A DD to the list of unsung heroes the double decker, an article typical of and indispensable only to the American Greek-letter college fraternity. Many a returning alumnus finds a new house, strange furniture, not a single face he has ever seen before, but when it comes time to retire, he climbs two flights of stairs, enters a sub-freezing dormitory, looks around and borrows all the spare bedding within reach, does an acrobatic act to reach the top perch, lies awake several hours as the doors squeak when opened by those retiring late, finally sleeps. Then hundreds of bells, alarm clocks all competing at the same time. Yes, memories return to old days in the fraternity house—no longer the house seems new, the faces unfamiliar, or the furniture strange. A double decker bed did it all. May there always be many throughout the land.

By Your Actions All Are Judged

DURING recent weeks several news bulletins published nationwide have condemned national Greek-letter fraternities as a whole. Be the accusations false or true, in most cases they were brought on by the action of one single member.

The news world did not care for the name of some unknown man, but ballyhooed to the nation’s firesides, the name of the local chapter, the University, and the national fraternity involved.

The disgraceful action of one single member affects every member of your organization and every Greek-letter college fraternity. If it is necessary that you forsake popular convention, get away from the chapter house so that one John Doe only will be affected, and not several hundred thousand men. This applies especially to the so-called hell week activities, which are supposed to be things of the past among all college fraternities. But it would appear from the newspapers that hell week has not been abandoned altogether. Unless you make up your minds now that enforcing silly embarrassing actions or beating men does not make them better fraternity members, you cannot hope to survive long. The Greek-letter college fraternity is losing some of its past high favor with the public. Mr. Active Chapter Man, you can raise or lower the present accepted standard of today. It’s up to YOU.

An Architect Joins Us

ENGAGED in his profession for fifty-six years, Mr. Mason was made an honorary member of the Iktinos chapter March 9, 1935. A testimonial dinner was given Architect Mason January 12 at Ann Arbor. Wirt Rowland, Hon., served as toastmaster. Other speakers included: Prof. Emil Lorch, Hon.; Clair Ditchey, past W. G. A.; and D. H. Williams, chairman of original ritual committee.

George D. Mason
George Dewitt Mason

GEORGE DEWITT MASON, architect, was born in Syracuse, N.Y., July 4, 1856, son of James H. and Zada E. (Griffin) Mason. Through his maternal grandmother, Polly (Mallory) Mason, he is a descendant of Peter Mallory of Ipswich, England, who came to Boston, Mass., in 1637 and later moved to New Haven, Conn., where he signed the plantation act in 1644. His maternal grandfather, Rhesa Griffin, built the scales for the weigh locks in the Erie Canal; established a foundry for making salt kettles at Salina, N.Y., in 1831; went to Russia with American tools for Russian farm schools in 1842, and afterward, until 1863, manufactured engines and boilers in Syracuse, N.Y. James H. Mason, father of George D. Mason, was long associated in the office of Henry T. Brush, Detroit. He made rapid advancement in technical training and in its practical application, studying in Europe in 1884, 1911 and 1924. In 1878 Mr. Mason formed a partnership with Zariah Rice, under the firm style of Mason & Rice, which continued until 1898. Thereafter he continued to practice alone, until January 1, 1920, when he incorporated his business as George D. Mason & Co. He is the recognized leader among Detroit architects, and one of the foremost members of his profession in Michigan. Recognition of his professional eminence was extended in his election in 1915 as first president of the Michigan State Board for the Registration of Architects, a position in which he served until 1920, and in his elevation to the presidency of the National Council of Architectural Registration Boards in 1928.

Some of his most noteworthy structures in Detroit are the Masonic Temple, the new Masonic Temple—completed in 1927, the largest fraternal building in the world—the Pontchartrain Hotel; the Lincoln Motor Car Co. plant, the Detroit Yacht Club, the First Presbyterian Church, Trinity Episcopal Church, Trinity Methodist Episcopal Church, Christ Evangelical English Lutheran Church, Third Church of Christ Scientist, the Central-Woodward Christian Church, the Standard Savings and Loan Association building, and many educational buildings and residences. He designed also several of the finest theaters in Cleveland, Ohio, and in Quebec and Toronto, Canada.

