Proposed Convention
G. E. Hoedinghaus

During the recent discussion concerning the postponement of the national convention, the suggestion was offered by the Andronicus chapter that a convention be held next summer in Chicago.

Here are some of the points regarding the proposed conclave:
1. The summer convention would place the most recent and the next convention eighteen months apart.
2. It places a heavy burden on a chapter to entertain a convention, so it would be a good plan to have the conclave in some large city rather than at a chapter. Each chapter has acted as host to at least one convention, so it is the logical time to convene elsewhere.
3. Chicago, with all its fine buildings besides those of the World's Fair, offers a very colorful setting for a convention of Alpha Rho Chi. Millions of dollars are being spent on the Fair.
4. Undoubtedly there will be numerous members of the fraternity among the many architects gathered in Chicago for the Fair. This would mean a large and well attended convention.
5. Chicago is centrally located and is the most logical city for a convention. Transportation expenses would be at a minimum.
6. If action is taken soon, it will allow the chapters between now and the time school is out in June to put aside the necessary money for the convention. Generally chapters are stronger during the second semester and could stand the expense more easily.
7. The summer convention would give much more time for the delegates to “look see,” carouse around, and perhaps do some sketching. Perhaps a trip to Lake Forest can be arranged.
8. It might be a good plan to adopt this arrangement permanently. A convention every eighteen months should be sufficient to carry on the business of the fraternity, and it would lighten the financial load of the chapters considerably. It would mean that there would be a convention every third Christmas and one every third summer at eighteen-month intervals.

THE ARCHI
Official Exoteric Publication of Alpha Rho Chi Fraternity

Alpha Rho Chi fraternity was founded at the Universities of Illinois and Michigan on April 11, 1914. It is a social undergraduate fraternity limiting its membership to students of architecture, architectural engineering, landscape architecture, or the allied arts, enrolled in the departments leading to a bachelor’s degree. The name Alpha Rho Chi is derived from the first five letters in Architecture. The title of the magazine is derived from the same source.

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All men initiated into the fraternity automatically become life subscribers to the ARCHI. Life subscriptions are $15.00. Annual subscriptions are $2.00.

All members of the Fraternity are invited to submit articles and photographs of both active and alumni members. Photographs will be returned on request. All material must be received by the first of the month preceding publication date.
Pettit & Oman Competition Winners

ALTER E. PETTIT, Demetrios ’20, and Galen F. Oman, Demetrios ’21, won first prize of $125, second prize of $75, and one third prize of $25. Morgan Yost, Demetrios ’31, won one third prize also. The competition was conducted by The Battelle Memorial under the auspices of The Copper and Brass Research Association. The competition requirement was the design of a small house of 13,500 cubic feet, with a maximum use of the new vitrecoated copper. All architects and draftsmen in Franklin County, Ohio, and graduates of Ohio State University during the last two years, were eligible. Howard Dwight Smith was the architectural adviser for the Battelle Memorial.

Iktinos Alumni Elect Officers

On Sunday, November 13, the annual business meeting of the Iktinos Alumni (incorporated under the name of Iktinos Building Association) was held at the chapter house in Ann Arbor. The Board of Directors elected for the coming year consists of Williams, Thornton, Lentz, Holmes, Rowland, Pine, Weber and Fowley. Karl Kuhn, of the Detroit Alumni chapter, is an ex-officio member. The officers of the past year, who were re-elected for another term, are: David H. Williams, president; Samuel Holmes, vice-president; and Harper Fowley, secretary-treasurer.

Badgeley and Wood Form Partnership

DALE BADGELEY, Demetrios ’23, American Academy at Rome Fellow, and Paul L. Wood, Demetrios ’23, have formed a partnership for the practice of architecture, with offices in the Architects Building, 101 Park Ave., New York City. They have started on plans for the New Amsterdam Brewery, a project which will be erected on a 22-acre plot in Middle Village, Queens. Voorhess, Gmelin & Walker are associates.

