete proposals to banks covering sketches, specifications and cost before the owner is obligated in any way. After a contract is signed, the company constructs the building, equips it down to ink wells, and takes charge of renting office space. All that remains for the owner to do is move in, and Frank tells me his company takes care of that too. Last year the firm moved from St. Paul to Minneapolis. Albert J. Moorman, Mnesicles, '18, is also a member of the same company and is a brother of Frank.

The Moorman Fellowship awarded annually for the last nine years at the University of Minnesota is sponsored by the two Moorman boys and their company.

Brother Frank Moorman was very active in the Mnesicles Alumni drive for their new chapter house, being the official "Writer for Funds and still more Funds." He has served as Mnesicles Alumni Architect for four years. During the last six years he has been Circulation Manager of the *Arch*. This position includes having full charge of addresograph plates and the task of enclosing and mailing the *Arch*. Moorman has a file of all the latest addresses of every Alpha Rho Chi member in existence. During the past six years he has come in close contact with our men who are spread throughout the United States and many foreign countries.

Brother Moorman's hobby is faring forth on Sunday afternoons with a sketching pad and water colors.

Charles R. Sutton

Charles R. Sutton was graduated from the University of Illinois in June, 1921, with a degree of Architectural Engineering. During the next five years Sutton taught in the Champaign, Illinois, schools, while at the same time completing university landscape work for which in June, 1926, he received his second academic degree. In the Fall of 1926, Sutton located in New York where he worked in the office of Ferruccio Vitale, Landscape Architect.

Brother Sutton is now beginning his second year as a fellow at the American Academy at Rome. In July, 1929, he was awarded a fellowship in landscape architecture at the American Academy in Rome for a term of three years on the Garden Club of American Foundation. The stipend is a regular amount each year plus an allowance for transportation to and from Rome. Residence and studio at the Academy are provided. The term of fellowship begins October 1.

Sutton received honorable mention in the Rome Prize Competition in 1927.

We first became acquainted with Brother Sutton in the Fall of 1919 when he visited the Demetrios chapter house with other brother football followers of the Illinois team. We recall that at that time Sutton was remembered for his genial smile and friendly hand shake. The Fall of 1922 we returned the visit, and there was Sutton working on house decorations for the big dance that evening. This under ordinary circumstances would not mean very much, but here was a brother who had been graduated and who had previously served his four years in the active chapter, and was still working as hard as ever. To the brothers who have served their active chapters, helping build up their various parties and balls and dismantle afterwards, a term of four years is quite a task. Here we have a man who worked for his chapter seven years without interruption and who was still more interested than ever.

Although now in Rome, Brother Sutton considers it a duty to know what is being done by his chapter and the general progress of Alpha Rho Chi.
Chapter Eternal

CAPSIZED YACHT COST
WILLIS EARL HIS LIFE

Willis C. Earl, Anthemios 1925, formerly of Kansas City, Missouri, was one of six persons drowned in Massachusetts Bay last July 13. Brother Earl was born March 11, 1903. He entered the University of Illinois during the Fall of 1920. On February 23, 1924, he was initiated by the Anthemios Chapter of Alpha Rho Chi. In June, 1925, he was graduated with a degree of Bachelor of Landscape Architecture. Since graduation he had been working for a Boston landscape architect. Brother Earl expected to establish an active practice of landscape architecture under his own name the first of August, 1930.

Details of the disaster reveal that a party of five young men had planned to go for a sail that fatal Sunday afternoon on "The Nomad," an eighteen-foot, Indian class, marcome rig sailing yacht, from Scituate Yacht Club. The party of five, which included Earl, was joined at the shore by another young man and lady. There was hardly a ripple on the water and only a slight breeze was blowing. They were turning back for the home harbor in the evening, when a sudden gust of wind struck them and the yacht capsized throwing all clear. After a desperate scramble by all to get back to the overturned boat, they tried in vain to right the yacht. Darkness set in. As the first man lost his hold, B. Garceau, the lone survivor, dove and brought him back three times, but the fourth time he lost his hold was the fatal time.

The remaining six saw the New York boat go by and heard her orchestra and engines. They shouted for help but were unnoticed. A second craft with a searchlight passed by but did not notice their cries. Brother Earl was the third member of the party to sink. Morning found only three remaining members out of the original seven. Two more boats passed but neither saw the small craft. The fifth member to sink was the young lady who was followed immediately by the sixth, a young man who had exhausted himself by the task of keeping the girl afloat.

The lone survivor was finally rescued by a fishing schooner about noon the day of July 14.