Mr. Mason is a member of the American Institute of Architects, the Michigan Society of Architects, the Detroit Engineering Society, and the American Federation of Arts. He is a 32nd degree Mason, and a member of the Detroit Athletic, Detroit Yacht and Wittenamote clubs. He is a Democrat in politics. In 1928 the University of Michigan conferred on him the degree of Master of Architecture. Mr. Mason was married May 31, 1882, to Ida, daughter of Capt. Byron Whittaker, of Detroit. They have one daughter, Lilian, wife of James D. Fulton.

General Electric Architectural Competition

THE jury for the recent national-wide Architectural Competition sponsored by The General Electric Company reported March 23 that out of the 2040 designs submitted, 50 prize winners had been selected. Alpha Rho Chi men who were mentioned under the "Selected Designs" classifications were: Russell M. Krob, Dem. '23; H. Samuel Kruse, Anth. '33; Livingston H. Elder, Ikt. '26; and Verne H. Sidman, Ikt. '26.

Dean W. Axline, Dem. '23, was listed and pictured in the last Architectural Forum as an architect commanding the crew of twelve which gave physical assistance to the jury.

A. A. A.

Archi Alphabetical Architects

DAVID H. WILLIAMS, Ikt. '16, is district regional supervisor in H. O. L. C.

Walter E. Pettit, Dem. '20, is chief architectural supervisor, F. H. A. for Ohio, with offices in Columbus.

F. Leo Smith, Dem. '16, is chief architect, technical division, F. H. A.

Chaire W. Ditchey, Ikt. '15; Leo M. Bauer, Anth. '14; Walter L. Lentz, Ikt. '11; and Hubert F. Howe, Ikt. '15, are fee inspectors for H. O. L. C., in addition to maintaining their regular practice.

H. Art Tucker, Ikt. '27; C. Wayne Meade, Ikt. '30; and John J. White, Ikt. '32, are in the Procurement Division in Washington.

Donald F. Steinbaugh, Ikt. '30, and Robert G. Cerny, Mns. '32, are with T. V. A.

Joe J. Zimmerman, Ikt. '22; Harry H. Battin, Ikt. '22; J. Sanger Brown, Ikt. '31; and J. Marshall Rouse, '29, are working for the Government in New York City.

Chandler C. Cohagen, Ikt. '15, is high in government architectural circles in Montana.

Fred J. Abendroth, Dem. '26; James H. Law, Jr., Kall. '25; Paul C. Edmunds, Kall. w'28, and G. W. Draper, Kall. '25, are in the Procurement Division of the Treasury Dept. of Washington.

Earl H. Mellenbrook, Dem. '25, is with the Geodetic Survey, Commerce Department, in Washington.

Ben F. Renick, Dem. '23, is with the U. S. Engineer's Office, Zanesville, Ohio.

J. P. Coady, Dem. w'30, is with P. W. A. in Columbus, Ohio.

Chicago Alumni Holds Founders Day Banquet

WILLIAM P. CRANE, II

ON THURSDAY EVENING, April 11, 1935, the Chicago alumni gathered at Pellegrini's in Chicago to observe the twenty-first anniversary of the Alpha Rho Chi Fraternity. Many of the older members of the fraternity were present. Among these were: A. E. Benson, Anth. '15; E. F. Bentley, Anth. w'25; L. R. Campbell, Dem. '13; F. A. Cerling, Anth. '26; E. L. Chapman, Anth. '31; W. F. Keck, Anth. '31; G. F. Keck, Anth. '19; W. H. Koenig, Pae. '22; E. E. Kraybill, Pae. '22; G. L. Lindeberg, Anth. '18; J. E. Lundstrum, Anth. '29; E. H. Lusk, Anth. w'30; R. L. Olson, Anth. '24; J. S. Purcell, Anth. '24; S. L. Tesene, Theron '21; G. W. Wegner, Dem. '21; G. A. Whitten, Anth. '25; and W. P. Crane, Anth. '28.
Architecture and the Motion Pictures

By GEORGE E. HOEDINGHAUS

EVERYONE who attends the motion pictures has at one time or another marveled at the grandeur and beauty of the settings. Since theater goers realize that most of the scenes are "shot" on some Hollywood lot, it is interesting to ask the question, "Who is responsible for the sets?"

The answer is easy. There are close to two hundred men, practically all with architectural experience or training, who do this work. Among these are many Alpha Rho Chis and many more who have arrived directly from some school of architecture.

