One of the most difficult problems we have in publishing The Archi is maintaining an accurate mailing list . . . Whether architects move more often than ordinary people we are not sure—However we know we have close to a 20% annual turnover in addresses among our readers and every time we mail The Archi we get a return of fifty, sixty or seventy-five copies. This costs the Fraternity 8c plus 5½c equals 13½c per copy returned plus the labor cost of re-packaging and re-mailing. Also there are a lot of nice guys who don't get The Archi for quite a while or maybe never . . . What we would like very much is for those of you who are moving to send The Archi your new address when you move and we will change our file and make a new label for you—thereby giving you better service and saving money for the Fraternity . . . We frequently receive a list of new addresses from alumni officers which is a great help . . . . . . . Thank you!
Marion J. Smith, W G A, Executive Director of the Chicago Chapter, A I A, is shown presenting the Alpha Rho Chi Medal to Mr. David Bielenberg, graduating senior from the Illinois Institute of Technology. Viewing the presentation is R. Rec Esgar, President of the Chicago Chapter, A I A.

Alpha Rho Chi is a national professional fraternity limiting its membership to students of architecture and the allied arts. It was founded at the Universities of Illinois and Michigan on April 11, 1914 to organize and unite in fellowship the architectural students in the universities and colleges of America and to combine their efforts so as to promote the artistic, scientific and practical efficiency of the younger members of the profession. Alpha Rho Chi is one of five fraternities which founded the Professional Interfraternity Conference in Washington, D.C. in 1928.
**Arms and the College Fraternity**

**FIRST LINE:** Label — Anthemios, Iktinos.


**FOURTH LINE:** Lion — Vitruvius. Trident — Satyros.
Arms became a part of the college fraternity system largely for the same reason that they were a part of knighthood — to differentiate one knight or fraternity from another knight or fraternity.

The good old knight of the Middle Ages who climbed onto his horse to enter the tournament was so thoroughly covered with mail that he needed some kind of insignia so the knights and ladies in the stands could tell who he was. A first-hand report of one of these affairs says that a certain knight named Ferri de Chardogne "leaped into the saddle, his shield covering him, his helm laced, his lance in his fist" and trotted out "so hardly that all the earth trembled." A few minutes later the Duke of Bazentin threw him to the ground which is not too surprising when you remember he was probably wearing something like one hundred and fifty pounds of iron. It was hot in there too. Nevertheless with no distinguishing features, how could they tell the victor from the vanquished?

So ye knighe fixed a crest to the top of his helmet and wrapped his lady's colored scarf around it and decorated his shield with an emblem which he had chosen — it was very much like the use of colored jerseys and numerals by football players. The numbering system would hardly have worked in the XVth Century however since it is doubtful that many of the knights or their ladies could read.

Since chivalry was active throughout several centuries, these emblems and colors soon became the personal property of the wearer and of his house and family. As marriages took place between the

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great houses the emblems were merged and in time became quite complicated. When the knights gathered on the field of honor they came bearing banners showing the emblems of their houses, mergers and achievements. Then the herald blew his horn and introduced them to the king, the noblemen, the ladies and the galleries of commoners and the art and science of "heraldry" was complete. In time the elaborate combinations of devices covered not only the shield but the entire armor including the horse on which the knight was mounted. It was quite a sight.

In England, today, the use of "arms" is supervised and recorded at the College of Arms, Queen Victoria Street, London and this institution is governed by an Earl Marshal. In Scotland arms are recorded in Lyon Register, which began its operations in 1672 and is kept in the Court of the Lord Lyon, H. M. Register House, Princes Street, Edinburgh.

It is easy to understand how this system became more and more complicated as it and the population expanded. For instance, the sons of the knight required decorations for their armor so they took on the "arms" of their father except each son used a "difference mark" to indicate that he was a son of the family and in what order or cadency he was born. The first son took the "label" which was hung around his neck or painted on his arms, the second son the crescent, etc. When the father died, the first son succeeded to his father’s arms and dropped the "label." The other sons retained their "differences." When the knight married an heiress, he would "impale" his arms with those of his bride — half and half, in other words. Or they could be "quartered" if necessary.

