Alpha Rho Chi fraternity was founded at the Universities of Illinois and Michigan on April 11, 1914. It is a social undergraduate fraternity limiting its membership to students of architecture, architectural engineering, landscape architecture, or the allied arts, enrolled in the departments leading to a bachelor's degree. The name Alpha Rho Chi is derived from the first five letters in Architecture. The title of the magazine is derived from the same source.

WILLARD E. FRASER, Managing Editor

NATHAN CLIFFORD RICKER, D. ARCH.
1843-1924

A portrait by Richard E. Hult, Anthemios '32, of the first Master Architect of Alpha Rho Chi... Alumnus of the first graduating class of the University of Illinois... Head of the Department of Architecture for many years... Dean of the College of Engineering 1878-1905.
The Ricker Portrait

ARCHITECTURE has produced many great men whose importance transcends matters of styles, of theories, and of their influences. In speaking of a period which produced its Richardson and its Sullivan; its McKim and its Burnham, the word great must be used advisedly. But to those who studied at the University of Illinois a generation and more ago, the name of Dr. Ricker takes rank with them all. A discriminating designer, an engineer who contributed considerably to that field, and a scholar of foreign languages, Dr. Ricker deserved the title "Master Architect" in every sense.

His memory is perpetuated in the Department of Architecture which he established, including the Ricker Library which is named for him, and by our Fraternity. Our organization owes its founding to his guidance and encouragement. It is especially fitting that this fine portrait which will further serve his memory was painted by a member of Alpha Rho Chi.

Richard E. Hult, Anthemos '32, Painted the Ricker Portrait

By Bernie Hult, Anthemos '36

RICHARD E. HULT, otherwise known as "Dick," entered the University of Illinois in the fall of 1929 and enrolled in the design option of the architectural course. Dick accepted an early bid to Alpha Rho Chi, and was initiated on February 8, 1930. He served in the capacity of Worthy Architect in 1931, and in June '32 became an alumnus.

Assisting Professor LaForce Bailey, of the Fine Arts faculty, Dick worked on a large mural for the Illinois Exhibit at "A Century of Progress Exposition."

The fall of '33 brought his first portrait commission and since then he has painted some 25 portraits. These include paintings of the former Dean, Thomas Arkle Clark, and Senator McKinley, and several members of the University of Illinois faculty. Dick's latest commission is that of Mrs. Schmidt, the first Dean of Women at the University. This painting will hang in the Women's building on the campus.

Dick is in his second year on the Fine Arts faculty, serving in the capacity of guide and instructor in freehand drawing for freshman architecture.

On June 20, 1937, the well known "I do" was pronounced by Dick with Helen Erickson of Chicago. The happiness of this recent venture can be verified by visiting them at 1206 W. Clark St., Urbana.

A. Reinhold Melander, Mniesicles '21, Appointed to Minnesota Board of Registration

From the Northwest Architect

THE recent appointment by Governor Benson of A. Reinhold Melander, Duluth architect, as a member of the State Board of Registration for Architects, Engineers and Land Surveyors, to fill the vacancy occasioned by the death, late last year, of Mr. F. G. German, met the favor of the Board of Directors of the Minnesota Association of Architects, the Minnesota Chapter of the A. I. A., and the membership of the Duluth Architects' Association, all of which organizations had recommended Mr. Melander's appointment.

Mr. Melander has been registered as an architect in the State of Minnesota since 1926, holds architectural registration in the State of Wisconsin and is registered with the National Council of Architectural Registration Boards in Chicago. He held membership in the Minnesota chapter at Minneapolis of the American Institute of Architects from 1922-1929.

He received a B.S. degree in Architecture at the University of Minnesota. He served two years with the U. S. Army Engineers (21 months in France) and holds a commission in the Army Reserve Corps. He was in charge of Architectural Design for two years at the State College of North Dakota. He is on the board of directors of the Duluth Engineers Club and is secretary of the Duluth Architects' Association. He is also on the board of directors of the Duluth Y.M.C.A.