Badgeley recently returned from Europe where he viewed new methods of brewing. In the January, 1933, Architectural Record are shown promotion sketches of the New Amsterdam Brewery. In the same magazine are illustrations of The Brooklyn Telephone Building, by Voorhess, Gmelin & Walker, of which plans Paul L. Wood was in charge during the drafting period. Many of the interiors of this building are the work of Joe Black, Demetrios w’24.

Hoskins Wins Pasadena Institute Prize

ORRIN F. STONE

Clifton R. Hoskins, Iktinos w’31, captured the $100 prize offered by the Pasadena Art Institute for the best still life in oil in its January exhibit, which was open to any artist living in California. A real honor.

Wells Played in East-West Game

MARSHALL WELLS, Mnesicles ’33, Minnesota’s dependable, crashing, big 215-pound tackle, who brought his collegiate football career to a close, has been honored by being placed on the following All-Conference teams: “Doc” Spears, Associated Press, United Press, The Minnesota Daily (official newspaper of the University of Minnesota), The Minneapolis Journal, The Minneapolis Tribune, and The Minneapolis Star, the last of which alluded to him as being the “finest tackle on the Conference.” In fact, on all the All-Conference teams that were selected, you may rest assured that Wells was on the list. Grantland Rice gave him Honorable Mention on his All-American team. As well as having been thus honored and in response to an invitation, Wells played in the great East-West clash on January 2, in which the West won 21-13. After Minnesota had played both Wisconsin and Michigan, the boys on both those great teams said of Wells that he was the “toughest tackle” they had played against on the entire Conference. It is likely that old Father Time will trek a long way before Mnesicles again will have within its membership one whom it might honor and one who will bring honor to Alpha Rho Chi as has been the case with the man, Marshall Wells.

ARCHI NEWS

The new Polyklitos chapter house which is located on the Carnegie Campus. Paenonoi wins Second Prize in their Homecoming Decorations; last year they placed First. Carleton M. Winslow, Andronicus Honorary, includes a sketch of an Architect in his Christmas letter to the ARCHI staff. Although he didn’t title it we presume it was meant to be titled: “Once I Built a Tower to the Sky.” The 1932 Polyklitos chapter is caricatured by one of the Pittsburgh boys. Two minutes before press time the office cat sketched the chapter labels in the manner of an esquisse-esquisse.
UNIVERSITY OF TEXAS NEW BUILDING PROGRAM!

CARL H. STAUTZ

BECAUSE the University of Texas building program was so extensive, of necessity the services of several architects were required in preparing plans in the short time allotted. Authorization for preparation of plans was given in September, 1931, and the Board of Regents wished to award contracts at the earliest possible time, to take advantage of the low construction costs prevailing. After all day and nearly all night work by all architectural and engineering forces concerned, the plans were ready for figures, and bids were opened January 29, 1932.

Consulting architect for the entire program is Paul P. Cret, of Philadelphia, Pennsylvania, who made the general layout, and set the design for the buildings. His office drew plans for the Littlefield Memorial.

Robert Leon White, who is Supervising Architect for the University of Texas, prepared plans for the Union and Auditorium units of the Union Group. Dornberger, Gannaway and Driscoll of the Democrats chapter assisted in the preparation of above mentioned plans.

The firm of Herbert M. Greene, LaRoche, and Dahl, of Dallas, were architects for the seven other buildings: Architecture, Engineering, Geology, Home Economics, Library, Physics, and Men's Dormitory.

The landscape architects who are now preparing plans for walks, drives, grading, and planting are Hare and Hare of Kansas City, associated with Montgomery and Ward of Wichita Falls, Texas.

Nation-wide attention has been directed to the large group of buildings simultaneously under construction on the campus of the University of Texas, and involving total costs of close to four millions of dollars, because it was begun at a time when building construction in general was at a very low ebb. The following quotation from the Alcalde, official magazine of the Ex-Students' Association of the University, will help to explain the reason for this sudden surge of activity on "a campus which for years had been cluttered with shacks. Only ten years before, a new building meant either a gift, a benefaction from the Legislature, or the result of slowly accumulated rentals. But ten years ago oil had just been discovered on the University's West Texas lands.