The difference mark was placed in a "position of honor" in the center of the shield. This might be the exact center, if convenient, but if that space was occupied then in the upper center.

The arms of Alpha Rho Chi were designed at the founding of the Fraternity to coincide with its standards, purposes, history and procedures. On the Fraternity’s tenth anniversary, after research in heraldry with assistance from the firm of Burr, Patterson and Auld, these arms were consolidated and simplified to insure heraldic accuracy, ease of execution and quick recognizance.

There is a difference, of course, between our use of heraldry and its use in chivalry. The knight of the Middle Ages used official arms which described his livelihood which was mostly combat. They showed, first, a helmet bearing a large crest with a torus or "torse" of two colors twisted to display six sections. Frequently there was a leafy mantle flowing from the back of the helmet, this being a representation of the cloth which shielded his neck from the sun. This head-piece assembly rested on his shield which bore his heraldic history. Then a "motto" proclaiming his family’s personal beliefs was affixed. Sometimes there were "supporters," generally animals, on either side of the shield, which represented or was reminiscent of his charger. Supporters were restricted to peers of the realm.

The arms of Alpha Rho Chi, it will be noticed, do not include a helmet, mantling or supporters. Since these were items used originally only by individuals, they seem unsuitable for use by a group and tend to clutter the overall design of the arms.

The crest consisting of a radiated Gothic finial is indeed appropriate to a fraternity devoted to the creation of the beautiful. It rests on a maroon and blue torus. The shield is "quartered" to accommodate the merger of the two founding chapters and to display features originally adopted by each, namely the colors and the flower. The "bend" con-

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tains nine eight-pointed "mullets" or stars reflecting the arch of nine stars or pearls on the badge. The motto of the Fraternity refers to its standards, its points of emphasis and its esoteric work.

Alpha Rho Chi is one of the few fraternities using "difference marks" to distinguish its chapters (sons). The founding chapters, Anthemios and Iktinos, each takes the "label" mark of the first son. Iktinos places the label in the First Quarter (the quarters are numbered from the viewpoint of the wearer, not of the observer) and Anthemios in the Second Quarter. Thus each of these chapters carries its "first-son" designation to cover the feature which it contributed — Anthemios the colors, Iktinos the flower.

Demetrios uses the "crescent" as the second son and so on. The other marks follow the cadency system of knighthood with the one exception of the lone star which was reserved at the outset of the adoption of this system for Dinocrates at the University of Texas. Since standard difference marks have become exhausted new chapters are choosing marks which are particularly applicable to their school. For instance Vitruvius at Penn State has adopted the rampant Lion. This beast is well known for his habit of descending from Mt. Nittany to watch the football games. Satyros has chosen the Trident. This is an instrument used with considerable vengeance by a local spirit of Indian origin called the Sun-Devil which has been adopted as the name of the athletic teams at Arizona State University.

So you will see that heraldry and football have finally become at least compatible if not actually merged in the heraldic sophistication of our Fraternity.
At Arizona State University there is a tradition that when a new fraternity is installed its members or pledges place lighted smudge-pots spelling out the fraternity’s Greek letters on the side of Camelback Mountain facing the campus. This is a fairly high mountain which dominates the Tempe area and is called Camelback because of its peculiar hump-shaped contour.

So on the nights of May 12 and 13 the second and third pledge classes of the Satyros (pronounced Sateeros) Colony blazed out the Greek letters of Alpha Rho Chi to form a light-picture which could be seen for miles. It was the final visible culmination of two full years of effort on the part of alumni and students, with the full co-operation of the University and the School of Architecture, to establish Alpha Rho Chi at this fine, growing University.

