"SCENE IN TOULOUSE"

Etching by Samuel Chamberlain
The New Year marks the seventeenth year of ARCHI publication and the tenth anniversary of its regular yearly schedule. During the first seven years, only three volumes were published. Two volumes only had one number, and the other had two numbers. In the Fall of 1922, the Mnesicles chapter started on a planned regular publication schedule, the size was exactly the same as at present, and the style was planned along the lines of a small newspaper without a cover. The Mnesicles active chapter published the magazine during 1922 and 1923, after which the Mnesicles alumni chapter published the magazine regularly until the summer of 1928, at which time it began to be published by the Grand Council.

Let's look back ten years and see what was contained in the ARCHI of December 1, 1922. E. L. Johnson, of the Mnesicles active chapter, was managing editor. An editorial pleaded for expansion—at that time there were only six chapters—and quoted Theodore Roosevelt as follows: "As long as a nation was progressing and expanding, that nation was healthy." Iktinos sent some twenty men to Columbus to help dedicate the stadium at Ohio State University on October 21. Kline, of Iktinos, was a varsity tennis man; Kressbach, of Iktinos, was a varsity basketball squad.

Professor Herbert Baumer was welcomed to the teaching staff at Ohio State. Mnesicles Bowling Champs of the year previous were at it again. George Dahl, Mnesicles, was preparing to leave for Europe as recipient of the Robinson Scholarship at Harvard. H. C. Cheever, Anthemos, was teaching architecture at the University of Montana. Louis Crawford, Anthemos, practicing architecture in Santa Maria, California, was handling school board work at Gary, Indiana. Walter Taylor, Demetrios, was with the Acoustic Department of Johns-Manville. Galen Oman, Demetrios, was at the Ecole des Beaux Arts in Paris. Roger Morrow, Demetrios, was vacationing in Paris. The Wichita architects of Schmidt and Overend, Anthemos, also had three other Anthemos men, namely, G. Hartwell, C. Dunkolter and W. Overend.

Thus we come to the end of page six, December, 1922, Volume 4, of THE ARCHI.
THE ARTIST AND HIS SUBJECT

Jean Paul Slusser
Faculty Member, University of Michigan Architectural College

ONE of the most common sources of misunderstanding between the artist and the public has to do with the matter of subject. The layman is forever making the mistake of seeing no further into a picture than its subject, and of liking or disliking it as a whole, usually according as he enjoys or dislikes it different to the thing it depicts. Thus, nearly everyone is instinctively attracted by the representation of a pretty woman, or of a boat under full sail, or of a wood interior. Yet there are good and bad renderings of these facilely appealing subjects, and much of the world's best art is concerned with material much less obviously prepossessing.

The layman's error consists in taking it for granted that things already beautiful in themselves—things such as flowers, young animals, the nude human figure, etc.—or things already completed as art works, such as parks, cathedrals, fountains, statues, etc., must of necessity be the best subjects for art. True, some of the objects in the first category have been greatly used in art, but when successfully, they have been used under circumstances and for reasons other than the layman supposes. For the layman, art is all too easily a matter of the subject and its ability to satisfy the desires of ordinary living. For the artist, art is an affair of the relationships between the mass, line and forms of things as he is able to see and express them in terms of color. The artist has his preferences in the matter of subject—by all means—but his preferences are based usually upon considerations of form rather than upon those of sentiment or of biological instinct. Thus a heavy woman is quite likely to offer the artist more formal possibilities than a slim one, a seamed and furrowed face more opportunities for plastic handling than a smooth one, the soiled and baggy clothes of working-people more matter for treatment in art than the smooth and formal garments of the well-to-do.

It is the artist's task not so much to copy things in themselves finished and beautiful as to discover beauty where none was obvious before, and to confer beauty by finding harmonious relationships between the various parts of his subject. No real artist is interested in playing merely the part of photographer or of copyist to his material. It is the creative act, the process of relating, harmonizing, and organizing that really concerns him. He is happy before a table covered with a variety of objects, or a heter-skelter backyard, or a face full of tell-tale lines, because the situation demands something from him. It is his perception of the relationships possible among the forms before him that brings order out of chaos and confers beauty where none had existed before. In all this he is not deceived by the conventional values of ordinary living—he sees the world with wide-open eyes as form and color, and moving in his own vivid and colored universe, chooses without embarrassment, as a child might, the objects that interest him, regardless of their rating with other people.