Mr. Melander has been engaged in the active practice of architecture for the last fourteen years. During that time he has been connected with nearly all types of building construction, both large and small.

Harford Field, Anthemos '24, is the architect for the new transmitting station for radio station WLS to be located west of Chicago.
A CORRECTION

A letter has been received from Mr. Francis J. Plym concerning an error in reporting his recent additional gift to the Plym Fellowships of the University of Illinois. Each fellowship will now consist of an award of twelve hundred dollars for a full year of travel and study in Europe. The purpose of the gift was to increase the scholarship in Architectural Engineering to a full fellowship. We are pleased to make this correction.

Harold L. Parr, Past W.G.E., Honored by the Fraternity at the Iktinos Chapter House

By James E. Mitchell

Called to Ann Arbor March 2, to conduct an inspection of the Iktinos chapter, former Worthy Grand Estimator Parr seemed somewhat startled to find himself the guest of honor at a banquet which had been planned as a tribute to his years of faithful service to Alpha Rho Chi. Following one of Mrs. Weyner's superb dinners, Worthy Grand Architect Ely spoke of Brother Parr, mentioning his success as Worthy Grand Estimator during difficult years and officially thanking him in behalf of all the members of Alpha Rho Chi, forthwith presenting him with a gift sealed with the official die. Brother Parr gracefully accepted the gift, replying that he had considered his duties as W.G.E. a real opportunity, generously passing on much of the credit for his accomplishment to Brother Ely.

Alpha Rho Chi was sung with much enthusiasm after which everyone adjourned to the living room. Brother Parr opened his gift under the usual difficulties encountered when surrounded by an inquisitive and expectant audience but managed at last to unravel a leather case and a photometer.

The remainder of the evening was spent in an informal discussion led by Professor Bennett, the Dean of the Architectural College of the University of Michigan. Professor Bennett explained the policies of the school in regards to its students and to the profession and then asked for criticism and suggestions from both alumni and students.

Those present besides the active chapter were alumni members Schoettle, Pine, Perry, Rogers, Parr, Routier, Gibbs, Radford, and Williams, W.G.A. Ely, and faculty members Bennett, Hammett, McConkey, and Barnes.

ARE ALUMNI NECESSARY?

By D. P. Ely, W.G.A.

If all the articles which have been written about alumni were piled in a pile they would still not be as big as the aspirin tablet necessary to cure the headaches arising from this subject.

We have always complimented ourselves that Alpha Rho Chi alumni were more interested than those of many other fraternities by reason of their post-graduate associations in business and possibly the extra-close friendships formed in school. Certainly we cannot complain about those alumni whose activity has helped maintain our active chapters time after time.

What we wonder is: does our present alumni set-up reach enough of our alumni? We have alumni chapters which function in several centers of population. We also have alumni associations which were originally organized to hold title to real estate. Maybe we ought to arrange our alumni organizations so that the associations (which comprise all the alumni from each chapter) also have a social value. In other words, if the alumni associations would undertake contact with each and every one of their membership to be of real service to their members in distributing news, business opportunities, etc., wouldn't the Fraternity be immeasurably strengthened? Maybe under such an arrangement we could arrive at a method of alumni dues which would be successful. Certainly our alumni, if they received a valuable service, would be willing to make a small contribution to their alumni association which in turn could contribute to the national organization to help enlarge our abilities and services. Several of our alumni associations have taken steps along this line but not enough so that it can be called a nationwide movement at all.

Why not drop a line to the W.G.A. and make your comments? Maybe new legislation is necessary for this, or maybe it can be done under the existing arrangement.

What do you think about this?

Mnesicles Alumnus Is Editor of the "Northwest Architect"

H. W. Fridlund, ’30, is the editor of the Northwest Architect, a comparatively new publication of the Minnesota Association of Architects. This is the best of this type of publication that has come to our attention and Brother Fridlund deserves a great deal of commendation for bringing it to this degree of excellence in so short a time.