The process of installation began on the evening of May 11 with an indoctrination meeting of alumni and all twenty-seven Satyros Colony pledges with Brother Ely, Executive Secretary. Basic principles and tradition were discussed with lessons on fraternity operations, history, scholarship and the future possibilities of the Chapter and the Fraternity. On Saturday morning, May 12, members of the Arizona Alumni Chapter set up initiation paraphernalia in the large dormitory room of the chapter house and shortly after the noon luncheon, initiation of the nine available petitioning founders began. Professor James W. Elmore, Dean of the School of Architecture, and a member of the Colony, was out of the country. However Professor Anthony Ellner, Jr., Acting Dean and Faculty Advisor, was one of the initiates.

Local alumni, five Andronicus members, and Grand Council members took the parts assigned, using Andronicus costumes. The men from Andronicus Chapter were Dave Reidt, Ken Ledermann, John Tongish and Doug Meyer. Marion J. Smith, WGA, Don A. Mayne, GL and Dwight Ely, Exec. Sec. took active parts in the ritual.

On Sunday afternoon, May 13, the official banquet and installation of the Satyros Chapter was held at the beautiful Sands Motel. Present at the meeting to represent the University were Vice-President H. D. Richardson, Dean of Students Weldon P. Shofstall, Dean of Men Gary R. Anderson and Acting Director of the School of Architecture Anthony Ellner, Jr. A decorated hand-made program was presented to all attending.

Peter A. Lendrum, Anth '55, President of the Arizona Alumni Chapter presided. Congratulatory and acceptance talks were made by Brother Lendrum, by the faculty representatives and by Charles Mosher, W.A. Marion J. Smith, Worthy Grand Architect made the installation address and swore in the Worthy Architect. Donald A. Mayne, Grand Lecturer, followed with the Chapter installation oath.

The banquet was concluded with a short period of silence in memory of Brother A. John Brenner, guiding hand in the formation of the Colony.

“Alpha Rho Chi” was then sung for the first time by our Satyros Chapter.
**Mnesicles**

**Fort Leavenworth, Kan.** Army Reserve Lt. Col. Gunnar R. Lie, Mnes. ’39, recently completed the one-week refresher course at The Army Command and General Staff College, Ft. Leavenworth, Kansas.

He is regularly assigned as executive officer of the 104th Regiment, an Army Reserve unit, at Fort Lawton.

**Fort Riley, Kan.** Army Pvt. Donald R. Reierson, Mnes. ’61, was assigned to the 1st Infantry Division at Fort Riley, Kansas.

Reierson, a surveyor in Headquarters Battery of the division’s 6th Artillery, entered the Army last December and completed basic training at Fort Carson, Colorado.

**Satyros**

Following installation on May 13 Satyros has held its first initiation adding four men to the active chapter. The chapter now has a total of 27 actives and pledges and has an initiation set for September 8. Intensive rushing plans are already in operation and weekly luncheons are being held.

The chapter placed third in the annual Greek Games last year, winning a trophy. Also a majority of scholarship awards went to Alpha Rho Chi in classes where the Fraternity has members. A visit to Andronicus Chapter is planned once again for this year.

**Peace Corps**

A recent bulletin to the Fraternity states that the Peace Corps has 62 opportunities for volunteers in engineering, architecture and other technical professions in eight countries around the world. Information and applications are available by writing to Peace Corps, Washington 25, D.C.

**Vitruvius**

The Vitruvian Newsletter has been set up for distribution on a monthly basis. A recent issue described the chapter’s participation in the University Spring Week activities. “Wide, Wide World” was the overall theme and Alpha Rho Chi was assigned the country of Greece.

“Reven no Yadnus” (“Never on Sunday” backwards) became the “Greek” words for a Grecian cafe atmosphere. Six dancing girls in a special Greek routine drew the crowds and a skit by the fraternity kept them laughing. The Vitruvius entry for the poster contest won the trophy for first prize.