Cézanne gave the clue to much in the artist's procedure with his famous remark that all the forms in nature can be reduced to certain simple geometric shapes, as the sphere, the cylinder and the cone. He saw that, formally speaking, a napkin dropped upon a table can have the same magnificence, because built upon the same underlying shape, as Mont Blanc. Many of his still-lives have the heroic qualities we associate with great architecture. An apple by Cézanne, as one modern critic puts it, may be more important than a madonna painted by many another artist. There are, to be sure, other values in art besides the purely formal ones, but it is the formal ones that the workman in the artist, like the workman in the architect, is, during the process of creation, most tangibly concerned with.

In this matter of subject the young student of art is often at something of a loss. His head is usually full of prejudices and false ideas which he has picked up from those around him, and he does not begin to be himself in his work until he has taken stock of all these preconceptions and finally established a set of values that apply fully for himself. One superstition that used to be more common than it now is in this country was that one could only find material fit for painting by going to New York or Paris or Italy. Now there are excellent reasons for going to all of these places, but this particular reason is not one of them. The little houses on the Cote d'Azur may have more exotic connotations for our young artist than the frame cottages in his native town, but when he comes actually to paint them he will find that they are based upon the same formal compositions as the houses on Main Street, and very likely are less interesting in detail than the latter. Trees are trees and hills are hills wherever one goes. Quite as paintable people inhabit Kansas as Tuscany, though it requires sharper eyes to see it. But the glory of the innovator attaches to the artist who discovers the interest and beauty of the native scene. So many people have sketched in Venice that one should almost apologize for doing so again, but the artist who finds and paints the beauty of Kansas City or Chicago is a Lindbergh among his kind—or would have been a few years ago. Men like Robert Henri, George Bellows and John Sloan have done much to make us realize the possibilities of the unvarnished American scene. Yet even here a program based upon literary preconceptions may be a wrong one. The true artist knows that the only world that he is concerned with is the world of form and color, and early and late makes his choice of the kind of subject, wherever he finds it, that offers him the greatest possibilities for these. If he is an original artist his choice of material is very likely at times to surprise and puzzle the public. His real public, the public wise in things of art, will understand, and he doubly grateful for whatever new beauty he may bring back to them, wherever he may find it.

[Reprinted from the Michigan Technic, May, 1930.]

Sutton at Ohio State

Charles R. Sutton, Anthemios '21 and '26, recipient of The Rome Prize in Landscape Architecture in 1929, has just completed his three years' residence at The American Academy in Rome, and returned this fall to Ohio State University where he is teaching in the Landscape Architectural Department.
The American Numismatic Society Recognizes Medal

MERRELL GAGE, sculptor of the Alpha Rho Chi Medal, recently received notification that The American Numismatic Society desired a specimen of the medal for their permanent collection. Permission was granted for the Society by Verle L. Annis, W.G.S., in charge of the Medal distribution for the Grand Council, and by the sculptor, Merrell Gage.

The American Numismatic Society selects a limited number of outstanding medal designs each year to be added to an invaluable collection, which is housed in its museum at Broadway and 155th Street, New York City. The Fraternity is honored by this recognition of the design value of the Alpha Rho Chi Medal.

☆

Another First Prize for Demetrios

November 12, Homecoming Day, the Demetrios chapter was awarded the first prize cup for fraternity house decorations at Ohio State University. The football game that day was with Pennsylvania. This is the third first prize the Columbus chapter has won for Homecoming decorations during the last four years. Last year the chapter rated second prize. The decorations consisted of an heroic size Quaker holding the map of Pennsylvania and Chris Columbus holding the map of Ohio. The Quaker and Chris were shaking hands and referring to the turkey at their feet, which was labelled "The Game."

☆

The Parthenon at Athens

The Iktimeos chapter is proud of a moonlight photograph of the Parthenon, which was a gift of the spring initiates. It was taken by Ernest Butler, of Carnegie Tech and Yale, and required a fifteen-minute exposure during a full moon.