Formerly of the Minnesota PWA office, he has recently gone to work for Libby Owens Ford.

CHAPTER ETERNAL

Mark A. Mullen, a charter member of Andronicus chapter, died at his home in Vandergrift, Pa., December 12, 1937. He was forty-seven years old. Originally a student at Notre Dame University, he came to Southern California as a Disabled Veteran Vocational Student, after service in the World War.
**NEWS FROM THE CHAPTERS**

**Mnesicles**

*By Charles Wiley*

We warned you to be on the lookout for *Look* and our homecoming decoration. Well, it appeared, however, wasn't given billing on the cover.

Mnesicles initiated six men January 9. They are Stanley Johnson, Ellsworth, Wis., Wayne Kief, Montivedio, Minn., Vernon Hamm, State Center, Iowa, Wallace Holm and Roy Shimer, Minneapolis, and your correspondent, Charles Wiley, Milwaukee.

Our social program has been very successful. The annual Bowery party, held February 12 under the general direction of Fritz Roth, was a howling success. Decorations, handled by Tom Frederickson and Mary Johnson, were "par excellence." Wallace Holm has been appointed social chairman for the ensuing quarter.

Plans are now being made for the Spring Formal to be held the latter part of May.

Robert Calrow, senior in interior architecture, placed first in the Northern States Power prize competition, receiving a handsome monetary honorarium.

Mrs. J. Lindstrom of St. Paul is in charge of the Mothers' Club, which meets monthly at the chapter house.

After an absence of three years, Walt Barnes, '34, has returned to the chapter house. His fine movies of the Fort Peck job have been of interest to the entire chapter.

We wish Brother Haatvedt much success in his new position at Rochester, Minn.

---

**Andronicus**

*By James W. Rice*

The most important news from Andronicus at present is the initiation of twelve new men on Monday, February 29. The ritual was very successful this year and was improved considerably by the addition of some new costumes. The new brothers are Hal Basker, Pete Brien, Fred Damburg, Bates Elliot, Bob Hall, Ross Hutchison, Ed Killingsworth, Dick Pitman, Rod Royer, Hank Sylvester, Ben Southand, and Carleton Winslow.

The formal initiation was followed by a very enjoyable dinner at the chapter house.

In celebration of local Founders' Day, March 11, Andronicus is planning to hold a "Peasant Dance" at the fraternity house.

Brother Annis, Worthy Grand Scribe and Professor of Architecture here at South Carolina, is enjoying a vacation at present. He has flown to Yucatan with the intention of visiting Merida and the ruins of Chichen Itza. From there he expects to fly south and spend some time in Guatemala.

This is about all the news of the active chapter except that the Andronicus ping-pong tournament is under full swing with several of the brothers in close competition for top honors.

P. S. I hope this letter reaches you in time. I'm finishing it on March 2 at about the height (at least I hope it's the height) of our L.A. flood (over 6 inches in the last 19 hours). You'll probably have read about it in the papers by the time you receive this letter. Anyhow it's very unusual weather.

---

**Anthemios**

*By Bernard Kinsock, W.S.*

With March coming in like a lamb and spring threatening to prematurely lay siege to Champaign and cause that familiar letdown, nevertheless Anthemios, with the newly elected officers at the helm, goes merrily on its way.

Arden D. Wilson, our demon drum major from West Virginia, who has led the famous Illinois marching band for the last four years, was forced to abandon his scholastic career because of the failure of his health. However, a remunerative position and a West Virginia lass have eased the pangs of departure.

This fair campus is being subjected to excitement, the like of which it hasn't seen since way back. A threatened small-pox epidemic caused an official edict to be issued demanding that every student be vaccinated or remain away from classes. When the actual vaccination has been administered, the student is handed a pink slip which becomes his passport to the classroom. An instructor asking for all students to show their pink slips—this being a coeducational institution—causes a humorous situation.

In keeping with this campus frame of mind, Anthemios has dedicated the dance it will hold March 5, as the "Small-Pox Swing." With a hospital motif as the theme of the house decorations and the programs representing a certificate of vaccination, everyone should get into the spirit of the affair.