At the chapter’s Mother’s Day Open House, paintings, sculptures and sketches were displayed informally throughout the house. Punch and brownies blended well with the artistic atmosphere to provide an enjoyable Mother’s Day afternoon.

**Anthemios**

George L. Lindeberg, Anth. ’18, has been named “Architect Emeritus” by the board of directors of the American Institute of Architects at Los Angeles after 38 years of membership in the association.

**Demetrios**

Demetrios alumni and actives are now publishing The Crescent in a new form. A recent edition of eight two-column pages contained a report of the Founders Day banquet at the Kahiki Polynesian Restaurant, plans for fall rushing and alumni personals. Three pages were devoted to a complete report by Worthy Architect Chuck Hamilton.

**Andronicus**

Andronicus alumni and actives have scheduled the wrecking of the present house, to make way for the new, for the first week in September. Robert Skinner, Andr. ’54 is the project architect assisted by Jim S. Burns, Andr. ’54, president of the Alumni Association.

Alumni have obtained, through Brother William Latta’s advertising agency, approximately 65 to 70% of the required labor and material donations to erect the 14,000 square foot building.

**Archis Meet at AIA**

More than thirty members of the Fraternity sat down to luncheon at the annual Alpha Rho Chi AIA luncheon meeting on May 9 in Dallas. Marion J. Smith, WGA was present and presided. Virtually every chapter of the Fraternity was represented and to quote Brother George Dahl, Mnes., who publicized the affair, “it is a most interesting observation to see that so many of Alpha Rho Chi men are men of importance and men of stature in the architectural profession.”

**Satyros**

The School of Architecture at Arizona State University will be host on October 26 and 27 to the annual conference of West Coast and Inter-mountain Schools of Architecture. The announcement was made by James W. Elmore, director of the host school.

Seventeen schools will be represented ranging from the University of New Mexico to the University of British Columbia and from Montana State to the University of Southern California.
Construction work on the new Iktinos Chapter House at 640 Oxford Road, Ann Arbor can be seen in the picture above and reproductions of perspective and floor plans show the house when finished a little later in the fall.

Although a major renovation was made in 1959 to provide housing for 16 men, growth of the chapter has made this larger house necessary to house at least 28 men. A social addition of lounge and dining area to the front permits conversion of the present social area to provide sleeping quarters, study and studio.

Alumni, under the chairmanship of Julian R. Cowin, '24 with an alumni committee of 48, have established the Iktinos Alumni Trust Fund with an ultimate goal of $20,000 to accomplish two objectives. First the money will be loaned to the Iktinos Building Association to help finance the new construction and the interest on this loan will be returned to the Trust Fund trustees to finance a scholarship fund. This would provide a tuition scholarship for a deserving young man and a cash prize for a sketch problem at the college. The trustees loan the money to the Building Association — interest on the loan provides the scholarships and prizes. Iktinos gets a badly needed new home.

Bill Demiene, '55 designed the building. Dick Wycoff, '53 executed the working drawings under the supervision of Clair Ditchy, '15.
We are sorry this magazine is not in living color—the new Rituals, pictured above, being fire-engine red with white plastic binding. Also on the list for early distribution will be new Handbooks for chapter use describing the Fraternity's standard forms and the necessary paper work to keep all records in order.
The Alpha Rho Chi Medal was established by the Fraternity in 1931 to "encourage professional leadership by rewarding student accomplishment; promote the ideals of professional service by acknowledging distinctive individual contributions to school life; stimulate professional merit by commend ing qualities in the student not necessarily pertaining to scholarship." The medal is cast in bronze from an original design by Merrell Gage, sculptor, and is offered to each accredited school for award to a graduating senior. Recipients are named by the architecture faculty at each school.