Yeş, We Decorate Inside, Too

THE ANNUAL SPRING GREENWICH VILLAGE PARTY AT MICHIGAN

Last spring the decorations followed no particular period, ranging from the Blue Room, in which unusual lighting effects played an important part; through the Wild West Room, adapted from Santa Fe Railroad posters; the Jail; to the exotic Jungle Room, wherein gorgeous, highly colored tropical foliage was scaled up from several modern French murals, and covered the entire wall surface in the dining room. In this last mentioned room, the chapter was assisted by Wirt Rowland, honorary member, who formerly was chief designer with Smith, Hinchman and Grylls, and who is now a member of the firm of Odell and Rowland, Architects. A touch of realism was added to the atmosphere of the Bar Room by "Abe" Race, who insisted on shooting the bar full of holes with a .38 automatic.

☆

Dean Clark Dies

Dean Thomas Arkle Clark, America's pioneer dean of men, died at his home at Urbana, Illinois, July 18 last. He originated the office of Dean of Men at the University of Illinois in 1909. Twice he served as national president of Alpha Tau Omega. He was an outstanding figure in the National Interfraternity Conference. His writings on college and fraternity subjects were extensive. The Greek fraternity world mourns the passing of a real "Brother."

☆

Junior Colleges Strong in the West

It is interesting to note that the majority of the pledges of the Andronios chapter this fall are older men. The junior colleges in California have become very strong during the past four years. Consequently the last few years have been rather "lean" for An-
dromicus men, but now they are starting to get the junior college graduates. Out of the eleven pledges, three are straight freshmen and the other eight have gone to junior college or some other university.

☆

Scholarships at Harvard and Pennsylvania

Robert Cerny, Mnesicles '32, and Milton V. Bergstedt, Mnesicles '32, are both recipients of a scholarship at Harvard, and are taking graduate work. Cerny and Bergstedt are living in an apartment about one block from Robinson Hall. Their address is 24 Prescott, Apt. 24, Cambridge, Mass.

Archi Cerny won first place in a Technical Magazine cover competition recently. The winning design will be used by the Minnesota Techno-Log.

G. Wheeler McLaughlin, Mnesicles, w'33, also received a scholarship this year at the University of Pennsylvania.

☆

NOTES AND COMMENTS

Convention Tentatively Extended

Upon suggestion of the Grand Council and several chapters, a petition was circulated among all the chapters to postpone indefinitely the convention, which is held annually during the latter part of December. Due to small active membership and exceptionally low registration at their university this fall, the Oklahoma chapter, who had invited the convention last year, found it impractical to proceed with their plans. All chapters voted to postpone the convention until some future appropriate time, several chapters making suggestions along this line. The Andronicus chapter suggested a convention in Chicago next summer, having in mind both the central location and the attractions of the World's Fair, and under this plan it would not be necessary to go two whole years without a convention, and the burden of expense could be divided over the two-year period.

The Fraternity has never missed a convention since the founding, and it is regretted that conditions dictate otherwise this year. The Grand Council officers, in granting the request of the chapters, were guided mainly by the fact that the small active membership this year would run the per capita tax beyond good economy even if the location were changed to the most central point. It is believed a summer convention for both years can be worked out to the benefit of all.

Possible Expansion

During the last week communications from the Worthy Grand Scribe and the Grand Lecturer indicate preliminary work regarding the possibility of two new local fraternities affiliating themselves with Alpha Rho Chi. Of course, neither of these projects is far enough advanced to announce anything definite. It is encouraging news, however, for we all know, "The larger the span, the higher the rise."

Burn the Mortgage?

One of the chaps at the house tells the following yarn. One day he met an alumni member of another prominent Greek letter fraternity smiling from ear to ear, who reported it was all caused by the fact that he was going up to his fraternity house to help the boys celebrate a "burn the mortgage" ceremony. Several hours later the narrator met the same fellow, who had the saddest expression he ever saw. The facial change was explained by the statement that the alumnus had misread the chapter notification, and instead of a "burn the mortgage" ceremony, it really turned out to be a "foreclose the mortgage" affair.