The plans for our one big social event of the year, the Spring Formal, are being pushed ahead. May 7 has been selected as the date and the smoothest music makers on campus engaged to provide the toe twirling tunes. If only the weather man cooperates.

We are happy to say that our old maestro, Dean Palmer has recovered from his recent illness.

Dick Hult, '32, is being well represented by his paintings, now hanging in the annual faculty exhibit at the Architecture building.

The Illinois campus has lost its oldest building. Old University Hall which has long been a landmark about the campus is being razed. However, it will not be forgotten for its main facade (We imagine Brother Kinsock meant to say entrance). Editor) is being erected behind the Architectural building as a memorial, incidently, providing new subject material for water color and pencil sketches.

Richard Binfield, W.E., and Don Anderson, pledge have both been honored by Gargoyle, honorary Architectural fraternity.

---

**Demetrios**

*By Philip W. Swain*

The truth is that Demetrios hasn't had much to crow about the past several months. Most of the boys are working hard on problems for the quarter ends next week and news is rather scarce.

The Founders' Day banquet for our chapter will be held at the Tavern L here in Columbus on April 9. A good time is in promise, perhaps even a floor show to help keep the boys happy.
Dwight P. Ely, the W.G.A., was a visitor at the house recently. He gave an informal talk after dinner, taking as his subject "What a Fraternity Should Mean." It is always a pleasure to have Mr. Ely at the house and we all like his inspiring talks.

Recent initiates of Demetrios include Warren Sutter of Newark, Ohio and Richard Gomersall of Atlantic City, N.J.

The final touches were added to our redecorated house when a new living room rug and lighting fixtures were installed a few weeks ago.

**Iktinos**

By James E. Mitchell

Greetings Brothers! We have not been passing on our customary message to the ARCHI as well as we might, but trust, at any rate that you have not marked us from your calling list.

The event of the first semester, to hit the high spot first, was a memorable visit from Frank Lloyd Wright. Invited to speak by the University, Mr. Wright did us the honor of visiting our house, the scene of a previous visit made several years ago when he lived here for several days, Iktinos entertained Mr. Wright with a reception to which the entire architectural school was invited. Probably the most notable result of Mr. Wright's visit was the round table discussion held in our library after he left. Members and guests alike "cut loose" and forgot all inhibitions. Seldom have the walls of Alpha Rho Chi resounded with more violent verbal expression of pertinent thinking and feeling than that night. Though there are some who do not share our opinion of Mr. Wright's mastery of a great profession and his great contributions to the thought and culture of our age, we must at least concede that his mere appearance in a group becomes the source of inspiration and creative thought equaled by few men of the century. Iktinos says: "Hats off to Frank Lloyd Wright."

Iktinos is becoming intellectual. Half the men initiated by Tau Sigma Delta, national honor society of Architecture and the Allied Arts, were Alpha Rho Chis. Needless to say the presence of these men in the house does much to keep our scholarship rating at a high level. We are proud of their membership in our group.

Last week Alpha Rho Chi entertained faculty Brother Alexandro Mastro Valerio and his wife at dinner. Professor Valerio, who ranks among the four great masters of Etching and Mezzotint in this country, will be absent a year, working in the southwest.

Rehearsals for the spring initiation began last week. Those pledges who will become brothers next Saturday morning are James Porter, Nicholas Gust Sakellar, Philip Johnson, and Charles Gordon.

Committees have been named for the Architects Ball, an annual event of great popularity on the Michigan campus. It will interest Alpha Rho Chis to know that the chairman of the party, Henry Ruifrok, and four committee members are members of this house.

Plans for our widely known Greenwich Village party are underway. The dates for the affair are March 25 and 26. We hope to see many alumni here.

For the information of Brother De Los Seley's many friends we wish to announce that "De" can now reach him at Niumalu and frighteningly efficient Past Worthy Estimator, he is enjoying life in that part of the world.