In the meantime a night long search was being conducted by the coast guard. Morning found an amphibian seaplane from the Boston Airport searching the surface of the sea for miles around.

BANDITS SHOT FATAL
TO ARCHI PLEDGE
Clarence A. Rinard

On the afternoon of July 9, the summer just past, Paul Walker, Paeanois pledge of the previous spring semester was at work in a grocery store at Wichita, Kansas, at the job which was to help him through another year of school at the Kansas State Agriculture College where he had enrolled but a semester before in Architecture. Previously he had attended Kemper Military School following his graduation from the Wichita schools.

Walker was alone in the store when two sixteen year old boys entered and, pointing a pistol at him, ordered him to open the cash register. Seeing the odds were against him, but noting the youthfulness of the bandits, he complied to their demands and then, after apparently taking stock of them he suddenly shot out his fist in an attempt to catch the gunman. The blow landed but the boy fired and Walker fell. In spite of his wounds he followed the bandits to the door and secured their car license number which he gave to a man who reached him just before he lost consciousness. He passed away in a hospital soon after being taken there. The two bandits were captured the same day at Emporia, Kansas, to which place they had fled.

To those who knew Paul, the act in which he so bravely attempted to defend his employer's property was but the outward evidence of the man he was asserting himself in his last act.

Walker was one of the most promising men and we expected much of him. His life at Kemper and the associations he made wherever he went had bred him a gentleman liked and respected by everyone with whom he came in contact. Our deepest sympathy is offered his father and mother of whom he was the only child.

Capsized Yacht—Continued

The members of the fatal party were: David Gierasch, member of the class of 1930 at Harvard; Walter Klaiber, Youngstown, a graduate of Ohio University; John Blower, Harvard 1928; Charles Hall, Cambridge, Mass.; Miss Betty Munsell, daughter of Dr. Munsell of the Medical Corps of the United States Navy; and the lone survivor, Baden Garceau, a partner in a stock brokerage firm of Boston.
EARLY AND FINAL SKETCHES OF ARMS

The cut on the left shows the sketch submitted for our arms by the Iktinos chapter in 1914, that chapter being designated originally to supply the design for our arms. The cut to the right shows a criticism sketch made by the Anthemios chapter which they returned to Iktinos chapter. The cut in the center shows the final and present design of arms accepted by Grand Council in November 1914, Leo M. Bauer being the designer and delineator.

Grand Council Report on Final Accepted Design for Our Arms November 1914

The design for the National Coat-of-Arms advanced itself, suggestive designs of which were sent to the chapters by the Worthy Grand Architect. The suggested changes of the Iktinos chapter were submitted by the Worthy Architect of that Chapter. The Worthy Grand Architect explained his design, and in part stated as follows: "It has been my desire to attempt a design in keeping with the ideal elements of the former designs of Arcus and Sigma Upsilon, and yet to arrive at an entirely different solution than was had in either of the two designs spoken of.

"The Egyptian rising sun appearing on the former Arcus emblem has been given a feature position for the pleasing contour and silhouette that it affords. It is emblematic of the Egyptian style of Architecture. Without destroying the ideal of Sigma Upsilon the two Greek griffons appearing on either side of the composition supplant the two Egyptian cherubs of the former Sigma Upsilon design, and thus it portrays the Greek style of Architecture.

"The Worthy Grand Scribe had formerly expressed a desire that some Gothic element (not found in either of the former designs) be embodied in the composition, and to meet with those wishes, a Gothic Crockett has been placed before the sun. The Renaissance style is portrayed by the shield of the Arms of Charles V. Extending diagonally across this shield from the top at the left to the bottom at the right is the conventional band which appeared on the Arcus emblem, with nine stars upon it. Upon this shield also appear two other minor architectural elements.

"The motto "Fides, Amorum et Artes" and the numerals 1914 appear as the lowest part of the composition."

A lengthy discussion ensued after which a series of quick sketches were made, corrections noted, suggestions advanced, and which finally ended in the ratification and adoption of the official Coat-of-Arms of the Alpha Rho Chi Association with the following minor changes, to-wit:

To decrease the diameter of the sun as will bring the exterior lines on a line with the heads of the griffons. To increase slightly the size of the shield. To increase the width of the composition at the bottom by adding more to the "ribbon." To change the motto to the correct Latin form as directed to C. W. Ditchey, by the Grand Council, and to eliminate the numerals from the composition.

EDITOR'S NOTE: The above explanation of the fraternity coat of arms appeared in the First Grand Council Report of November, 1914, at Ann Arbor. We have reproduced the above article due to the discussion of fraternity arms at the last two conventions. Our position in this matter is entirely neutral, but we should like to make a few comments in comparison to the above original report.