The Butcher Boy Classifies Fraternities

At an early football game our attention was drawn to the conversation of two boys sitting in the next row. One young fellow was a newcomer at the University and was much in demand by some three or four fraternities as a possible pledge. His companion, evidently a cousin, was not in college but was working for a butcher delivering meat in the University district. The rushee was telling his cousin about the various organizations by which he had been approached. The butcher boy was loud in condemnations and somewhat along the following line: "No, don't join that fraternity. Why, those guys never pay their meat bill." In reply to a second mentioned organization, he said, "No, Why, their steward doesn't know his business. He said he would not buy his meat from us because we did not have an electric saw, and he didn't know that the fresh meats are not cut electrically." The third fraternity suggested by the rushee got the butcher boy's approval both as to prompt payment and amount of order.

No doubt this rushee pledged solely on the recommendations of his cousin. Since we never know from what source we will be judged let's polish every facet so that we look good even to the Butcher Boy.

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Detroit Alumni Active

On Saturday, October 15, the Detroit Alumni chapter held a reunion party in Canada. The following officers were elected for the coming year: Karl H. Kuhn, Alumni Architect; Howard L. Farley, Associate Alumni Architect; and J. Russell Radford, Alumni Scribe. A. H. Grisson, of Mnesicles, and Fred Rohn, Anthemos, were present to uphold the honor of the other chapters.

A stag reunion at Ann Arbor was held Saturday, November 12, when Michigan played Chicago, and on Sunday, November 13, the Iktinos Alumni Association held its annual meeting at the chapter house. Harper P. Fowley is secretary-treasurer of the Alumni Association.

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Editor's Mail Box

News and Notes about Archi Men from Points North, East, South and West

Mnesicles

Herbert A. Kreinkamp, '22, recently became a life subscriber. The Kreinkamps may be addressed at Carlsbad Caverns, Carlsbad, New Mexico.

Milton V. Bergstedt, '32, and Robert G. Cerny, '32, write that they find the competition at Harvard extremely keen this year, and are kept busy keeping up with the rest of the boys.
Anthemios

The September issue of the American Architect carried four pages showing exterior and interior views of the home of Mrs. A. D. Pickett, at Yonkers, New York. Of course the architect was “Art” D. Pickett, '23.

Demetrios

C. Russell Dole, '27, and Ruth Lewis Dole (sister of Robert Lewis, Demetrios '22) announce the arrival of Robert Lewis Dole on November 14, 1932. The Doles live at 323 Plum Street, Cincinnati, Ohio.

Paul L. Wood, '23, in response to our request for material on Archi sojourners to Europe, replies as follows: “Your idea of having Pick and me go down to bay in the city's welcoming boat, the Macon, and interview the returning voyagers, would be o.k. if there were any returning voyagers. Pick and I would get a big kick out of being boat reporters, and I guess we both have plenty of time to spend on the bounding waves right now, but so far as I know, no Archi has landed on these shores for some time.”

C. Dale Badgeley, '23, is in Europe on a rush trip for a client inspecting beer and the process of manufacture, Wood writes.

Bill Breidenbach, '22, is with Walter and Gillette, Architects.

Dinocrates

George W. Kneip, w'29, may be addressed in care of Kuntz-Sternenberger Lumber Company, Austin, Texas.

Andronicus

George L. Patrick, '27, may be found at 2610 Hermosita Drive, Glendale, California.

Boyd Wilson, w'29, is at 1021 Leighton Avenue, Los Angeles, California.

University of Virginia

Have You Old Issues?

The New York Public Library has filed in the “Baird's Library” complete volumes of all Greek letter fraternity magazines in the United States. The New York Library requests the following issues to complete their Archi file: Vol. 1, No. 1; Vol. 2, Nos. 1 and 2; Vol. 3, No. 1; December, 1922; Vol. 5, Nos. 1 and 2; Vol. 6, No. 1; and Vol. 7, No. 3. Any member having any of the above numbers would do a fine service to the fraternity by donating these numbers. Send all copies to the Archi Managing Editor.

Write for Cash and Credit

Write an essay for the American Scholar, the quarterly journal published by Phi Beta Kappa for all interested in intellectual life.

The essay should consist of about 2000 words on any subject of general interest to educated readers. It should be scholarly but not technical, and must be well written. All essays accepted by the Editorial Board of the American Scholar will be printed as main articles with the name of the author's college and fraternity indicated, and an honorarium of $25 will be paid the author. This journal will have the privilege of reprinting any such article and of publishing any essay which the American Scholar finds unsuited to its use. Your essay should reach the editor of the American Scholar, 145 West 55th Street, New York, New York, by the end of March.