Affectionate greetings are sent to Mickey Moose, our departed but never forgotten friend.

---

**Demetrios Man Is a Prominent Cartoonist**

Reamer Keller, w'31, has achieved considerable prominence as a cartoonist, appearing regularly in such magazines as *College Humor*, *Collier's*, *Judge*, etc., as well as in certain newspapers. *College Humor* printed a biographical sketch of him in the December issue which they furnished the ARCHI. After leaving the University of Ohio, he worked for a time as a boilermounter for the Norfolk and Western Railroad. He travelled around the country afterwards, working for a time at the coastwise shipping. From that he turned to construction work, then to newspapers, and finally to his present occupation in New York. His work as we have observed it shows a capable technique and a type of humor which should insure his progress.

---

**The Face of the City**

W. R. Lethaby in the *London Mercury*

The faces of buildings which are turned toward the world are obviously of interest to the public, and all citizens have a property in them. The spectator is, in fact, part owner. No man builds to himself alone. General interest and intelligent appreciation of public arts are a necessity of civilization. Civic alertness, honest pride, or firm protest are not matters of taste for a few; they are essential activities of the urban mind. In cities, buildings take the place of fields, trees and hedgerows. Buildings are an artificial form of nature. We have a right to consideration and some politeness in buildings. Our cities do not wholly belong to profit lords, railway companies and advertisers.

Submitted by Lorentz Schmidt, Anthemos '13

---

**Chicago Alumni Meet**

At a meeting of the Chicago alumni on March 9, Bernard E. Hult, Anthemos '36, was elected A.A. and Kenneth A. Smith, Anthemos '35, was elected A.S., and treasurer. The following were present: From Anthemos, Buck, Harmon, Mitchell, Hult, Schurecht, Stevenson, Martin, Young, Purdy, and Smith. From Iktinos, Cochran, Paconos, Koenig and Billings, Polykittos, Doig, and from Demetrios, Campbell.

Joe Ganschinenetz, Anthemos '26, has forsaken stresses and strains for the more stimulating life of politics. If you write to him, start at the left hand side of the page and give him his full title: Commissioner of Public Safety and Property, East St. Louis, Illinois.
HERE AND THERE WITH OUR ALUMNI

Paeonios

William Koenig, '22, is a member of the firm of Sproul and Koenig, 228 N. LaSalle, Chicago, Building Contractors. His organization recently finished an alteration job for Fairbanks-Morse on Michigan Avenue, Chicago.

Mnesicles

Frank Moorman writes that he is still in the business of designing and erecting bank buildings. We tried, in our last issue, to make an investment banker of him. His business address is 813 First National Bank Building, Minneapolis.

William M. Ingemann, A. Reinhold Melander, and G. W. Shifllet are members of the Editing and Publishing Committee of the "Northeast Architect," which is mentioned elsewhere in this issue.

Rex H. Galles, '35, is treasurer of the Mnesicles Alumni Association. Our thanks to him for bringing to our attention considerable news of Mnesicles.

Larry Bakken and Milton Latta recently met in Chicago. Latta is with the Western Rubber Company at Goshen, Ind., and Bakken works for Libby Owens Ford.

Loren Abbett, '34, was recently married to Bernice La Liberte of Duluth.

Andronicus

Francis J. McDonald has moved to Route 3, Box 458, Tucson, Ariz.

Charles E. Fry has moved to 241 Cresta, San Gabriel, Calif.

Paul C. Overmire now is reached at 845 Sutter St., San Francisco, Calif.

Excerpts from the "Astonisher," forwarded by James W. Rice, Active.

"Alpha Rho Chi men were rather well represented in the Honor Awards Exhibit for the Southern California chapter of the National Association of A. I. A. George Fritzinger's work was exhibited. Frank Baden received a medal for a coffee table done for Dr. and Mrs. Francis Griffin (Mrs. Griffin is Irene Dunne of the cinema). He also received a medal or mention—it is not known which—for a garden bench for Lynn Atkinson. Incidentally, both the above mentioned houses were done by Sumner Spaulding, Andronicus Honorary, and he, in turn, received three medals. First, for his own home, and for the houses of Harold S. Anderson and Eugene P. Clark."