Each of the eight or nine major studios has its complete art department; a typical one might consist of six draftsmen and a chief draftsman, one or two sketch artists, four assistant art directors and three art directors. An art director is placed in charge of each production. Working with him is an assistant art director who supervises the sets during construction and makes changes during shooting.

When work begins on a picture, the sketch artist gets preliminary instructions from the art director. He then makes a series of quick sketches. As soon as the sketches get the approval of the director, they are sent to the drafting rooms where final drawings are made for the construction department. Finished drawings or rendues are practically unknown.

The art director has at his disposal the scenic art department which produces the actual sets, the miniature department which builds models of proposed sets and also builds model sets which are actually photographed and enlarged to appear as life-sized backgrounds, and, lastly, the special effects department which produces snow, rain, fire, flood, or any other desired phenomena.

Practically none of the people in set design has an architectural license, but by far a large majority have had architectural training. Many of them enter the studios directly from school because a broad knowledge of the history of architecture is essential. A few designers have worked up from stage design, although there is little relation between the two. Most of the studio designers are young men who have not become set in an architectural style and who have sufficient imagination for creative work.

"Even though the picture sets are mere shells, they must give the impression of structure and third dimension," states Dean Arthur C. Weatherhead of the College of Architecture at the University of Southern California. "This feeling is best produced by the trained architect who has had experience in constructing actual buildings. We are contemplating a full five year course for students majoring in motion picture design. The only major change that will be made in the present course is that work in lighting and color will be substituted for the advanced professional practice."

The U.S.C. College of Architecture has more of its students in the studios than any other school. The University also has a complete department of cinematography which teaches all phases of picture production.

Little thought is given to picture composition as the sets are being designed. Some thought is given to the development of the "establishing shot" of each major scene and the first impression to be made on the audience. After this the close-up or detailed shots are composed by the cameramen during the filming. Often interiors and exteriors do not match, but this is of little consequence to the designers since it is seldom noticed by the public.

With the development of technicolor the set designer is being called upon to produce difficult color effects. This is exceptionally hard to do because many colors do not reproduce correctly when photographed. Even with the black and white pictures, all of the natural colors are put into the sets. This is done in order to produce the proper values in the film, and if unnatural colors are used there is a bad psychological effect on the actors.

In order to dispel any illusions which aspiring architects may have, it might be well to say something about getting into motion picture work. Like all other specialized fields, it is difficult to "break in." This is especially true in the motion pictures because picture people are very cunnish, and unless one knows at least an art director, one's chances are small. The job seekers are reminded of the estimate that 98 per cent of the industry is controlled by Jews. For further information on "Breaking into the Movies," see Elmer Grey's article in the January, 1935, issue of Pencil Points.

Despite this dark picture, many designers have found profitable work in the studios. Even during the depression, production was never reduced greatly, and those having positions always receive good salaries. Office boys generally start at about $35 per week, draftsmen get from $50 to $100, and the art directors are generally paid proportionately according to their reputations.

Architects in the Motion Picture Industry

A QUICK survey shows the following Archi men working in movie studios:

- **Fox**
  - G. Loren Patrick, And. '27, assistant art director; and Carl W. Denny, And. '30.
  - Paul E. Murphy, And. w'24; George C. Anderson, And. '24; Roy Boxmeyer, Mnes. w'32; and Robert E. Peterson, And. w'32.

- **Columbia**
  - Lionel Banks, And. '24, is art director.
  - Roy Boxmeyer, Mnes. w'32; and Robert E. Peterson, And. w'32.

- **Metro-Goldwyn-Mayer**
  - Dave S. Garber, Poly. '25, is art director.

- **Paramount**
  - Leo E. Connel, And. w'29.

The studios offer a great deal of part-time work during rush seasons. A number of the Andronicus active chapter men go out for a few days now and then.
Albert Kahn Guest of Iktinos

March 22 last Albert Kahn, prominent Detroit architect, was a dinner guest of the Iktinos chapter at Ann Arbor. Mr. Kahn, in speaking to members and guests, discussed first the business side of architecture. We quote his closing remarks:

"Capacity then to meet the problems mentioned joined with real ability; ability to think fast, to draw well, to exercise good taste and discrimination will likely make successful architects of you. Many, to be sure, succeed unpossessed of much mentioned; many fail though possessed of most mentioned. Fact, however, remains that the successful men generally deserve their success and that failures are as a rule the result of actual deficiencies. Of course, luck plays an important part, statements to the contrary notwithstanding, but luck is often the result of effort, persistence and good judgment.