It would be better, of course, if you could see a copy of the magazine before writing. Inquire at your library for it or of your professors, particularly Phi Beta Kappa members. A single copy may be ordered from the above address for 50 cents.
CHAPTERS

Anthenios

KENNETH A. SMITH

The active chapter returned to school September 8 and turned to with a real spirit in cleaning house. A week later formal rushes started. At the present time we have four pledges living in the house and four outside. We were pleased to welcome John Bartels to our midst after an absence of a year. Carl Haas, a pledge of two years ago, has also returned to school.

In co-operation with the Inter-Professional Fraternity Council, a rushing dance was held in our chapter house September 24.

Homecoming was celebrated with much of the old time spirit this year. There was an unusually large number of alumni back, year. Carl Haas, a pledge of two years ago, and we were glad to see the interest they took in our affairs. A dance in honor of the alums was held October 15 after the game, which we all enjoyed immensely.

Plans are now in full swing for the annual Beaux-Arts Ball which is one of the gala events of the campus. It will be held in our chapter house, November 19, after the Ohio game, and we are looking forward to the usual good time. All of our brothers from Demetrios are cordially invited, as the dance will be in their honor.

The chapter is planning to add a nursery to the chapter house, as two of our active men were married this summer and are living in town. We refer to Brothers Cole and Faris.

Anthenios is proud to announce the marriage of Judson B. Routh, Jr., '30, to Miss Irma Dorothy Manthei, daughter of Mr. and Mrs. Edward J. Manthei, of Champaign, Illinois. Routh flew up to Champaign from his home in Oilton, Oklahoma. L. W. Anderson served Routh as best man. The wedding was held at the Grace Evangelical Lutheran Church August 14, 1932. After the ceremony the bride and groom went to Springfield where they took a plane for Oilton, where they will be at home to all. Judy has had a steady job with the Oklahoma State Highway Department since being graduated. He is one of the few who don't know that there is a depression.

Three days after Routh's marriage, William Warren Paris took his marriage vows with Miss Myra Chapee. Mr. and Mrs. Paris are both natives of Alton, Illinois. Mrs. Paris is the daughter of Mr. and Mrs. Frank Chapee, and attended Shurtleff College and Illinois Southern Normal School. The wedding was held August 17 in the Central Presbyterian Church of Joliet, Illinois. Faris is the engineer of Faris and Kruse, College Decorators, Not Inc., of Champaign. He is attending school at the present time, and his wife is working in Champaign.

Anthenios chapter is sorry to report that it did not win first or second prize for Homecoming decorations this year. We were all much disappointed, but we are proud to say that our decorations were highly commended by all who saw them. Sam Kruse designed this year's decorations, and we feel that he did a fine job. Under the able direction of Ralph Koch, the whole house turned out Thursday and Friday and really worked. Some of the men worked until three o'clock Thursday night cutting out modernistic letters to form the words, "Beacon of Welcome," "Alpha Rho Chi," "Alumni," and "Welcome." The decoration was in the form of a beacon of welcome, standing some twenty feet high and being very highly illuminated. We are all hoping for better luck next year.

Mnesicles

FRED W. SEGERSTROM

When a man has his back to the wall, he fights the hardest. Now that our backs are to the wall, we're having to fight and fight hard. Mnesicles is facing the year with fifteen active members as against twenty-two a year ago and thirty two years ago, but we shall come out on top.

Sid Stolte is recovering from an appendicitis operation.

Three young women have brand new names: Mrs. Porter Kilpatrick, Mrs. William Olson, and Mrs. Dean Boyce. May we extend congratulations?

The summer was rich with travel experiences for several of the brothers.

Dr. Leon Arnal brought his fifteen-months sabbatical leave to a close with a Mediterranean cruise, returning from France. Through his inimitable way of telling of incidents, we are able in some measure to enjoy his trip.

Professor Harlow Richardson made a tour of the West and Southwest by auto, and is again back with the fellows.

Ira D. Beals made a jaunt through the East, clicking up 5000 miles on his speedometer.

And each one of these faculty members has a well earned coat of tan.

Austin Lange, '33, is Worthy Architect of the chapter this year. He is also president of the Architectural Society, a member of the All-University Council, and a member of the Technical Commission.