The two Greek griffons shown on the original sketch and on our present arms are not true griffons, but are winged lions. The original sketch shows a sinister bend and not dexter as appears in present arms. The shape of the shield is a matter of design and not heraldry; however, the original Renaissance shield was not adhered to in our present arms.
THE FRATERNITY DIRECTORY

THE GRAND COUNCIL

Worthy Grand Architect — Dwight Palmer Ely
804 Buckeye Bldg., Columbus, Ohio
Worthy Grand Scribe — Verle L. Annis
Box 64, U. of So., Calif., Los Angeles, Calif.
Worthy Grand Estimator — Harold L. Parr
Grand Lecturer — Andrew S. Phillips
63 W. 88th St., New York City.

PAST GRAND COUNCIL OFFICERS

Leo M. Bauer
 onboard
George McGonagale
Truman J. Strong

THE ARCHI STAFF

Ethel E. Eggert

 Chapters and Associations Listed in Order of Charter Grants

THE ACTIVE CHAPTERS

Anthemios Chapter House, 110 S. First St., Champaign, Ill.
John C. Stone, W. A.; 601 Graybar Bldg., New York City;
Hugh C. Williams, Secy-Treas., Box 64, U. of So., Calif., Los Angeles, Calif.

THE ALUMNI ASSOCIATIONS


THE ALUMNI CHAPTERS

Detroit, Samuel L. Hopkins, A. A., 1137 Putnam Ave.; J. A. Zohnman, A.
36 5th Ave., S. E., Minneapolis, Minn.
Chicago, Directory with Geo. L. Lindeberg, 33 No. La Salle St.;
Ray E. Wicklund, A. A., 4816 Kenmore Ave., Chicago, Ill.;
David A. Kendall, A. S., Chicago.
Columbus, John F. Kennedy, A. A., 109 14th Ave., Columbus, Ohio;
Marion F. Ross, A. S., Indianapolis Ave., Columbus, Ohio.
Los Angeles, Francis E. McEachen, A. A., 60 E. 7th St., Los Angeles, Calif.;
S. R. Hult, A. S.
Indiana, Prof. H. Green, A. A., 91 W. 31st St.; Howard S. Garns, A. A., 106 De Quincy St.

New York, A. D. Pickett, A. A., 122 Graybar Bldg., New York City;
Walter A. Taylor, A. S., 827 W. 35th St., New York City.

NOTES AND COMMENTS

Directory Issue Doubtful

With this issue we begin our twelfth volume. Our plans for the coming year, 1930-1931, will be along the same lines as this present issue. The only change being the change from six to five issues for the coming year. At present it is not decided whether the fifth issue will be a regular news issue or the usual annual directory issue. We are inclined to forego the directory issue at least for this year. The final decision will rest with our subscribers, if we get enough requests for the fifth issue to be a directory issue instead of a news issue, we will gladly publish the annual directory. Otherwise, no kicks, no directory this year.

Convention Suggestions

Within a few months another convention of the fraternity will assemble at Minneapolis. Therefore we would like to offer suggestions for the B. of T. F. Conventions: (1) Every chapter in fairness to the other chapters of the fraternity should see that it has its own representative present at the opening session. We have so few chapters that the absence of one or two chapter delegates works great hardship on the remaining delegates. Each active chapter member is assessed per capita regardless of whether his own chapter delegate is present at the convention. See that your chapter is represented, in full fairness to your own chapter and your brother chapters. (2) Every active member of the entertaining chapter should be present at every business session of the convention. If your social program is so elaborate that it is necessary for inactive members to work on social arrangements during convention sessions, we had better drop the social side of the convention. Very few men have the opportunity of attending a national convention of their fraternity and therefore every active chapter man should take full advantage when his own chapter is the host. Enough for this issue. We'll have more convention news next December.

Dual Membership

We have all read the typical Bruce Barton story of the two men equally well equipped mentally who started out in life, the one working hard and toward one objective only and achieving success, the other playing with many sidelines and his full capacity. We say drop the social? No! Decide which is the best organization for you, and then work hard for the one you choose. We do hope, however, your decision will be Alpha Rho Chi.