"Young men, you have entered a profession which affords great opportunities for doing worthwhile work, work that is creative and provides the joys and satisfaction that go therewith, but also work that is fraught with difficulties, heartaches and problems. I leave with you the admonition: work hard, work honestly, work enthusiastically, work courageously, do whatever is offered you to do, even the simplest thing, as if it were the one most important job in the world, exercise patience and don't repeat mistakes, and you will find architecture the finest of all professions. And please remember what I said at the start: 'No less important than doing work aesthetically admirable is the doing of it in a business-like manner.'"

Michigan Team Places First

A University of Michigan team won first prize in the recent annual collaboration competition of the Alumni Association of the American Academy in Rome. The problem involved the design of a museum of natural history, its landscaping, and appropriate mural painting and sculpture. Professor Roger Bailey, of the Michigan College of Architecture, had general charge of the project, Assistant Professor George G. Ross being the critic in landscape design. The Michigan team was composed of Rudolph A. Matern in architecture, Donald B. Gooch in painting, James H. Higbie in modelling, and Richard H. Levin in landscape design.

C. Dale Badgeley, Dem. '23, was one of the four architect jurists.

Competition Winner

In a recent competition, "Better Homes in America," sponsored annually by The Architectural Forum, for small houses actually constructed, it has been announced that Pettit & Oman, Columbus architects, were awarded honorable mention in Group I, Class B, story and a half class, for the Hugh Kennedy house in Columbus, Ohio. The house is published in the current issue of The Architectural Forum.

Walter E. Pettit, Dem. '20, and Galen F. Oman, Dem. '20, comprise the firm. Oman is teaching in the department of architecture, Ohio State University, and is president of the Columbus A. I. A. chapter.

Mother Ulery

In past years several chapters have boasted of having house mothers the oldest or best in length of service. During the friendly competition the Demetrios chapter has bided its time before presenting its candidate for the grand prize.

Today the Demetrios boys enter Mother Ulery, a resident of Delaware, Ohio, in 1915 when Mr. Ulery died. Their one son,

Meet

House Mother at the Demetrios Chapter the last sixteen years, she wears an Alpha Rho Chi pin presented her by the active chapter boys.

Mrs. Josephine Ulery

Stanley, a Phi Gamma Delta at Ohio Wesleyan University, died in 1917. Mother Ulery immediately took up her residence in Berkeley, California, where for two years she was house mother for a group of girls composing The Noroena Club at the University of California.

In the fall of 1919 she came to the Demetrios chapter house at 1919 Indianola Avenue, where she has mothered, fed and counseled the boys ever since. She is the senior ranking house mother, in length of service, on the Ohio State University campus.

Mother Ulery is quite proud of her brother-in-law, W. F. Biegelow, Sigma Alpha Epsilon, editor of Good Housekeeping Magazine. Through Mother Ulery, Editor Biegelow presented four original illustrations to the Demetrios chapter in 1929. The artists for these were James Montgomery Flagg, Charles Mitchell, F. C. Cook, and W. G. Ratterman.

Mother Ulery's hobby is first and always the present active chapter boys, and second the Demetrios Alpha Rho Chi Mothers' Club, of which she was one of the sponsors.

A Salute to Michigan's Activities This Year

Paul R. Crawford

The Iktinos active chapter gave a testimonial dinner January 12 in honor of George Dewitt Mason, Detroit architect. Subsequently we held a formal initiation for Mr. Mason and Professor
A. Mastro-Valerio, member of the faculty in the freehand department of the College of Architecture. These men were made honorary members. Five other pledges were also initiated.

While no Archi men were on the team which won the competition conducted by the Alumni Association of the American Academy in Rome, the active chapter is justly proud that the University of Michigan team won.

Albert Kahn, architect of Detroit, accepted an invitation to attend a dinner at the chapter house March 22, at which time he spoke to members and guests. Part of Mr. Kahn's speech is reproduced elsewhere in this issue.