Russell Williams is art editor of the Minnesota Techno-Log.

Arno Johnson, who was injured in an auto accident last spring, has turned his knee cap in on a new silver one—he is just as spry as ever.

Eddie Steinkellner lost twenty pounds in Wisconsin, and Austin Lange gained nineteen pounds, also in Wisconsin.
As we said previously, we are fighting hard this year and will come out on top.

* * *

Andronicus

CHARLES A. KLINGERMAN

When school opened early in September the outlook for the coming year was extremely dark. It was thought for a while that the chapter might have to move to a smaller house, but as the season has gone on, the prospects for a good year look brighter every day.

An exceptionally good class, both from the standpoint of numbers and quality, entered architecture. As a result, the chapter has eleven very good pledges and the possibility of one or two more.

The number of pledges and actives is equal. It is planned to have an initiation at an early date. Initiation of the men will greatly strengthen the chapter also.

It is interesting to note, too, that many of the pledges come from widely scattered homes. Many towns throughout the West are represented, and Pledge Edwin Flanders came out all the way from Cambridge, Massachusetts.

A few minor repairs and additions have put the chapter house in very good condition. The furnishings and other equipment are excellent, and several have said that the house is one of the best on the Southern California campus.

The ritual settings are in good condition since much time and money were spent on their improvement at the last initiation. The pledges have spent a great deal of time in fixing up the basement into a recreation room which includes a ping-pong table, card tables, and a lounge.

The social program was started off with a semi-formal dance at the Deauville Beach Club. A full moon over the ocean and the breaking of the waves on the beach along with a good orchestra added to the atmosphere of the evening. How does that sound to you Middle Westerners?

Recently the active and alumni chapters joined in giving an Italian dinner at the house. A real Italian was secured to prepare the dinner and all the trimmings, even to the grapejuice, were served.

"Tanker" Tanner recently took fourth place in the all-university tennis championship. It is rumored that he gets a medal, but we have not seen it yet.

"What-a-man" Cooke is not in school this year. He got disgusted with city life and has started out to see the world on a square-rigged sailing vessel of about an 1850 model.

He is now some place between Boston and South Africa.

Hoedinghaus is keeping the Fraternity on the front page since his appointment to a position on the editorial staff of the Daily Trojan.

Verle L. Amis, W.G.S., has been very active in helping the house get under way this fall.

The other three faculty members have also been willing to lend a helping hand. Merrell Gage, who was initiated last spring as an honorary, returned to the College of Architecture faculty again this year after an absence of two years.

The Andronicus Mothers’ Club is active again this fall under the direction of its new president, Mrs. H. G. Hoedinghaus, and its new secretary, Mrs. A. E. Yerkey.

Monthly meetings are held and parties are given from time to time to raise money which is spent on furnishings for the house. The Mothers’ Club also gives a dinner during the year which brings together the mothers, fathers and sons. This gives everyone an opportunity to get acquainted, and the parents can see that the Fraternity is not as bad a place as they read about in the papers and magazines.

The chapter has contacted a group of architectural students, and every effort is being made to encourage the development of the organization to a point where it will petition for a chapter. It is a strictly professional group, and one that has prospects of becoming a good chapter. Several of the members visited the house during the summer and said they were impressed favorably. Since then we have been corresponding with them.

Fry seems to have a good eye for business. He has just announced his engagement to the daughter of John C. Austin, one of the leading architects in the State. Miss Austin is a very charming young woman and one of the younger social leaders in Los Angeles.

* * *

Paeonios

OSCAR S. EKBAHL

This fall found Archi men in Manhattan almost as scarce as hen’s molars. With about four or five men returned to enroll, we began the work of cleaning the house. It’s a big job for ten fellows, if our opinions are worth while.

With these men and a few who came in for the week, we carried on a rush week that was really a rush week. Two older men, Fred Billings and Bob Osborne, who have finished school and are in town, helped us in a big way. Their active interest has been a big help this fall. We ended the week all fagged out and with a total of nine pledges on our roll, which made a good showing for Archi on the hill. Several fraternities had fewer pledges.

Mother Napier, our new housemother, was on the job early this fall, and her presence was a very helpful factor in getting started off on the right track. We are firmly convinced that we have the best housemother in the whole Fraternity. A plenty good sport and on the job pulling for the house all the time.