Mothers Clubs

In a recent issue of "Banta's Greek Exchange," we note that the mothers club of a nationally known fraternity has incorporated as a national fraternity using two Greek letters for its name, having its own badge, a coat-of-arms and a constitution. We have no quarrel to pick with the Mothers Club. Instead we believe it to be a very helpful organization and hope it grows bigger in the years to come. We do wonder why they should select a Greek letter name at all, and especially different Greek letters from the parent organization's name. The name smacks of "the Kappa Rho Club of Circleville will hold its afternoon sewing bee" etc. Incorporate your Mothers Club, but in the case of our own fraternity, incorporate it as "The Mothers Club of Alpha Rho Chi" and not the Alpha Alpha Fraternity.
**ALPHA RHO CHI**

**HISTORY QUESTIONS**

21. **When and where was the fifth chapter of Alpha Rho Chi established?**

The petition presented by the Kallikrates Club from the University of Virginia at the seventh annual convention was acted upon favorably, and the two representatives from Kallikrates Club were initiated at the Convention Jan. 2, 1922. These two men with the aid of Fiske Kimball, Ikt., and Ross E. Shumaker, Dem., installed the Kallikrates Chapter on Feb. 15, 1922, there being eleven charter members.

22. **Does Alpha Rho Chi have an official sister pin?**

Yes. The official sister pin as adopted by the fourteenth convention is about one-half size of the regulation pin, but exactly the same otherwise. These pins may be procured only through the fraternity's official agents.

23. **How often are Grand Council officers elected?**

One Grand Council member is elected each year to serve for a term of three years.

24. **Where and when will the next convention be held?**

The sixteenth annual convention will be held probably the last few days of December or the first few days of January at Minneapolis, Minn. The Mnesicles Chapter will be host. The fifth and ninth conventions were held in Minneapolis.

25. **Which chapter has initiated the most members to date?**

According to Archi records on July 1, 1930, the Ithbians chapter has initiated a total of 210 members, the Athetai chapter 205 members, Mnesicles chapter 191, and Demetrius 160.

26. **Name the first editor of Archi. Name editor who has served the longest term.**

C. W. Ditchev was Editor of Vol. I issued in 1916. Horace W. Tousley served as editor for five and one-half years from 1923 to 1929.

27. **When was the life subscription plan inaugurated as compulsory for new initiates?**

The life subscriptions for all new initiates was proposed at the seventh annual convention and put into effect January, 1924. T. J. Strong and H. W. Tousley are generally credited for working out this plan. The life members to date number about 875, the total fraternity membership being about 1200 members.

28. **Name the Grand Council officer, past or present, who has served the longest term.**

Harold R. Petterson, past Worthy Grand Scribe, has served the longest, from 1920 to 1929. The present Worthy Grand Architect, Dwight P. Ely, at expiration of his present term which ends in 1932, will have served nine years.

**TO THE EDITOR OF THE ARCHI:**

**re: The Chapter Room**

Not all of our chapters are so fortunate as to possess a separate chapter room, yet such a room seems to be quite a desirable feature and to the writer to merit distinct and individual attention.

Since the chapter room is for the use of the chapter alone, the idea suggests itself that it be kept as a secret part of the house, to be entered only after initiation.

With such an arrangement, or even without it, the chapter room should be so equipped and decorated as to warrant special deference. It might contain, for instance, pictures of former chapters or of past Worthy Architects. Or possibly the arms of other campus fraternities. Or special decorative treatment of some other original kind which should suggest themselves to students of such an original study as architecture.

It should have its own chair and table of solidly constructed hardwood to provide permanence throughout the years.

A cold, colorless chapter room is a poor place in which to hold the chapter meeting and would seem to me to make the weekly meeting unattractive.

—Dwight P. Ely.

**COLLEGE FRATERNITY EDITORS ASSOCIATION**

**MEMBERS ATTEND CHICAGO CONFERENCE**

The Midwest group of the College Fraternity Editors Association met last June 14th at the Palmer House in Chicago. Twenty-three fraternity editors and fifteen sorority editors comprised the members present. Following dinner at six-thirty, problems of the fraternity editors were discussed.

Leland F. Leland, editor of "The Teke" of TKE, president of the College Fraternity Editors Association, opened the meeting. Three speakers were on the program. Jack W. Jarso, editor of The Laurel of Phi Kappa Tau, discussed magazine covers. Miss Florence Meridan, editor of The Agala of Phi Mu, reported details of a proposed group advertising plan now being worked out by twelve sororities. George S. Walker, editor of The Rattle of Theta Chi, gave reasons for his recent change from a quarterly to a monthly publication. Although the money expended for the monthly is more than for the quarterly, the increase in the subscription list keeps the magazine within the editor’s budget.

Short talks were given by George Banta, Jr., editor of Phi Delta Theta. Mrs. E. N. Parmalee, veteran editor of Delta Delta Delta; Chester W. Cleveland, editor of Sigma Chi; Harold P. Flint, Business Manager of TKE; and Albert S. Tousley, editor of Delta Chi Quarterly.