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The Flying Trapeze Returns to Illinois
CAS. E. GRAMZA

RECENT marriages at Anthemios were: James E. Moorhead, '32, to Virginia Berry, at Belvidere, Ill.; Weldon W. Gratton, '34; and Ralph W. Crain, '30, to Ann Jokusti, at Clarendon, Va.

John Albert Evans, '37, Anthemios pledge, died on Jan. 27, 1935, of an acute heart attack following a slight case of influenza. Johnny, one of the best liked boys in the house, was a transfer student from Armour Tech in Chicago.

The Esquisse Dance given on February 23 was attended by eighty people, among whom were about a dozen prospective pledges.

The Fine Arts Ball, to be given in the Hall of Casts of the Architecture Building, will be one of the outstanding social events of this semester. The theme for this year's ball is the "Gay Nineties," and it is quite likely that the man on the flying trapeze will be much in evidence. The chapter is going to hold a dinner before the ball for the fellows and their dates.

Buford Pickens, '32, stopped in to visit us a week ago and stayed a couple of days.

Joe Schuyler, '33, stopped at the chapter house from Feb. 6-9 on his way to Moorhead's wedding. Schuyler expects to start work soon with an archaeological expedition exploring Indian mounds in the middle west.

Guests at the dance held February 23 were: Claude Coyne, w'37; Clarence Kerberg, w'36; William King, w'37; Willard Stevenson, w'35; Russell Burkle, w'35; and Arthur Carrara, w'35. All except Carrara came the night before the dance in Burkle's delivery truck from Indianapolis. Carrara came the same night from Chicago.

Bernard Hult has returned to college after an absence of a year and a half.

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Andronicus Sponsors Fullerton Field Trip
BOYD GEORGE

ANDRONICUS chapter announces a recent addition of seven initiates to its active membership. This increases the active group to twenty-six. The initiates' gift to the house was a very fine ping-pong table.

The chapter placed two men on University tennis teams. They are Frank Grays, freshman, and Boyd Georgi, varsity.

Credited to Andronicus chapter is the sponsorship of a field trip to Fullerton, California, March 28 and 29, the purpose of which was to interest and acquaint the locality with good architecture and its benefits. One other such excursion was undertaken last year with much success, and it received favorable comment from the faculty and outside individuals in the profession.

The chapter scholarship record of the semester was attained by Lee B. Kline, past Archi Scribe. The total scholarship average was third highest among university fraternities.

The annual formal affair is planned for the near future, although the location has not yet been selected.

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ENGINEERS' OPEN HOUSE AT KANSAS
FRED W. SONGER

THE engineering division of Kansas State College held its fifteen annual open house, all departments participating. The occasion was terminated with Saint Pat's Prom, held in Nichols Gymnasium Saturday night, when the most outstanding engineering students were elected as Saint Pat and Saint Patricia. R. Dale Gentry, drum major of the college band, was chosen as Saint Pat, and Katherrun Peterman, a member of Alpha Delta Phi sorority, was named Saint Patricia.

Donald M. Bannes, one of our pledges, is a member of Steel Ring, honorary engineering fraternity; of Sigma Tau, national honorary engineering fraternity; of Phi Kappa Phi; president of the Gargoyle club; chairman of the decoration committee for the above mentioned Saint Pat's Prom; and is also considered one of the most outstanding students of the department of Architecture.

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Dinocrates Moves
KARL BALKER

AFTER a silence of some months, Dinocrates chapter wishes to make known that it is far from inactive. The chapter was unable to maintain a house the first semester, but meetings were held regularly in the Architecture Building. At the beginning of the second semester we moved into a house at 2907 Rio Grande. There are at present seven active members and four pledges.

An intensive publicity campaign and membership drive was inaugurated in November, and included an exhibition of the new Main Building plans, two competitions, an organ recital, and several rush parties.

The chapter would greatly enjoy hearing from members of the other chapters.

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High Awards Go to Polyklitos Members
W. C. LIVINGSTON

POLYKLITOS held a very successful dance on Saturday evening, March 16, at Webster Hall. It was well attended by both active and alumni members. Several prospective pledges were invited, and they seemed to enjoy themselves greatly. During the course of the evening, it was decided to send telegrams to several of the alumni who were unable to attend. This was done, with the help of about all the members present, and you may be sure the telegraph office attendant had a busy time.