"In those early years of prospective prosperity for the building fund, the Ex-Students' Association, representing its members' collective opinion, began urging the Regents to try the sale of bonds backed by the University's endowment, to secure in this way funds for immediate construction, and to proceed with the building of permanent structures to replace the shacks. The bonds were sold, but New York bond attorneys found the purchase unwise because of constitutional restrictions, and the sale was never consummated. An occasional building was provided from the ordinary income of grazing leases and royalties. Biology Building took its place as the beginning of Science Row in 1925. Garrison Hall was soon added to the central part of the forty acres as a home for the social sciences. Next a power plant was erected on the eastern end of old Clark Field. Since the old Chemistry building had burned, that department had been cramped into small shacks and outworn buildings. The next structure was a huge $800,000 building for chemistry. In the meantime Ex-Students operating through their Association had raised some $500,000 for three new student activities buildings to be erected with the co-operation of the Board of Regents. Gregory Gymnasium, the first of these, was opened in the spring of 1930 at the first annual Texas Round-Up. The Women's Gymnasium was opened the following year. Waggener Hall, for mathematics, English, and business administration, was the final class room structure to appear before the major program began.

"After the University's bonds had been declined because of their doubtful constitutionality, the Ex-Students' Association began working for a constitutional amendment to allow the Regents to invest the endowment in securities other than United States or State bonds and to borrow against the endowment itself. This amendment was secured by a co-operative campaign among Texas Exes throughout the State; the money was borrowed; and the present building program is the result."

The structures thus financed include buildings for instruction in Geology, Engineering, Home Economics, Physics, Architecture, a Library, a dormitory for men, and the Union and Auditorium units of the Union Group.

As mentioned above, the ex-students had raised a large fund to be combined with University funds for erecting a group of three buildings to house student activities. The first two of these already in use are Gregory Gymnasium, combining a large auditorium with complete gymnasium facilities for men, and the Women's Gymnasium. The third was contemplated to house various student club and publication activities, both alumni and undergraduate, and a small auditorium. However, when plans were drawn, considerations of design, convenience and economy prompted the placing of the new cafeteria on the ground floor of the student activities building, and the erection of a separate auditorium. Hence the nomenclature of the Union Unit and Auditorium Unit, which with the two units already completed, the gymnasiuums for men and women, comprise the Union Group.

Nor does this expansion program stop with the erection of the nine buildings mentioned. It was deemed expedient to erect at this time the Littlefield Memorial Entrance honoring Major George W. Littlefield, who gave generously to the University of his time and money, and who left the funds for this memorial as a legacy, the total cost of this structure being $350,000. Cappini served in the capacity of sculptor for all the statues. This project includes two stone retaining walls, the upper one linking two existing buildings, and forming two terraces dropping down to monumental fountain and pools at the south entrance to the campus. In connexion with this, landscaping plans are now being drawn to provide proper grading, planting, sidewalks and drives over the entire campus area.

Another project necessitated by the new buildings is the Waller Creek Boulevard which has been completed recently. In expanding, the campus extended across Speedway, a main artery of traf-
fic, creating a dangerous hazard and necessitating the closing of this street. To care for this traffic, the University built a new boulevard on its property several blocks to the east, creating a very beautiful scenic drive which crosses two rustic stone bridges in its curving sweep along the banks of Waller Creek.

Of course the construction of these buildings also required the installation of a number of auxiliary service structures, such as an extensive steam and electrical distribution tunnel, several storm sewers and drains, expansion of power plant facilities, and a spray pond for cooling systems being installed in some of the buildings.

The University is about to begin construction of still another building to house a junior high school, to be used for practice teaching by students of the Department of Education. This structure will be erected by the University and is to be equipped and staffed by the City of Austin, to be used as one of its schools. Student teachers will come to observe the work done and teach certain classes as part of their training. Plans are now out for estimates on this work, and the contract will be awarded late in January, 1933.

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New Buildings at the University of Texas

UNION BUILDING

The Union Building for the collective activities of the students cost $417,000. Located on the west side of the campus entrance, it has a basement and three floors with a tower room. These floors house the University Cafeteria and all offices, meeting rooms, ballroom and lounges for the benefit of the students and organizations. Material used was limestone, rubble with irregular slabs of native Texas stone, patterned after the early Texas rock house.