Questions were submitted by many of the members present, and round table discussion served to clear up many of the perplexing problems facing the individual editors.

The purpose of the association is "to stimulate and encourage those engaged in college fraternity journalism; to form a center for the interchange and exchange of views of all those interested in fraternity editing; to establish a community of interest through personal contacts; to raise the standard of fraternity journalism and the excellence of fraternity publication; to publish books and periodicals helpful to members; to co-operate with the Interfraternity Conference in the dissemination of information for the good of that body and of the entire fraternity system; to discourage the publication in the press of ambiguous and injurious matter by supplying correct information; to educate the public in the character, ideals, and purpose of college fraternities and their agents, the Interfraternity Conference; and generally to do all things that will aid in elevating our profession and tend toward an intelligent understanding of the purpose of college fraternities by the public."

**29 How is the Editor of the Archi selected?**

The Editor and Circulation Manager of the Archi are appointed by the Grand Council to serve for a term of one year.

**30 In what fraternity conference does Alpha Rho Chi have membership?**

Alpha Rho Chi is a member of the Professional Interfraternity Conference.
CHICAGO ALUMNI STAG
HOUSE PARTY CRYSTAL LAKE ILLINOIS

George L. Lindeberg

The Chicago alumni were invited by Brothers Bill Koenig (Paeonios) and George Wegner (Demetrios) to spend the week end of June 14th and 15th at their summer cottage at Crystal Lake.

Fifteen Archis composed the caravan which moved out of Evanston about 2:30 that Saturday afternoon, and by four o'clock the party arrived at the Lake and were ready to go. Between the time of arrival and midnight, interests seemed scattered except at dinner, which was prepared and served at the cottage by our hosts. Shortly after midnight the rest of the gang arrived from Chicago; the boys started to come back from the dances around the Lake, and the bridge players raised their heads for a second breath of air. Things went along very meedly until somebody tried to put an army blanket on a navy man and the battle was on. Needless to say, the Navy held its position very well.

After a big breakfast next morning of bacon and eggs, melon, toast and coffee, the interests of the gang again scattered between golf, boating, swimming, bridge and driving around through the country until we again gathered at the cottage for a late dinner which certainly was fit for kings. If you can imagine a gate leg table extended to its utmost extension and filled with dishes fairly running over with deliciously prepared food, you can imagine the meal George and Bill exposed this gang of hungry Archis to.

The time for getting back to the city came much too soon for we were certainly having a swell time, thanks to our very capable hosts and the two co-occupants of their cottage. The Chicago alumni feel very much indebted to them for their wonderful hospitality.

Here are some of the side lights of the party:

Jim Pursell sleeps with his glasses on.
Bill Koenig is a cook par excellence.
George Wegner is a darn good master of ceremony.
Larry Baaken was dubbed the perfect sailor.
Kraybill and Lundstrom like their breakfast in bed.
Bennie and Tesone like to play bridge among other things.
McLoughlin proved to be quite an artist.
Lusk, he likes bean sandwiches.

WHAT AGAIN?

Failure to return Spring (Form A-1) places four chapters on the H. C. list, according to reports from the W. G. A.'s office. Brother Ely was nonchalant in the matter, however, declaring that 60% is about the usual batting average for answered mail.

Inattention to this very simple form is a considerable handicap to the Grand Council since it deprives them of knowledge as to closing and opening of schools, summer addresses for chapter mail, official addresses and names of officers for the fall and other valuable information.

It is also a handicap to the chapters since it is out of the question for the Grand Council to attempt to mail out valuable and important material, such as certificates, newsheets for chapter documents, without knowing where and to whom to mail them. Mail will not go out to these chapters, therefore, until the Report is received.

Chapters failing to report are Rhinos, Demetrios, Andronicus Theron. (New officers' names only received from Theron).

MNESICLES
J. Matthew Desmond

Fall brings its whirl of activity back after a quite peaceful summer at the house. Most of the boys migrated for the summer to outlying posts.

The big-hearted fellows responsible for our convivial and home-like atmosphere during the school year have been very active this summer, meeting every few weeks. We, being on the outside, wonder and expect their activity has been in the interest of the coming convention at which we have the honor of being hosts. We certainly will welcome any of your bright inspirations for making this the biggest and best convention of them all.

It might be of interest for the Alumni to know that we had thirty-six actives last year and lost only two by graduation in June.