**ALPHA RHO CHI MEDAL AWARDS FOR 1962**

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<thead>
<tr>
<th>University</th>
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<tr>
<td>Arizona State University</td>
<td>Lo Shiu Chi</td>
<td>Nebraska, University of</td>
<td>Lance M. Reeder</td>
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<td>Auburn University</td>
<td>James Gantt Fausett</td>
<td>N.C. State College</td>
<td>Werner Hausler</td>
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<td>Arkansas, Univ. of</td>
<td>Lawrence D. Smith</td>
<td>Notre Dame, Univ. of</td>
<td>John A. Castin</td>
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<td>California, University of</td>
<td>Richard Berteaux</td>
<td>Ohio State University</td>
<td>Jean Patrick Gordon</td>
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<td>Oklahoma State Univ.</td>
<td>Robert L. Wright</td>
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<td>Harry Robert Hodge</td>
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<td>Don P. Butcher</td>
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<td>Ervin A. Hill</td>
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<td>Dwayne C. Nuzum</td>
<td>Pratt Institute</td>
<td>Alexander Tudor</td>
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<td>Carmelo Carl Massara</td>
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<td>Cornell University</td>
<td>Robert Hoben Lurcott</td>
<td>R.I. School of Design</td>
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<td>Richard Elton Cole</td>
<td>Rice University</td>
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<td>Hampton Institute</td>
<td>Harold A. Rolle</td>
<td>Southern Calif., Univ. of</td>
<td>David Roger Duplanty</td>
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<td>Harvard University</td>
<td>Paul Elbert Pate</td>
<td>Stanford University</td>
<td>James E. Bischoff</td>
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<td>Frederic G. O'Donnell</td>
<td>Syracuse University</td>
<td>Peter Hitt</td>
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<td>Howard University</td>
<td>Willetta M. Langdon</td>
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<td>Illinois Inst. of Tech.</td>
<td>David Bielenberg</td>
<td>Tulane University</td>
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<td>Donald Wilhelm</td>
<td>Washington University</td>
<td>Eugene J. Mackey III</td>
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<td>Western Reserve Univ.</td>
<td>Ernest Dean Cox</td>
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<td>Edward Blair Allen</td>
<td>Yale University</td>
<td>George E. Buchanan, Jr.</td>
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<td>Montana State College</td>
<td>Kenneth Paul Richardson</td>
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DEATHS

Willard E. Fraser
Willard E. Fraser, former Editor of The Archi, died unexpectedly on April 14, 1962 at Midland Hospital, Midland, Michigan.

Brother Fraser was active in the Fraternity and in the American Institute of Architects. He served as president of the Saginaw Chapter of the Institute and also as director and vice president of the Michigan Society of Architects.

He started with Alden B. Dow, Inc. twenty eight years ago and was associated with the Dow organization at the time of his death. He was widely known in Midland and his services to the community were recognized in a full-page editorial in the Midland paper.

Local architects have established a Memorial at the Grace A. Dow Memorial Library and contributions of technical or architectural books will be gratefully accepted.

Loren B. Abbott
Member Mnesicles Chapter, 1931
Residence 5437 Halifax Lane, S., Minneapolis

Charles F. Steiner, Jr.
December 12, 1960
Member Polyklitos Chapter, 1932
Residence 738 Roselawn, NE, Warren, Ohio

Tom R. Chapman
November 4, 1961
Member Theron Chapter, 1932
Residence 3411 Atlanta, Lawton, Oklahoma

George H. Williams
December 4, 1961
Member Iktinos Chapter, 1917
Residence 511 Emerald Bay, Laguna Beach, Cal.

Arthur C. Irvin
March 24, 1962
Member Iktinos Chapter, 1917
Residence 10506 S. Dunmoor Dr., Silver Spring, Md.

Willard E. Fraser
April 14, 1962
Member Anthemios Chapter, 1925
Residence 2412 Manor Drive, Midland, Mich.

Alfred R. Naser
July 16, 1962
Member Iktinos Chapter, 1923
Residence 1538 Singer Place, Pittsburgh, Pa.