Decorative emblems used are of the major schools or departments, namely, Perigrinus, Alexander Frederick Clare, Hermes and an archaic Greek owl on a book for the College of Arts and Sciences. R. L. White was the Architect.

UNION AUDITORIUM

This building, a part of the Union Unit, cost approximately $221,500, which was donated in part by the students. This building has a basement, first floor, lounge room and balcony. It seats 1175 students. It is fully equipped for dramatic activities, having dressing rooms, rehearsal, property and electricians' rooms. Materials used are limestone and rubble stone. Decorative symbols are masks representing comedy and tragedy, and Pan to represent music. The Architect was R. L. White.

LIBRARY

This was built at a cost of one million dollars and is located directly east of the Student Union Building on a hill overlooking the campus and city. The exterior material used is Indiana limestone. The decorative features and emblems express the scads of the University and of the State of Texas. Names of great writers have been included in panels. The interior has characters from the alphabets which developed the written language (Egyptian, Phoenician, Hebrew, Greek and Roman). The shields which represent the six nations which Texas has served under are included in the fine decorative scheme of the interior. Special coats of arms for distinctive rooms, such as the Garcia room and the Wrenn library room, are another feature in fine building. The firm of Herbert M. Greene, LaRoche and Dahl were the architects. Paul P. Cret was the Associate Architect.

ARCHITECTURE BUILDING

The new Architecture Building is located directly south of the Union Building. Three main stories, basement and tower built in the form of a U with a covered loggia completing the fourth side. Faced with a light buff colored stone and the lower trim being of a fine Texas stone with panels of shell stone in random ashlar design. The present library, designed by Cass Gilbert, Architect, will become the Fine Arts Museum, housing the famous Stark paintings, and will be used in connection with the teaching of architecture and allied subjects. The building is Spanish in character, taking the early period as its inspiration.

In one wing of the ground floor, flanking the patio, is the office of the Supervising Architect. In the other wing are the free-hand and life drawing rooms, permanent exhibition and judgment rooms. In the connecting links are a large loggia and assembly room equipped for lantern slides and stage for dramatics and plays. This room seats 250 people.

The second floor contains administrative offices, freshman and sophomore drafting rooms. The library is located on this floor.

Harold E. Jessen, of Dinocrates chapter, will do period stencil work in the library and assembly room.

The third floor will have drafting rooms for junior, senior and fifth year design students, together with class rooms and offices. The architectural engineers will be included in the fifth year design room.

The Tower room on the fourth floor will be 25 feet square with an outside loggia. It has a vaulted ceiling in the Italian manner. Mural decorations by students are included in future plans for this room, which will be used as a seminar and special conference room. The building will be furnished throughout in period furniture.

When complete, the building will cost $300,000. The Architects were Herbert M. Greene, LaRoche and Dahl, associated with Paul P. Cret, of Philadelphia.

(Etter's Note: All material in this issue on the University of Texas Building Program and Dinocrates News, was prepared by Carl H. Stautz, Dinocrates '33, past Worthy Architect. Brother Stautz takes this opportunity to thank the following organizations and persons for their assistance in compiling data submitted in this issue, and also he thanks the publications which kindly loaned cuts used with this material: Miss Grace Grafius, Secretary to Supervising Architect; Robert L. White, Supervising Architect of the University of Texas; Dinocrates chapter members Driscoll, Gammaway and Dornberger, of the Office of the Supervising Architect; the Daily Texan; the Alcalde, Ex-students official publication.)

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Another Dinocrates Athlete

Archi Pledge Chester Nagel, Dinocrates '34, is a member of the Texas swimming team. Last year on the Southwest Conference Championship Team, Nagel placed first in the 100 yard back stroke, establishing a record in this event. He was also a member of the Medley Relay Team which holds the Conference record. Nagel is present title holder for the 100 yard back stroke in statewide competition sponsored by the Texas Amateur Athletic Federation.
TRUE STONES IN THE ARCH

David H. Williams, Jr.