St. Paul and Minnesota were paid a visit by our eminent Master Architect, Cass Gilbert, and his son, Cass Gilbert, Jr., the latter part of September. Mr. Gilbert has been awarded the commission of the State Capitol Mall development planning. Our Honorary Member, Professor Mann, is back to give our history students the advantage of his observations while touring Europe the past six months. Professor Arnal sojourned as usual for the summer at his villa in France. Harlow C. Richardson, Faculty Member, has had a busy summer as Associate Director of the University Summer Sessions and has spent a month viewing sunny California.

Edward Holien married Louise Preble of New York and has gone to Europe for the third time. Dad Bayliss promised Rose Weston of Minneapolis, and Louis Santo likewise to Florence Seibert of St. Paul. Cheerio and best wishes!

HERON

Norman Byrd

We are all getting our shirts and erasing shields gathered up for a big year. Reports are coming in that most of our men will be back for this year except that we lost our A. C. Carl Votaw, W. E. Wilbur Tinkham, Louis Williams, Shirley McClure, and Clarence Holt by graduation. Brothers Southwick and Swigart are by latest reports going to take a rest cure for this year. Alfred S. Howell, who was captain of the A & M swimming team, was married last year and is not coming back this year as it ever has and with that spirit we cannot help but get the man. Our house mother was a great success with the pledges and members last year. In fact I have been asked several times by pledges if our houses mother would be back and "greater love than that has no man."

Here is wishing all other chapters of Alpha Rho Chi much success in pledging.

NEW YORK ALUMNI

Arthur Pickett

Mid-summer news for New York Alumnus is:

On May 30, Brother Kenneth Jacobson was married to Miss Mary Shoemaker. Our Grand Lecturer Andy Phillips has finally been made the victim of his favorite sport (archery), and we understand that but a few months of freedom remain for him. The lad's name is now Miss Louise Avant.
THE ARCHI

Some editions have been made to our local membership roll. The following men have recently com to New York tovok: W. A. Rolleston, Illinois; Robi. Mitchell, Illinois; Milton S. Osborne, Ohio; (for the summer) Edward H. Armstrong, Ohio; Frank J. Dickerson, Ohio; Frank Lindgren, Minn.; Paul Wieland, Minn. (temporarily); and Ferol P. Gehring, Kansas. We hope for the permanent addition of "Sig" Pfeiffer soon.

We regret the loss of Brother A. O. Budina, of Illinois, who has for a number of years had charge of Mr. Eberson's office. Mr. Budina will leave shortly for Richmond, Va., where he will operate an office of his own. He is to be congratulated, as the future looks promising.

We have just heard that Brother "Sig" Pfeiffer, who has been in a hospital in Rome for more than two months, and who is to finish his three years at the American Academy there in September, is at present very seriously ill. We surely hope he comes through, few are more deserving of success.

Brother Milt Osborne now has a one-man show of pencil and lithograph sketches at the Architectural League. It is a good one.

CHICAGO ALUMNI

Larry Baeken

A week or so ago the other half of the Chicago Navy and myself were looking over the Archi and did not see Chicago represented. We found that no one had given any information and if none is submitted, it can't be published. We are from Chicago and proud of it, so you may expect to hear from us from now on. We do things right here in Chicago, but won't go into details as to how we do them.

We used the A.P.X. exhibit for a back-ground for our banquet and what a background it made. The Saturday before the banquet, which was held in the Chicago Architect's Club Rooms, we placed the exhibit. Each member had a panel to place under the direction of a true artist who saw it that the balance or what have you, was correct. Everything went along nicely, except that one person, who has helped the noble profession of architecture a great deal by becoming a salesman, did not half close his eyes while selecting the drawings. Think he closed them completely. Anyway, a couple of art for art's sake architects removed all but one drawing from the panel and changed the location of that one after the hardworking salesman had spent nearly three hours on it. At that the exhibit was not half bad and really believe some of the boys will make names, if not money, for themselves.

We had the Founder's day banquet on April 14th. You all know that is the best day of the year to have it. The following men were present: Herbert Bedler, Arthur Benson, Herman Bergholt, F. A. Cering, Harley Field, F. P. Gehring, Ralph Hammett, Kenneth Helmes, Milo James, David, Kendall, Edward Klime, Wm. H. Koenig, Geo. L. Lindberg, John Lunstrom, Eldon Lusk, Geo. McLaughlin, Raymond Olson, Geo. Olsott, James Purcell, Harold M. Sanders, Silver Tense, Bert M. Thorud, Geo. Wegner, Geo. Whitten, Paul Wicklund, G. B. Young, Emmett Kraybill, Larry Baeken, Geo. F. Keck, and Wm. A. Rolleston.

The above list is not an A.P.X list of the above boys, but actually those who were at the banquet.