Iktinos

John D. Martinhoalde is Architectural Superintendent in the Mortgage Loan Department of the Lincoln National Life Insurance Company, Fort Wayne, Ind. His address is 903 Cottage Ave., Fort Wayne. His wife is the former Marion L. Smith of Gary, Ind., and Purdue University. They have a baby daughter, Lydia Marilyn, born last November. He hopes that any classmate passing through Fort Wayne will stop to see him.

Carl Kressbach, '25, was recently elected head of the Lansing-Jackson division of the Michigan Society of Architects. He lives in Lansing.

Lester F. Anderson, '13, has moved from Washington D.C., to 541 Wood St., Pittsburgh, Pa.

H. Evert Kinkaid, '26, is land planning consultant for the Federal Housing Administration. He lives at 1421 Massachusetts Ave., N.W., Washington, D.C. "Kinky has been doing some fine work since coming to Washington and deserves a lot of credit" says George Lindeberg, '18, who furnished us with the information. George lives at the Rodger Smith Powhattan Hotel, Washington. He further reports that the number of Alpha Rho Chi men in Washington has dwindled to the point where there are very few left.


Mr. and Mrs. William A. Rolleston are the parents of a baby daughter, Jane Howe. Rollie is of the class of '25, and lives in New Rochelle, N.Y.

The sympathy of Anthemos is extended to Howard S. Garns, '26, whose father, an architect in Indianapolis, passed away recently. Mr. Garns, who was well known to many Anthemos members, was stricken while addressing a luncheon club at Vero Beach, Fla.

George Fritzinger, Anthemos '35, who is a special contributor to the Archi from the Anthemos Alumni Association, took the initiative in getting the cut made of the portrait of Dr. Ricker. The Anthemos Association also contributed part of the cost of the cut which involved a color correction process. Fritz is now working for the B. Goedde Company, East St. Louis, Ill., as estimator and salesman.

OUR OWN DEPARTMENT OF UNIMPORTANT INFORMATION

In our capacity as circulation manager (a separate function such as a holding company except that there is no money in it) the migratory habits of Alpha Rho Chis are made known to us by means of undelivered copies. In general their relocations are rather restricted; Mnesicles alumni range through Minnesota and Wisconsin; Demetrios through Ohio and West Virginia, etc. An exception seems to be Iktinos' members who have a pretty large cruising radius, turning up in New York, Florida, Hawaii, and so on in considerable numbers. The Dinocrates boys stay near home and so do those from Andronicus. In both these cases the explanation is probably simple: it takes a lot of carfare to get out of Texas and in the case of anyone from California no other place would ever seem quite satisfactory.

Whenever we get a notice that some brother has moved from Milwaukee, let us say, to cast his lot in Chicopee, Mass., we like to ponder as to how he got the job, whether he had to put up much of an argument to get his wife to agree, and how long he will stay. And in the case of our single men, how long before the girl he leaves behind him, so carefully coached about his theories of architecture, will fall for some local dentist. It must indeed be spring when such romantic musings can be engendered in us by the receipt of Postoffice Department form 3875-S.
During perhaps the last two years of college, it became more
and more apparent to the writer and many of his classmates
that there was something wrong with their attitudes that might
reasonably be laid at the door of their education. The awareness
of something wrong came from a feeling that there was less class
spirit, less interest in the activities of the Architectural College
than there had been in some of the previous classes we had known
and had heard about. We talked this state of affairs over at some
length, though without much depth to the discussion, and came
to no conclusions. That the attitude was noticed by the faculty was
evidenced by several talks that were had with instructors who
wanted to know what was the matter and what they could do
about it. At the time the writer did not have any exact ideas on
the subject and could do little to enlighten them. Some later
thoughts about the problem have led to the contents of this article.