DAVID H. WILLIAMS, JR., is president of Iktinos Building Association and past president of the Detroit Alumni, charter member of the Iktinos chapter, and one of the three men who were the authors of our initial and present fraternity ritual.

He entered Michigan in September, 1912, and was graduated in 1914. He was a native of Duluth, Minnesota, having been graduated from Central High there.

He has worked for the George W. Groves Co., of Detroit, Michigan; Robinson-Compan, Architects, of Grand Rapids, Michigan; and the George D. Mason Company, with which he is now affiliated.

During the World War, Williams worked for the Lincoln Motor Company before entering the air service. His ground school work was completed at Champaign, Illinois. His air schooling was finished in Lone Oak, Arkansas, and shortly after that he left for Europe, being stationed in Paris, France.

After the Armistice, he returned to Detroit and again became a member of the firm of George D. Mason, in the capacity of vice-president. Shortly afterward, the project of the huge Masonic Temple in Detroit was announced, and the Mason Company began work on the plans. Mr. Williams had charge of the preparation of sketches, plan layout, and drafting room. Another of his firm's outstanding projects is the Young Men's Christian Association, Highland Park, Michigan.

Work, originality, and personality won for his firm the annual award of the A. I. A., 1923, the award going to the Mason Company for the Central Woodward Christian Church in Detroit.

Brother Williams was a member of the University of Michigan Alumni Advisory Committee of President Ruthven (1930), representing the College of Architecture.

Williams married Miss Madge Norton, of Duluth, and has two sons, David and John.

He is a member of Tau Sigma Delta, the Detroit Yacht Club, A.I.A., the Inter-Collegiate Alumni Club, and all Masonic bodies.

His hobby is sailing, and while at Michigan he was instrumental in forming the Michigan Union Boat Club. In Duluth, Minn., he and his brother were champions of the Northwest for three years in canoe racing (doubles). In Detroit, he has taken an active part in yacht racing and sails under the colors of the Detroit Yacht Club.

Robert L. White

PROMINENTLY identified with the greater University of Texas building program is one of Dinocrates chapter's own members, Robert Leon White. In addition to being supervising architect for the University and a member of the facultу building committee, he served as architect for two of the buildings now being erected. He is also a professor in the department of architecture.

White is a University alumnus, having received his bachelor's degree in 1921 and a master's degree in 1930. Since 1923 he has been connected with the architecture department, and became supervising architect for the university in 1925. In that capacity he has planned and executed projects great and small for the institution, ranging from remodelling a campus greenhouse to the Student Union Building now under construction. Some of his recent outstanding work was on the development of the John Sealy Hospital at Galveston, which included a power plant and laundry building, a nurses' residence, and the Out-Patient Building, which is the first unit of a very large general hospital development to be erected.

White also planned the Metallurgical Laboratory for the College of Mines at El Paso, a branch of the University; and the Central Christian Church and Kappa Alpha Theta sorority house, both in Austin. His latest major work is the Union Unit and Auditorium Unit of the Union Group.

Brother White was married in 1922 to Viola Baker, also a University graduate and member of Gamma Phi Beta. Their children are Bob White, who is seven years old, and Elaine, an engaging Miss of four.

In his leisure moments, which are few and far between, White collects furniture and files voluminous bundles of clippings, sketches, and suggestions for that Spanish castle he hopes to build some day. He is much interested in things Spanish and did a great deal of research unearthing information and drawings for his master's thesis on "Architecture of Early Spanish Missions in Texas."

George L. Dahl

GEORGE L. DAHL, Mnesicles '20, first entered the University of Minnesota in 1912. He enlisted in the Air Service in 1917. He was discharged from service in July, 1919, and returned to the University where he was initiated into Alpha Rho Chi that Fall. Dahl is also a member of the Minnesota Tau Sigma Delta chapter.
He received his B.S. degree in Architecture from Minnesota in 1920, and a Harvard Scholarship in 1921-22, getting his Master's degree at Harvard in 1922. He went to Europe as the winner of the Nelson-Robinson Junior Traveling Fellowship and remained there until 1924, during which time he spent one year at the American Academy in Rome. In 1925 he published "Doorways, Portals and Windows of France." In the succeeding years he worked for Gilbert Bettelle, Newark, New Jersey; Myron Hunt, Los Angeles, California; and Herbert M. Greene Co., Dallas, Texas.

