

Official Exoteric Publication of Alpha Rho Chi Fraternity

Alpha Rho Chi fraternity was founded at the Universities of Illinois and Michigan on April 11, 1914. It is a social undergraduate fraternity limiting its membership to students of architecture, architectural engineering, landscape architecture, or the allied arts, enrolled in the departments leading to a bachelor's degree. The name Alpha Rho Chi is derived from the first five letters in Architecture. The title of the magazine is derived from the same source.

EFFLO E. EGGERT, Managing Editor

Archi Medal Gaining Recognition

THE ALPHA RHO CHI MEDAL is to be awarded to that graduating senior of each school of architecture who has shown an ability for *leadership*, performed willing *service* for his school and department, and gives promise of real professional *merit* through his attitude and personality.

The student is selected annually from the graduating class in architecture by the members of the departmental faculty. Upon recommendation of the faculty to the Grand Council of the Fraternity the Medal is delivered for presentation at Commencement.



Alpha Rho Chi Medal Winners, 1934

Albert Hill Fay, Jr.	Columbia	Henry L. Casner	Georgia Tech
Clemens W. Wolf	Kansas U.	Whitney R. Smith	U.S.C.
Aubrey Horn	California	Henry L. Blatner	Pennsylvania
Albert Kilian Bader	Kansas State	Thomas J. Bardsil	C.I.T.
Morton Austin Newcomb	Illinois	Albert L. Pugsley	Harvard
Rembert B. Moreland	Texas	Gordon E. Powers	M.I.T.
Harold H. Gardner	Penn State	Leland E. Hammel	Washington U. (St. Louis)
Edward Fountain Nye	O.A.M.C.	Torquato DeFelice	Syracuse
Stuart Crum Pugh	Alabama	Samuel Wald	Michigan
Kenneth B. Anderson	Washington (Seattle)		

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Does the Future of the A.I.A. Rest in Our Hands?

Many Archi Grads of the Last Twenty Years Are
Now Becoming Nationally Known Architects

WALTER A. TAYLOR, A. I. A.

A GREAT deal has been said, and somewhat less has been written, about the efficacy of the American Institute of Architects as the only national organization purporting to provide leadership for the architectural profession. Most of the criticism is decidedly adverse and, in the writer's opinion, is generally justified.

After years of apparent lethargy and indifference to the problems of the average practitioner, the institute within the past few years has seemed to become conscious of its shortcomings and action taken at the last annual convention was very encouraging to those who believe that the Institute should play a larger and more significant role in the profession. The situation was very frankly acknowledged by President Russell in his address to the convention in which he stated that the Institute will have to decide whether it is to be an exclusive organization of the "academy" type or whether it is to be *the* professional organization of architects in the United States. He also warned that unless the Institute takes aggressive action to increase its membership and scope of activities it would give way to a second national organization.

The writer has always believed in the general proposition that those who criticize any institution or organization should get themselves into the organization in question and do the criticizing and reforming from the inside. Something of this idea may have been in the mind of our late revered Master Architect Cass Gilbert when at the last Founders' Day banquet of the New York Chapter (which was his last public utterance) he voiced his belief, which he had expressed on several previous occasions, that the salvation of the American Institute of Architects is in the hands of the Alpha Rho Chi Fraternity. Those members of the fraternity who had the privilege of knowing Mr. Gilbert intimately know that he believed this very sincerely. Mr. Gilbert on many occasions, publicly deplored the low state to which the Institute has fallen and its apparent inability to provide leadership. He saw in the fraternity a nucleus of selected men bound by the obligations of the fraternity to uphold and promote the welfare of the profession. He believed that the same ideals and teamwork which, originating in the chapter house, carry on through the school would have their logical fruition in professional life in the form of loyalty to and promotion of the Institute.

The writer shares this belief and hereby proposes to the Grand Council Officers and the Chapter Officers that the fraternity establish a definite policy in relation to the Institute, that it be an unwritten, if not a written law, that every Archi become a member of the Institute at the earliest possible stage of his career. The fraternity, nationally and locally, should assist the faculty members in promoting the idea of student chapters analogous to the student chapters of A.S.M.E., A.S.C.E., etc. It is hoped that these suggestions will meet with hearty response or that they will at least provoke discussion in the columns of *THE ARCHI*, in chapter meetings and convention.

While it is conceded by architects of other countries that American architecture and architectural practice are unsurpassed, technically, professionally and aesthetically, we hear many in our own ranks prophesying the passing of the architect as a professional

man and his total eclipse by engineers, builders and realtors. For the future the truth must lie somewhere between these extremes. We believe that in the next quarter century American architects will have unprecedented opportunities in many fields of activity. The extent to which we shall realize these possibilities will depend upon how effectively professional architectural service is sold to the general public by the organization whose job it is, the Institute.

During pledge week we talk a great deal about the carry-over of Alpha Rho Chi from school to professional life. That does come to pass in many ways, mostly personal and individual. Let us dedicate ourselves to an inclusive and definite program of service to the profession by means of loyal and active membership in the American Institute of Architects.



Hudnut Appointed Dean of Columbia's Architectural School

PROFESSOR Joseph V. Hudnut, Iktinos '12, who was named Acting Dean last fall, was appointed recently as Dean of the School of Architecture of Columbia University, succeeding Dr. William A. Boring.