It is true that the depression brought with it a different attitude
toward life in general, and that some of the apathy of our class
was caused by his change. But there was something more funda­
mental than the depression at work on our minds. We were, con­
sciously or unconsciously, becoming aware that some of the things
we were learning did not check with actual conditions. Not that
the conflict was over matters of mechanics, or even over design,
but rather over the role of the architect in society; and how a
living was earned. These questions never taught in class,
except by inference, and as a result we all had a picture of the
practice of Architecture in our minds which was made up of a
few half-truths and a lot of pure fancy. But things were heard
about the world outside, and there was much speculation as to
what it was like out there. Now this confusion of just what was
to be our lot in a practical sense was heightened by the economic
conditions, and an apprehension about the future was a natural
result. We were more concerned with what was to become of us
when we had left school than we were about the wranglings over
design problems which seemed to characterize our fore­
bears. Thus, since we had known classes which were vitally in­
terested in the academic issues of the time, we came to feel that
we were different from them, that we lacked something, that we
were not getting all we should out of college.

The basic confusion in the mind of the student is over the part
he will play in society when he at last takes his place. In this
confusion the schools can do a lot to help. But they will have to
rework their way of looking at the profession. In the modern
world, there is ample space for the architect, if we mean by the
term, men trained in the techniques of building. And these tech­
niques must be considered in the broadest sense as including the
resolving of basic architectural problems in a way complementary
to the problems of society in general. If we mean by the term
the traditional picture of the impeccable professional man, trained
in the superficial solution of architectural "problems," then the
signs all point to his rapid obsolescence, and the architectural

The Architect considers part of its function the publication of articles
concerning current educational and professional problems. While
the opinions expressed in the following article are those of the
contributor and should not be construed otherwise, the criticisms
expressed are particularly timely.

During perhaps the last two years of college, it became more
and more apparent to the writer and many of his classmates
that there was something wrong with their attitudes that might
reasonably be laid at the door of their education. The awareness
of something wrong came from a feeling that there was less class
spirit, less interest in the activities of the Architectural College
than there had been in some of the previous classes we had known
and had heard about. We talked this state of affairs over at some
length, though without much depth to the discussion, and came
to no conclusions. That the attitude was noticed by the faculty was
evidenced by several talks that were had with instructors who
wanted to know what was the matter and what they could do
about it. At the time the writer did not have any exact ideas on
the subject and could do little to enlighten them. Some later
thoughts about the problem have led to the contents of this article.

But a mere revamping of the curriculum will not help to give
the student a proper sense of his role in society, nor is such a
reform likely to take place without a deep change in the basic
attitudes of the colleges. This can come only through some sort
of crystallization of ideas on the part of the colleges, whereby
they can formulate an ideology which fits in with the needs and
specific problems of the society into which the student is precipi­
tated at graduation. This ideology must become a vital part of the
life of the college. All courses in the curriculum must reflect it
in their content and in their point of view if it is to be the vital
thing which alone can give the student confidence in the validity
of his education.

It was just this lack of direction which caused the writer's class
to feel the vague sense of unfulfillment which troubled them and
their instructors alike. From some recent observations, it would
seem that little has been done to correct this. The curriculum has
been changed some, but the change has not been great. No great
change can come until a basic change in point of view has come
about. Still the picture of the architect as a professional man,
much like the doctor, persists. Still the idea that architecture is
the designing of specific buildings, preferably big ones, persists.
The social scope of architecture has not been appreciated by the
schools, with the result that in a society crying for cooperative
effort, we are still educating a group of professional individualists,
whose scattered and uncoordinated efforts have so far not even
touched the surface of our general housing and planning problem.
THE GRAND COUNCIL

Worthy Grand Architect - - - - - Dwight Palmer Ely
802 Buckeye Bldg., Columbus, Ohio
Worthy Grand Scribe - - - - - George Hoeckinghaus
629 S. Hill St., Los Angeles, Calif.
Worthy Grand Estimator - - - - - Clifford H. James
310 E. 14th St., Austin, Tex.
Grand Lecturer - - - - - - - - - - Arthur A. Pickett
606 Bowery Bank Bldg., New York City