In 1928 he formed a partnership with Herbert M. Greene and E. B. LaRoche of Dallas, for the practice of architecture.

In connection with the University, he has designed the Power Plant, Clark Field Baseball Plant, Mechanical Engineering Shops, Chemistry Building, Addition to Medical Laboratory Building at Galveston, Men’s Gymnasium, Women’s Gymnasium, Waggener Hall, and buildings for Physics, Geology, Home Economics, Architecture, Library, Dormitory, Engineering and Junior Practice Laboratory School. In the last eight buildings, this firm has been associated with Paul P. Cret, of Philadelphia.

In Dallas this firm designed and built the Titche-Goettinger Department Store, Neiman-Marcus Store, Volkm Bros. Store, Medical Arts Building, WFAA Radio Station, Dallas Bank and Trust Company, Columbian Club and Hussey Building. In Waco, Texas, they designed the Karem Shrine Temple.

Much praise can be given to Brother Dahl because of his success in the short space of thirteen years.

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Editor's Mail Box

News and Notes about Archi Men from Points
North, East, South and West

ANTHEMIOS

William P. Crane, II, ’28, is working on Chicago’s “Century of Progress” buildings, which are being rushed so as to be completed by June 1.

PAEONIOS

Oscar S. Ekdaal, ’33, reports that the Paeonios chapter, in preparing homecoming decorations, used large areas of sign cloth and did not cut the cloth, and after the Homecoming, was able to turn the cloth over to a theatre for a small reduction in price. The lumber for the framework was rented, for the most part.

ANDRONICUS

George T. Thomas, III, w’29, is head editor (and owner, we believe) of Game and Gossip, one of the elite society magazines on the Pacific coast. It is semi-pictorial and carries excellent cuts, Hoedinghaus reports.

DEMETERS

Inadvertently we gave the business address of C. Russell Dole, ’27, as his place of abode. His residence address is 8206 Woodbine Ave., Hartwell, Cincinnati, Ohio. His mailing address is 323 Plum St., Cincinnati, Ohio.

Marion F. Ross, ’23, superintendent on the Boyajohn & Barr job at Warwick, New York, has returned to Ohio and is located temporarily at 27 E. Dunedin Road, Columbus, Ohio.

CHRISTMAS CARDS

Only one chapter sent handmade Christmas greetings this year, that chapter being Andronicus, whose card was illustrated by a woodcut of the “Trojan.” The Paeonios chapter sent printed greetings. The greeting card of Verle L. Annis, Theron, contained a photograph of Ely Cathedral, taken on his recent European trip.

ANDRONICUS

Carleton H. Winslow, Honorary, sent Christmas greetings and Archi praise. His new address is 1943 Laughlin Park Drive, Los Angeles, California. A cartoon of the 1933 Architect in his letter is produced elsewhere in this issue.

IKTINOS

George M. Foulks, w’31, is practicing architecture in Canton, Ohio. He may be addressed at 625 Twelfth St., N.W., Canton.

WASHINGTON, D.C.

F. Leo Smith, Demetrios, of the A. I. A., writes that a Washington Archi party was held at the Russian Troika for men and ladies. Nine couples were present. The group expects to get together again soon.

Chapter Eternal

EARL SPENCER PEOPLES

Earl Spencer Peoples, Iktinos w’31, died at Henry Ford Hospital January 14, 1933, after an illness of four months from complications following sinus trouble. Brother Spencer was born in Detroit March 25, 1906. He was graduated from Northern High School and entered the University of Michigan, enrolling in the College of Architecture in the Fall of 1925. He is survived by his parents and a sister, Mrs. Leon E. McFern.

A classmate of Peoples writes that he was one of the best natured and best liked men in the house while he was in college, popular on the campus and in the Department. He was the type that made the house a fine place in which to live.