NEW NATIONAL OFFICE

On September 1 the Grand Council moved its Central Office operations into newly-acquired space in the Central Savings Building at 4256 North High Street, Columbus 14.

Richard E. Murray, Jr., WGE and Dwight P. Ely, Exec. Secy. will use the space with the help of a part-time secretary. Marion J. Smith, WGA and M. Robert Des Marais, WGS will continue to operate their respective offices from present addresses.

This move should greatly increase the efficiency of our national business operations, permitting more automation with an improved record system and is one more step in the quite evident national expansion of the Fraternity.
FRATERNITY

The Grand Council
Marion J. Smith, W.G.A., Lake Meadows “600,” East 32nd St., Chicago 16, Ill.
Richard E. Murray, Jr., W.G.E., Central Office, 4256 North High Street, Columbus 14, Ohio

National Appointments
Donald M. Mayne, G.L., 4419 Norris, Dallas 14, Texas
George A. Whitten, G.A., 1619 Walnut Ave., Wilmette, Ill.
Winthrop M. Wadsworth, N.I., 2525 Dupont Ave. S., Minneapolis, Minn.
Dwight P. Ely, Exec. Sec., Central Office, 4256 North High Street, Columbus 14, Ohio

Active Chapters
ANDRONICUS — University of Southern California, 710 W. 28th St., Los Angeles 7, Calif.
ANTHEMIOS — University of Illinois, 1108 South First St., Champaign, Ill.
DEMETRIOS — Ohio State University, 229 17th Ave., Columbus 1, Ohio
KALLIKRATES — University of Virginia, APX Box, Fayerweather Hall, Charlottesville, Va.
MNESICLES — University of Minnesota, 605 Ontario St., S.E., Minneapolis, Minn.
VITRUVIUS — Pennsylvania State University, 246 S. Pugh, State College, Pa.
SATYROS CHAPTER — Arizona State University, 231 East 13th St., Tempe, Arizona

Inactive Chapters
DINOCRATES — University of Texas
PAEONIOS — Kansas State University
POLYKLITOS — Carnegie Institute of Technology
THERON — Oklahoma State University

Master Architect
John Wellborn Root, 180 N. Wabash Avenue, Chicago, Ill.

National Deputies
J. G. Ingels, 2600 Monterey St., Torrance, Calif.
Marion A. Carter, 1808 Kent St., Columbus 5, Ohio
George F. Fritzinger, 9705 W. Main St., Belleville, Illinois.
Ralph W. Hammett, 485 Riverview Dr., Ann Arbor, Michigan.
John W. Rock, 59 Renpass, Harahan, La.
Winthrop M. Wadsworth, 2525 Dupont Ave. S., Minneapolis 5, Minn.

Alumni Organizations
ANDRONICUS Alumni Association. President: Jim S. Burns, 3242 Alameda St., Pasadena, Calif.
ANTHEMIOS Alumni Association. President: Edward W. Sweetnam, 432 Maywood Court, Decatur, Ill.
DEMETRIOS Alumni Association. President: James A. Labrenz, 3135 Lacom Drive, Hilliards, Ohio
MNESICLES Alumni Association. President: Gary MacKenzie, 212 Fifth St., White Bear Lake, Minn.
ARIZONA Alumni Chapter. Peter A. Lendrum, A.A., 1133-C Missouri, Phoenix, Arizona
TEXAS Alumni Chapter. Karl Kamrath, A.A., 2713 Ferndale Pl., Houston 6, Texas
NEW YORK CITY Alumni Chapter. Dean W. Axline, A.A., 123 East 47th St., New York, N.Y.
That's the answer you'll get when you call the Alpha Rho Chi house — where pleasant daily associations go hand-in-hand with help in your professional studies. Alpha Rho Chi, the national architectural fraternity, offers many outstanding opportunities for students of architecture and the allied arts. If you are interested, why not talk to us about it today?