To commemorate a few moments to the founders of Alpha Rho Chi, Art Benson was requested to read part of the minutes of the first convention. After this, the meeting was thrown wide open and the boys found who was from each chapter and why. We then departed and on April 11, 1931, you will find the Chicago boys together at another Founder's day banquet.

Editor's Note: We have a notion that the hard-working salesman was none other than "Larry" himself.

EDITOR'S MAILBOX

Demetrios

Among the alumni who stopped at the office this summer were Harold C. Summerson, '25, from Cleveland; Russell M. Kroh, '24, now working in a New York architectural office and also on the architectural teaching staff at Columbia; C. Dale Badgeley, '23, recently returned from his three-year stay at the American Academy in Rome, and now with Voorhees, Gmelin and Walker, New York architects; S. Fred Albrecht, '22, now in charge of Boyajian & Barr's Toledo office; Ben E. Neve, '22, who is back with the State Highway Department at Cambridge, Ohio, and Dean W. Axline, '23, who is on the architectural staff at Georgia Tech.

Anthemios

Robert B. Mitchell stopped at Columbus on his way to New York last June.

Menesieles

Ogden F. Beeman, '24, is no longer on teaching staff at the State College of Washington, and may be addressed S. 716 Lincoln Place, Spokane, Wash., where he expects to engage in commercial practice.

Paenios

Emmett E. Kraybill, '22, and his wife announce the birth of Carylon Jeannne March 17, 1930.

Polykiitos

Arthur H. Bissell, '30, is now located at 161 S. Main St., Franklin, N. H., and is looking for an opening in some office in the East or middle West.

Kallikrates

Henry A. Browne, '26, is now addressed at 1217 Whitney Ave., New Haven, Conn.

ALPHA RHO CHI MEDAL

Late report from Verle L. Annis, W. G. S., on progress of the Alpha Rho Chi medal, states that due to slow redeeming of pledges made by active and alumni chapters, it has been necessary to extend time for the final execution of die and the casting of medals until late Fall. If you have not sent your pledge to Annis, do it now in order to assure the appearance of these medals at the Minnesota Convention.

NEW INITIATES

Not until W. G. E. receives (1) Forms E-1 and E-2, (2) triplicate certificate of membership order, (3) the required fees, and (4) badge approval stub, does a man's name appear in this, the official Grand Council list.

Kallikrates. May 1, 1930


Andronicus. May 15, 1930

Busch, Karl R., '31, Gensburg, Calif.

Overmire, P. C., '32, Los Angeles, Calif.

Robinson, R. T., '31, Los Angeles, Calif.

Stoops, G. B., '32, Los Angeles, Calif.

Eukinos May 29, 1930

Heine, Reino H., '32, Jackson, Mich.

Kenyon, Ben E., '32, Ann Arbor, Mich.

Tschumy, William E., '32, Fremont, Ohio.


Paeonios May 29, 1930

Shaver, Charles W., Honorary, Salina, Kansas.

Demetrios May 18, 1930


Harrison, Samuel, '32, Ashland, Ohio.

Head, Francis, Faculty, Columbus, Ohio.

Anthemios May 3, 1930

Plym, Francis S., Honorary, Niles, Mich.

Dinocrates Alumni

Chapter Granted

By reason of the unanimous vote of approval of the Grand Council of the Fraternity permission has been granted for the establishment of a Dinocrates Alumni Association as a part of the Alpha Rho Chi Fraternity.

The members on the petition were:

Thomas White
Weddington Mebane
Jess Benham
Denton Olson
Hammond Law
Allen Walters
Abbot Murchison
J. C. Buchanan, Jr., 1425 Cooper St., Fort Worth, Texas, is the president.
THE ARCHI

EXCHANGES

Hugh Fullerton Says:

Maine's stein song is a triumph of the art of press agency even if it is a pretty bad song—or rather just an ordinary small college song, reminiscent of several others. Seems to me that, if the people who manipulate the noises had wanted to put over a college song they could have done much better.

The facts of the case are that some men in the talkie-movie industry wanted to show that almost anything can be shoved down the throat of the great American public, and the fact that they made us like it, is more a tribute to the power of advertising than it is to the taste of the public.

This is the season of college songs and football—and, as I see it, more people attend football games to hear the singing and the cheering and to watch the spectacle than go to see football. There are, however, some of our college songs that are well worth while, and which carry the college spirit fully and beautifully.

Yet, even in those colleges that touch the high notes and carry an exalted spirit, we are apt to find songs—never their alma mater song, however, that have a tinge of the muckering in them. In Yale's "Boola-Boola" song, which, by the way, was swiped from the University of Chicago, or rather the same fellow who wrote the Chicago song, wrote Boola, making changes to fit Yale, we find a gloating note of muckering which doesn't belong.