The active and honorary pall-bearers were Brothers Kuhn, Perry, Steinauah, Brown, Fuger, Radford, Fowley, Cummings, Frissel and Pine.

PAUL MARKEY

Paul Markey, Demetrios ’15, died November 30, 1932, in Cleveland, Ohio. After graduation, he was with the Austin Company in their New York office. He was a second lieutenant in the field artillery. Since 1921 Markey was employed as chief engineer for Abram Garfield, pioneer Cleveland architect. While cranking his car on the morning of November 30, Markey died from a heart attack. He was born February 16, 1889, at West Alexandria, Ohio. After being graduated from Eaton High School, he attended Ohio State University from which he was graduated in June, 1915, with a degree of Bachelor of Architecture. He is survived by his wife, Grace Mings Markey, and three children, Jean Evelyn, Paul Robert, and John Orange. Burial was at Eaton, Ohio, where Markey’s father resides. The deceased was a charter member of Demetrios chapter, of the Cleveland Big Ten Club, and the American Legion.
Detroit Alumni

THE landscape specialist for the Board of Education is still Sam Holmes, who resides at 1137 Putnam.

Frank Andrus has organized the Detroit Fuel Saver Company, 14837 Kircheval.

The “Town Tavern” on Grand River Avenue was opened recently by Glenn Routier, ex-contractor, residing at 26500 Elsinore.

Still in charge of the Architectural Department of the Detroit Edison Company is John Thornton, 502 Laurel, Royal Oak.

Leo Bauer, Anthemios, has offices at 534 Free Press Building.

Karl Kuhn is with the Argonaut Realty Corporation, and lives at 2164 Baldwin.

Russ Radford has been transferred from the Architectural Department to the Washington Boulevard office of the Detroit Edison Company, and lives at 5121 Chicago Boulevard.

D. H. Williams is associated with the Geo. D. Mason Company, 409 Griswold.

Verne Sidnam now lives at 10 Arizona, where he is completing his history thesis.

With O’Dell and Rowland, 90 Stimson, is Wirt Rowland, designing a house for the World’s Fair.

John Jewell has a studio at 5551 Cass Avenue, and resides at 878 Webb.

Ed Krieghoff, of the Krieghoff Company, Contractors, lives at 1111 Nottingham Road, Grosse Pointe.

Lyle Zisler, 4199 Burns, is designer for the John Johnson Company, decorators.

The office of Fred Rohn, Anthemios, of the Rohn Fireproofing Company, is at 3000 Grand River Avenue.

Glen Sprague maintains an office at 1526 Dime Bank Building, and resides at 2632 Collingwood.

Associated with O’Meara & Hills, St. Louis Architects, is Clair Ditchy, with offices in the Fisher Building, Detroit.

Still in the contract business is Ray Per- (Continued on page 24)

Worthy Architect Varsity Man

WILLIAM S. KUBRICHT, Dinocrates ’33, is playing his third year as Varsity center on the University of Texas basketball team. It is believed he is headed for a high point record again this year.

Besides his athletic activities, Kubricht is also a leader in campus activities. He is one of the two architectural engineers to make Tau Beta Pi. He is the Engineering School’s representative on the Student Assembly. This year he is the Worthy Architect of Dinocrates chapter, and is rated as a conscientious and energetic leader by the Dinocrates chapter boys.

KARL F. KAMRATH, Dinocrates ’33, is an outstanding tennis star of national fame. Kamrath is number one man of the University of Texas squad and former captain of the team.

Karl entered into the championship class in 1927 by walking off with the Texas State Boys Singles Championship at the age of sixteen. Not satisfied with the honors in his home State, he entered the national tournament at Forest Hills, and added the National Doubles Championship to his laurels.

The following summer Kamrath annexed the Texas Interscholastic Singles Championship as well as the Junior Singles. In 1929 and 1930 he won the following titles: Eastern Junior Championship, Western Junior Championship, Illinois Junior Championship, and Indiana Men’s Singles. Besides his junior titles, he also won the Oklahoma, Arkansas and Louisiana Men’s Championship. In Western Michigan and the Wisconsin State Open, he won both the Junior and the Men’s Singles.