Henry Jandl and Roderick Jones entered designs in the Rome Prize preliminary judgment. Jandl just returned to college this
year after spending several months in Europe as the recipient of the Stewardson Scholarship. Jones has entered the Rome Prize Competition for the past several years, and last year his work was considered in the final judgment.

The work of our active members during the first semester was unusually good, and they carried off a large percentage of the highest awards at the local judgments.

Anthemios Landscapers All Are Working

Depression is over,” says O. G. Schaeffer, head of the department of Landscape Architecture at the University of Illinois. The demand for landscapers is so great that, if worst comes to worst, the junior class will have to go out to work.

That prosperity has come around the corner is evidenced by the wholesale marriages of the landscapers, recently graduated. Weldon Gratton, ’34, could not get out to the Black Hills of North Dakota fast enough to find himself a bride. James Moorhead was gracious enough to invite the entire Anthemios chapter to his wedding. The entire class of ’34 in the department of landscape architecture has retired from active life to make landscape and history.

Further evidence that the depression is over is shown in the statistical record of landscapers since 1911. This is what they are doing:

- Private landscape practice: 42
- Director of state parks: 1
- Superintendent of city parks: 3
- State inspector CCC: 4
- District inspector CCC: 7
- Total in parks under CCC: 74
- Landscape architects in highway department: 11
- Teaching landscape architecture: 8
- City planners: 10
- Regional and county planners: 13
- Miscellaneous: 34
- Deceased: 7

Total number of graduates: 233

What Are the Detroit Boys Doing?

J. Russell Radford

Wirt C. Rowland, Hon., is in private practice.

Lam Holmes, ’15, is with the Board of Education as usual.

Karl H. Kuhn, ’27, is still with the Argonaut Realty Corp., subsidiary of G.M.

Verne Sidman is associated with an industrial designer and does homes on the side.

Russell Radford, ’27, is still with the Detroit Edison Co.

Fred M. Harley, ’24, is associated with Harley & Ellington.

Fred J. Schoettkel, ’23, is connected with the Detroit Creamery Co.

Leo J. Perry, ’24, is manager of one of the Zinke Corp. stores.

Howard Farley, ’23, is associated with Claire Ditchey.

Harold E. Pine, ’28, is in the general contracting business with his father.

Tom B. Murphy, ’23, is still with the S. S. Kresge Co.

Kenneth C. Black, ’25, is practicing in Lansing, Mich.

Carl C. F. Kressbach, ’25, is practicing in Jackson, Mich., as is also Forrest Gilderseke.

J. Martin Frissell, ’26, landscape architect, is in charge of State forestry in the vicinity of Cadillac, Mich.

Tate Miller is with the Dept. of Agriculture and is stationed at Fort Sill, Okla.

John B. Jewell, ’14, is in the advertising business.

Max Colter, ’23, is still contracting.

Ned Tuttle, ’29, and Harold E. Peterson, ’27, are in practice in Battle Creek, Mich.

Jim Stewart is with Warren S. Holmes in Lansing.

John C. Thornton, ’12, is still head of the architectural department of the Detroit Edison Company.

Willard Wendt is doing architectural work for the Toledo Trust Company.

LeRoy E. Kiefer, ’25, is in the advertising business in Sandusky, Ohio.

“Bill” Ralston, ’28, is doing house planning for Louise Lothrop.

Willard E. Lawrence, ’27, is with the HOLC in Warren, Ohio.

Alfred, ’23, and Harold Naser, ’27, are selling steel sash in Pittsburgh.

Editor’s Mail Box

Iktynos


The wedding will take place next October. Miss Versoy is a graduate of Montclair Normal School and a member of Iota Gamma Rho.

1331 Nelson Ave., Lakewood, Ohio, is the new address of Dean W. Rankin, ’25.

Anthemios

Truman J. Strong, ’17, is located at 601 S. Broadway, Urbana, Ill.

Kent Lane, ’35, is now designing store fronts in Louisville, Ky.

Andronicus

In the December issue we published a notice to the effect that George E. Hoedinghaus was assistant Dean of Men at University of Southern California. The information came from a reliable source, but George corrects us to say that while he is working at the University for his Ph.D., he is also assisting the Dean, but has not received an official university appointment as Assistant.

Kallikrates

James H. Law, Jr., ’25, may be reached at 1627 Connecticut Ave., N.W., Washington, D.C.