NATIONAL AUDITOR

George R. Krebs, 11 W. 42nd St., New York City

PAST GRAND COUNCIL OFFICERS

Leo M. Bauer
Chandler C. Cohagen
George M. McConkey

Lorentz Schmidt
Clair W. Ditchey
Harold R. Peterson

Truman J. Strong
Harold L. Parr
Arthur E. Benson

THE ACTIVE CHAPTERS

Chapters and Associations Listed in Order of Charter Grants


THE ALUMNI CHAPTERS

DETROIT, Karl H. Kuhn, A.A., 2164 Baldwin Ave., Detroit; Leo I. Perry, A.S., 2225 David Stott Bldg., Detroit, Mich.

CHICAGO, Bernard E. Hult, A.A., 5015 N. Sacramento; Kenneth A. Smith, A.S., 846 Ainsle St.

COLUMBUS, William F. Breidenbach, A.A., 2067 Iuka Ave., Columbus, Ohio; Frank Wesley, Jr., A.S., 128 W. Kenworth Rd., Columbus, Ohio.


LOS ANGELES, Carl McElvy, A.A., 3464 E. Seventh St., Los Angeles, Calif.; Albert Mendel, A.A.A., 1249 Ethel St., Glendale, Calif.; Lyman Bosserman, A.A., 614 S. Central Ave., Glendale, Calif.

NEW YORK, Directory with A. A. Pickett, 606 Bowery Bank Bldg., New York City; Livingston H. Elder, A.A., 129 E. 55th St., New York City; George H. Ferrenz, A.A., Mohigan Park, Dobbs Ferry, N.Y.

THE ARCHI DIRECTORY

THE ARCHI DIRECTORY

THE GRAND COUNCIL

Worthy Grand Architect - - - - - Dwight Palmer Ely
802 Buckeye Bldg., Columbus, Ohio
Worthy Grand Scribe - - - - - George Hoeckinghaus
629 S. Hill St., Los Angeles, Calif.
Worthy Grand Estimator - - - - - Clifford H. James
310 E. 14th St., Austin, Tex.
Grand Lecturer - - - - - - - - - - Arthur A. Pickett
606 Bowery Bank Bldg., New York City

NATIONAL AUDITOR

George R. Krebs, 11 W. 42nd St., New York City

PAST GRAND COUNCIL OFFICERS

Leo M. Bauer
Chandler C. Cohagen
George M. McConkey

Lorentz Schmidt
Clair W. Ditchey
Harold R. Peterson

Truman J. Strong
Harold L. Parr
Arthur E. Benson

THE ACTIVE CHAPTERS

Chapters and Associations Listed in Order of Charter Grants


THE ALUMNI CHAPTERS

DETROIT, Karl H. Kuhn, A.A., 2164 Baldwin Ave., Detroit; Leo I. Perry, A.S., 2225 David Stott Bldg., Detroit, Mich.

CHICAGO, Bernard E. Hult, A.A., 5015 N. Sacramento; Kenneth A. Smith, A.S., 846 Ainsle St.

COLUMBUS, William F. Breidenbach, A.A., 2067 Iuka Ave., Columbus, Ohio; Frank Wesley, Jr., A.S., 128 W. Kenworth Rd., Columbus, Ohio.


LOS ANGELES, Carl McElvy, A.A., 3464 E. Seventh St., Los Angeles, Calif.; Albert Mendel, A.A.A., 1249 Ethel St., Glendale, Calif.; Lyman Bosserman, A.A., 614 S. Central Ave., Glendale, Calif.

NEW YORK, Directory with A. A. Pickett, 606 Bowery Bank Bldg., New York City; Livingston H. Elder, A.A., 129 E. 55th St., New York City; George H. Ferrenz, A.A., Mohigan Park, Dobbs Ferry, N.Y.