Of all college songs that I have heard, the one that stirs me most, is Amherst's "Lord Jeffrey Amherst," which is almost as fine in swing and rhythm as it is faulty in history, because, in fact, Lord Jeffrey was an awful flop as an Indian fighter, was sent home in semi disgrace and did not much of the chasing of the In-di-an as recorded in the song.

Next to that in my opinion is that grand old song of Dartmouth about Eleazer Wheelock, the founder. The music is from a famous old musical comedy of the days when there was music in the light opera stage and the lines and rhymes are especially clever.

They stick close to history, too, in telling how old Eleazer went into the wilderness, to teach the Indian with a Bible and a gun and five hundred dollars for to buy them rum.

"Old Nassau," Princeton's alma mater hymn, has the virtue of tradition and real sentiment, although it isn't much of a song and some of their other songs are a little muckering in proclaiming the prowess of the Tiger and predicting defeat for Yale, especially.

Harvard's alma mater song, "Fair Harvard," is an indirect steal from the old German hymn, which, however, has been stolen by even more important institutions. They have a song however that is worth while and the climax: "We will fight for the name of Harvard, till the last white line is past." It is fine in sentiment, even though Harvard didn't have the ball inside Princeton's thirty-yard line in the last three years they played.

Cornell's great hymn: "Far Above Cayuga's Waters" is adapted from an old hymn, as, in fact, many of the finest college songs are and Georgia showed good taste in taking the same music for its "Hail to Georgia." * * *

Those Southern schools have a terrific lot of pep, especially Georgia Tech, but one that gives me a big kick is North Carolina's:

"Tah heel, Tah heel, tah heel am I, 
"Tah heel I'll se bohn, tah heel I'll die."

But for pep that Georgia Tech band with its quicksteps and noise rouses me more than anything, excepting, of course a battery of Scotch bagpipes.

* * *

Rutgers' famous "Banks of the Old Raritan," with that atrocious line "Where she has stood, from the time of the flood," is excellent. But among the Mid-Western college songs I like Ohio Wesleyan's majestic alma mater hymn best of all. It is an old Lutheran hymn, the words are so simple and so fitting that one scarcely can help joining in.

Ohio State's "Carmen Ohio" is just another adaptation of the Episcopal litany, as is the alma mater song of the College of the City of New York.

But there is something really fine about Illinois' alma mater song, adapted for college use from the state song, Iowa's "Out Where the Tall Corn Grows" made quite a hit all over the country, although it isn't much of a song.

Almost any of them, however, would be better than the Maine stein song if they were given the proper publicity—or perhaps one might say the improper publicity it has received.

—Columbus Dispatch.

Student Dean or Time?

Rutgers University sophomores held their annual banquet. Taken aback were they when Dr. Fraser Metzger, dean of men, notified them before receiving an invitation that, "having ceased to go to banquets which were mere drunks," he must decline for Dear Old Rutgers. Further remarks: "I'm through going to so-called banquets where the kick of modern hooch and cheap entertainment are substituted for the pleasure of breaking bread with a group of your classmates."—Time.

William Howard Taft and College Men

The late great William Howard Taft, Y. Y., made a significant utterance before the last convention of his fraternity which we quote herewith:

What do they go to college or a university for if they don't go for scholarship? There are a good many who don't, I agree, but those who do not, don't go for the proper purpose, go for social reasons, sometimes to establish themselves by reason of the fact that they are called college men, but those men don't understand what they are there for. When a man grows as old as I have, he then feels like resorting to profanity, as he ought not to do, at the misconception of life and the use of universities by these feather-headed young men who don't look ahead to know the opportunities they have and to appreciate those opportunities. It is a dreadful waste. They don't understand that there are three things that will make them useful to themselves and the world. One is work, and hard work; another is self-denial and a third is the discipline of character the practice of others bring about. That is what a university is for. It is to develop character, not alone for the subject itself, but for the country of which he hopes to be a useful part.—Bontas Exchange.

Chapter Letters

"To that end a large part of The Signet has been devoted to articles and discussions of the larger problems of the fraternity, those matters which are common to all chapters and of interest to the alumni. It is possible that this feature has been emphasized too much, and that the human side of the fraternity should have more attention. Many fraternity magazines do that very thing. They are one long mess of chapter letters printed in fine type, occupying page after page, with many chapters represented and others left out. Frankly, the present editor is not going to issue that kind of a rag. Others may do it from choice or necessity—but not he."

—The Editor, The Signet of Phi Sigma Kappa.