Demetrios


George W. Outland, ’16, and Arthur S. Brewer, ’17, are now in Washington, D.C.
Traveling the Byways in Search of Architecture, Student Finds Isolated Russian Colony Instead

GEORGE E. HOISINGHAUS

MANY YEARS ago a group of Russians who held unpopular religious beliefs was exiled from its mother country. A colony was formed and it was decided that Canada would offer a pleasant home for the cult. After a few years in Canada, the authorities tried to enforce military training on the Russians. This resulted in another migration. The entire group moved to Guadalupe in Mexico.

This colony without a country selected a site which is almost completely isolated from the outside world, and its inhabitants have maintained all of the peasant life of old Russia. These people might be called the happiest Russians in the world, because they are living according to their own customs and beliefs away from the dictates that their fellow countrymen are suffering at home.

Each family is a complete unit within itself, and raises or makes by hand all of the necessities of life. There are no public buildings or businesses in the community. The many festivals and religious ceremonies that are celebrated are held in the open.

The organization of Guadalupe is interesting. There is one straight road running through the settlement. Each family has a plot of ground 200 or 300 feet wide fronting on the road, and several hundred feet deep. There is a farm yard which one enters directly from the road, and around this yard one finds the house, stable, fowl house, and any other buildings that are needed.

All buildings are constructed of adobe, wood, and thatch which are found in the locality. There is no gas, electricity or running water, and the most complicated mechanical device is the water pump on the occasional windmill. One man has a blacksmith shop in his farm yard and exchanges his services for a bag of potatoes, some fire wood, or whatever is offered.

Guadalupe's only contact with the outside world is a boy who drives a truck to the port of Ensenada every few weeks to get those few things which the Russians cannot make themselves. These people are enjoying a happy and healthy life and have no welcome for sightseers.

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Southern California Assists Fraternities

DURING THE PAST three or four years fraternities have had difficult financial problems. It has gone so far that many strong fraternities have collapsed under their burdens.

This problem was recognized early at the University of Southern California, and an alumni association was formed in 1930 for the purpose of assisting fraternities to solve their difficulties. At present meetings are held once each month at which time the president, treasurer, and alumni adviser of each fraternity discuss their problems relating to finance, rushing, initiations, scholarship, and other points that come up from time to time.

The association requires each house to have alumni supervision. A report showing income and expenditures is required from each house treasurer at the end of each month, and the association has power to investigate the finances of any chapter at any time.

Surveys are made of all organizations on the campus, and through these it is possible to stop leaks or excessive charges. Thus far the association has proved very successful and it is one of the most valuable organizations on the campus.

EDITOR'S NOTE: A similar system has been in effect the past six years at Ohio State University, which in addition helps fraternities collect board and room bills by refusing to non-paying members diplomas or credit for a past semester's work.
ARCHI DIRECTORY

THE GRAND COUNCIL

Worthy Grand Architect - - - - - - Dwight Palmer Ely
802 Buckeye Bldg., Columbus, Ohio

Worthy Grand Scribe - - - - - - - Verle L. Annis
Box 64, U. of S. Calif., Los Angeles, Calif.

Worthy Grand Estimator - - - - - - - - - Harold L. Parr
1811 Martin Ave. S.E., Grand Rapids, Mich.

Grand Lecturer - - - - - - - Arthur D. Pickett
606 Bowery Bank Bldg., New York City

NATIONAL AUDITOR

George R. Krebs, 11 W. 42nd St., New York City

THE ACTIVE CHAPTERS

Chapters and Associations Listed in Order of Charter Grants

ANTHEMIOS CHAPTER HOUSE, 1108 S. First St., Champaign, Ill.
George F. Fritzinger, W. A.; Casimir E. Gramza, W. S.;
Fred H. Jobuscheck, W. E.; Financial Director, Prof. C. E.
Palmer, University of Illinois, Urbana, Ill.

IKTINOS CHAPTER HOUSE, 608 E. Madison Ave., Ann Arbor, Mich.
A. F. W. Foss, W. A.; Paul R. Crawford, W. S.; H. K.
Beecher, Jr., W. E.; Financial Director, Prof. G. M. McConkey,

DEMETRIOS CHAPTER HOUSE, 1919 Indianola Ave., Columbus, Ohio.
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