National Tennis Champion

KARL F. KAMRATH, Dinocrates ’33
In 1931 Kamrath played his first intercollegiate match on the Championship Southwest Conference team, which was then in its twentieth year undefeated. Kamrath paired with Bruce Barnes and defeated all competitors for the doubles championship. Other titles won by Kamrath in 1931 were: Illinois State Doubles; Middle Atlantic States Doubles; Ohio, Kentucky and Indiana Men's Doubles. To top off the year, the Kamrath-Barnes combination walked off with the National Intercollegiate Doubles Championship. A few more recent titles are: Maryland State Men's Doubles, Atlantic City Invitation Tourney, Minnesota Men's Doubles, and the South Dakota Doubles and Singles.

Although Kamrath is at the beginning of a national tennis career, he has won thirty-five championships and has accumulated a room full of loving cups, shields, medals and various other trophies. He has played and defeated many of the leading tennis stars of the country, among them being George Lott of national repute, and Keith Gledhill, former National Intercollegiate Champion.

New York News

Kenneth Black, Iktinos, we are told, is in Europe.
Don Campbell, Mnesicles, is still chief draftsman for Hood and Falhau, and has quite an estate out about Mt. Kisko.
Myron Dassett, Mnesicles, we have been unable to find.
Howard M. Davidson, Mnesicles, left the Dunham Company a year or two ago, and has since been with Pierson and Wilson, Architects of the Congressional Library Addition in Washington. We believe he has a country place in Maryland and an apartment in D.C. We are told he is prosperous and, like all other Washingtonians, goes to night school.
Carl Dumbolton, Anthemos, is in Washington, D.C., at Hotel Cairo, finishing post offices for private architects. Still the ideal bachelor.
John David East, Demetrios, we have not seen recently, but we judge he is still doing business at 27 William St., New York City.
Geo. Ferrenz, Demetrios, is the exception. He has stuck to Pope's office thus far through the depression. He is now finishing the Pharmaceutical Building in Washington. He has a wife and one daughter.
Herman Frenzel, Mnesicles; Henry Gerlach, Mnesicles; and Fendall Gregory, Kallikrates, we have lost.
Professor Joseph Hudnut, Iktinos, is still heading the Department at Columbia.
George Harker, Dinocrates, took his wife back to Texas last year after an extended illness. We hope she is completely recovered and that they will soon be back east.
W. J. Hamby, Anthemos, is still a successful artist, designer, and architect. He is married and has one red-headed daughter. His estate at King's Point, Great Neck, New York, is imposing and distinctive.
Edward Holne, Mnesicles, we believe is still with Rhinehart and Hoffmeister, Radio City architects. He is married, too.
Elving Johnson, Mnesicles, as original as ever, has recently made a rather extended study of conditions by making a bicycle trip from N.Y.C. to Minnesota.
William Kleine, Dinocrates, we have not seen or heard from for sometime.
Russell Kroh, Demetrios, is a professor at Columbia, and is married.

Detroit Alumni

(Continued from page 23)

Al Luckham continues to write specifications for Robert O. Derrick, Inc., Union Guardian Building.
Leroy Kiefer, late of Albert Kahn, Inc., resides at 4282 West Buena Vista.
With the rental and maintenance department of the Murphy Estate is Walter Thompson, office in the Marquette Building.
Clarence Brewe is with the A. A. Albrecht Company, Penobscot Building.
Tom Murphey is with the Building Department of the S. S. Kresge Company, 2727 Second Boulevard.

Pat Coady, Demetrios, is working for the H. G. Christman and Burke Company, Fisher Building.
One year old is Patricia Ellen, daughter of Brother and Mrs. Harold E. Pine.
The new address of Julian Cowan is 39 Devonshire Road, Royal Oak.
Zeke Straight is with Bennett and Straight, Architects, 13526 Michigan Avenue, Dearborn.
Max Colter has offices at 1436 Maccabee Building and resides at 9359 Yellowstone.
Bill Ralston's address is 1635 Scotten.
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