We have initiated two men this fall.

This is being written on the eve of preparations for Homecoming decorations. Hence we are not yet able to report the winning of the Homecoming trophy again this year.

Prospects are that our basketball team will go far before being eliminated, if they are, in the intramural tournament.

We are also to have our first big party this fall on Homecoming day. We have had our usual run of open houses, a tea, and a couple of stag banquets. Worthy of special mention is one of these banquets, which was engineered by Ulrich "Anhizer" Busch in the form of an election party. Somehow Roosevelt won. I guess Paeonios knows its candidates, wot?

Floyd Kennedy is the only one who has been able to get engaged over the summer. The rest of us squirts are plugging along with little or no Romance.

Here’s hoping for a victory on our Homecoming decorations and on yours too.

* * *

Dinocrates

CARL H. STUTZ

We are starting out the year with a rather small bunch of fellows in the house, but with the pluck and stamina that most architects seem to have, we shall be able to fill the house by the second term and ride along rather nicely the next year. Our prospects in the freshman class look mighty good, and I only hope we shall be able to pull some of those prospects our way when the proper time comes.

At this point we should like to announce that two of our worthy brothers took the fatal step since the opening of school. Atchley tried to hide the fact from us, but McMath was fortunate enough in having read the paper and discovering the news. T. R. Matthews was very quiet but open about the fact, and when we received the...
announcement we were not very much surprised.
The ARCHI Correspondent breezed around enough to catch a glimpse of a certain young lady from Chicago who seems to be wearing the pin of K. K. Kamrath. What's holding up the details, Karl?

Kamrath won a number of laurels at the great game of tennis the past summer, and we hope to give you a more detailed account of the games in the next issue of THE ARCHI.

There will be a great party and get-together the night before the A. and M. game. The house will be decorated, and we are laying plans for a great celebration. A fuller account of the activities at the meeting will appear in the next issue.

Maiwald and Kubricht, the big house politicians, managed to swing the election so that the latter was elected as the Engineering Assemblyman. Bill is getting in trim for the coming basketball season by laying on the chocolate sundae and sodas in Houston. If any of you see a Longhorn game next year, drop in and see the big center.

We have a small group this year, and everyone is pulling together for the good of the chapter. If any of you alums get a Saturday off, drop in and see us. We promise we will not ask you to work or to put yourself out any. Get the habit of seeing us once a month, and I am sure you won't regret the visit.

Fairchild and Maiwald went to Houston for the Texas-Rice game, and if anyone is interested, ask them what happened on the midnight train going down. What a party that must have been!

Glaser worked on the new State Highway Building during the summer and, as near as I can understand, he developed a beautiful horse laugh which is the pride and joy of the chapter.

Pressler and Maiwald have gone haywire again. Now they are suggesting a few new panels for the fireplace in the dining room and also some changes all over the house. Abbott is still with us at the house. We do not see much of him because a certain young lady seems to make him step pretty lively between the time that he gets off from work and the time that he goes to bed.

If any of the Brothers desire any information concerning the chapter or any of the brothers, we will be glad to furnish it on request.

Graduates

The Official Grand Council Record as Certified by the W.G.E.

Mnesicles

Daley, Harvey S., '32, Minneapolis, Minn.
Bloom, Clifford D., '32, White Bear Lake, Minn.
Campbell, Clinton E., '32, Minneapolis, Minn.
Biddow, Earl F., '32, Huron, S.D.
Knobla, Bernard H., '32, Oshkosh, Wis.
Skillman, Frank, '32, Zumbrota, Minn.

Iktinos

Snyder, Leon R., '32, Battle Creek, Mich.

Ball, D. Grayson, '32, Minneapolis, Minn.
Robinson, Richard C., '32, Minneapolis, Minn.
Koester, William R., '32, Minneapolis, Minn.

Martindale, John D., '32, Gary, Ind.
Zisler, Lyle F., '32, Detroit, Mich.
Wolbrink, Donald H., '32, Ann Arbor, Mich.
Gray, John R., '32, North Rose, N.Y.
Stepnoski, Sylvester J., '32, Fond du Lac, Wis.
Tschumy, William E., '32, Fremont, Ohio.

Life Sciences Building at the University of California, Berkeley
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