Professor Hudnut graduated from University of Michigan and received his M. S. in 1917 from Columbia. For a while he practiced architecture in New York, after which he became professor of architecture at the University of Virginia, and Director of the McIntire School of Fine Arts, leaving there in 1926 when he returned to Columbia.



George Keck Scores Again

GEORGE F. KECK, Anthemios '19, who designed "The House of Tomorrow" for the 1933 Century of Progress, repeated that success by designing "The Crystal House" for the 1934 Fair. Standing in the east court of the electrical building, the features of this pre-fabricated house were no bearing walls or partitions, all structural members being outside and exposed. Planned around the center were the utilities, air conditioning, supply and water pipes, and stairs. The rooms contained no closets. The kitchen was completely electrical, and the structural floors were sheet steel in sections bolted together, with rubber tile or concrete floor covering.



Chapter Eternal

ROBERT L. MARKLUND

Robert L. Marklund, Theron w'33, died in June, 1934. The message received at the Archi office gave no details of Brother Marklund's death.

Moorman Receives Mnesicles Chapter Award

LAST Fall the Mnesicles active chapter presented a key to Frank S. Moorman '22, Archi circulation manager. This key was designed by the Mnesicles chapter and was given in recognition of special services rendered the fraternity. Milton Bergstedt '31, prepared a beautiful parchment tablet showing the names of the two men receiving these keys to date. Winthrop M. Wadsworth, Anthemios '14, received the same award some six years ago for his work in behalf of the Mnesicles chapter whereby it acquired, practically free of charge, the lot on which its chapter house was built.



Mention in Pencil Points Competition

ORRIN F. STONE, Iktinos '20, of Pasadena, California, received Mention Award in the Pencil Points Flat Glass Industry-Architectural competition, and his drawings were reproduced in the August, 1934, issue of Pencil Points.



Wheeler Design for Deluxe Bar Wins

YLE R. WHEELER, Andronicus w'28, won second prize for a deluxe bar in the Brunswick-Balke-Collender Competition. Wheeler also won second prize for a Service Bar in the same competition. Both drawings were reproduced in "The Architectural Forum" of August, 1934.

Carl P. Dumbolton, Anthemios w'24, is the architectural director for the Brunswick-Balke-Collender Co., Washington, D.C.



News of the Illini

GEORGE F. FRITZINGER

Our annual Beaux Arts Ball was held last May 12. The theme was futuristic, the main subject being "Satellite." The ball was well attended.

We had the pleasure of having six mothers as our guests on Mothers' Day, May 13.

The annual picnic was held May 20 on the banks of the Sangamon River.

Robert B. Mitchell, '28, was married to Bernice E. Anderson at Chicago on March 31 last.

Ralph E. Koch, '33, was married to Miss Alice C. Russell at Alton, Illinois, May 19, 1934.

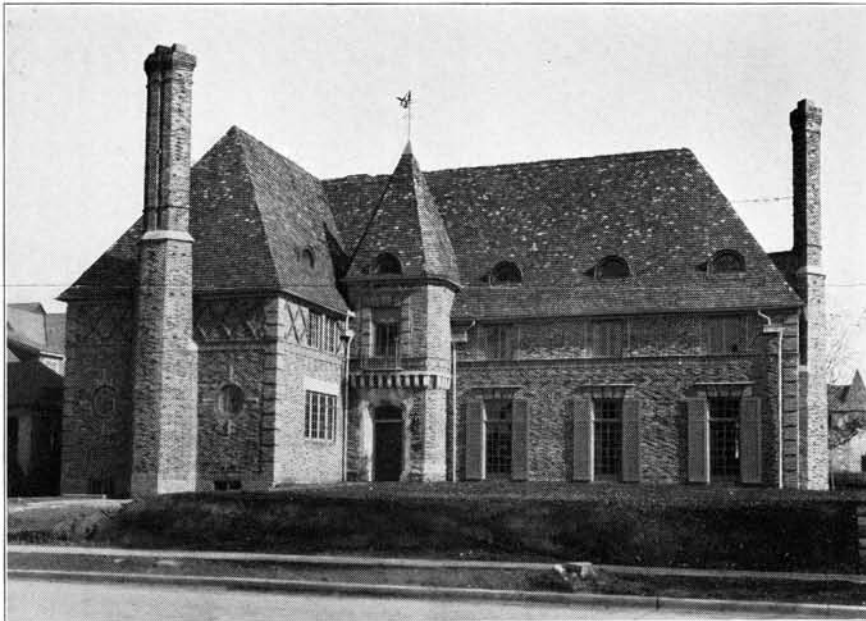
Richard E. Hult, '33, was studying painting at the University of Illinois last Spring. He has painted several portraits among which is that of the late Dean Thomas A. Clark, now exhibited in the Clark Memorial Room at McKinley Foundation.

H. Samuel Krute, '33, took graduate work last fall, but in February he obtained employment in Chicago with George Fred Keck. He may be addressed at 50 Bellevue Place, Chicago, Ill.

Harry J. Harmon, '30, is teaching Architectural Design at the University of Illinois, and entered the recent Pencil Points Home Competition.

James Lendrum, Iktinos '30, and his wife are the proud parents of a baby boy.

Savo M. Stoshitch and George F. Fritzinger were initiated into Gargoyle Society, honorary Junior-Senior architectural organization, Nov. 20, 1933.



ANTHEMIOS CHAPTER HOUSE, UNIVERSITY OF ILLINOIS



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