Alpha Rho Chi is a national professional fraternity limiting its membership to students of architecture and the allied arts. It was founded at the Universities of Illinois and Michigan on April 11, 1914 to organize and unite in fellowship the architectural students in the universities and colleges of America and to combine their efforts so as to promote the artistic, scientific and practical efficiency of the younger members of the profession. Alpha Rho Chi is one of five fraternities which founded the Professional Inter-fraternity Conference in Washington, D.C. in 1928.
THE Satyros house is quiet this afternoon. It's normal. Most of the brothers are working in the design studios. Some are at the Inter Fraternity Council meeting which is at 3:30 today. A few pledges are working on a banner to be hung in front of the student union building announcing A.S.U.'s probable victory on the football field Saturday night. It's normal today. And of what significance is this normalcy? — Maybe very little but, it gives me a good feeling inside to know that Satyros is doing something. It is spreading its vision into the architectural labs and the A.S.U. student government and simply giving that good spirit that will always be pledges and their banners. I think of Satyros as a young chapter of Alpha Rho Chi. I am reminded by this younerness of the spirit which Dinocrates must have and, we all should have. I think of the rebellious spirit which is always associated with the young. Then, I think of fifty years of existence and only nine chapters. I think of the national committee system which seems to be taken as only the shout of a rebellious youngster and thus not taken seriously. I question if it is all worth the shouting and, I say yes. Then I think of the chapters which have not cared to send Demetrios their National Display material. And what of the four chapters which cared so much as to not send any word to "The Archi"? This all hits pretty deep and makes me question. And what is the answer I hear? Perhaps it's Satyros simply observing the situation of our National, our architecture and ourselves from behind the security of his Trident. But, the answer is not to be given in the pages of this "Archi" or in any written set of amendments we may set up. The answer is in our spirit — to make banners, to observe the architecture around us, to grow as men and brothers in a fraternity and to see that that Fraternity grows. This Satyros watches for.

ARTHUR TRUTER
"Archi" Editor, Satyros Chapter
Mr. Anthony Ellner, Jr. has been chapter advisor for Satyros since its founding in 1961. He is a professor at the College of Architecture at Arizona State University, a member of the AIA, has degrees of AB from Brooklyn College, 1939; M.A. from Columbia, 1940; B. Arch., Yale, 1947; registered architect; office experience with A. Q. Jones and H. H. Harris, Los Angeles, 1948-49; architectural work and articles published in professional periodicals; chairman of architectural internship committee, Association of Collegiate Schools of Architecture, 1958; teaching since 1949, at ASU since 1960; critic in fifth year design and instructor in fundamentals of architecture; and current coordinator of the first year design sequence at ASU. Mr. Ellner has been a great guide to the men at Satyros Chapter.

**OUR SIGNIFICANCE TODAY**

We like to think that our civilization will continue on indefinitely, growing and changing resiliently as required. But, whether or not this is possible depends upon the capacity of society's many institutions to transmit an already obvious overload of accumulated human experience. The stress and strain multiplies each year, and at last it is realized that there is no way to tranquilize our berserk plunge into the future. Only two chances for cultural survival are open, the first being that of rigorous choice; culling from our human experience the tedious, the obsolete, the absurd, the esoteric, and the sterile. The other chance is to assure the optimum utility of existing institutions, and to create new ones when the need becomes apparent.

Among our social institutions, fraternal organizations must play an increasingly important part; their size and composition are ideally intermediate between the institution of the family on one hand, and that of the University on the other. Yet it must be admitted that many fraternal groups would become empty shells if the tedious, the esoteric, and the absurd were eliminated. In the inevitable period of reappraisal of such institutions, Alpha Rho Chi would pass the test of significance in the transmission of cultural capital.

But, in more extreme context, organizations such as ours will become absolutely essential to the existence of academic institutions, or to the life of any institution which is largely stratified into diverse age groups. Except in the rarest cases, communication is already impossible across an age-gap of 50 years... the words and signs are the same perhaps, but contexts and meanings are different. Within our lifetime, this curtain of incoherence will close down to 20 years or less. As this occurs, it will become increasingly important to nurture those institutions which cut vertically across the bands of decades and generations. Fraternal institutions, among others, possess such a vertical structure, but only those groups which identify with a particular area of thought and feeling will be useful in translating the liberating resources of the University into universally communicable terms.

To the Brother who has responded to the foregoing abstractions, it may appear that this message describes the Alpha Rho Chi of tomorrow. Such is not the case. However consciously understood, and whatever the degree of effectiveness, this message describes our only significant image today, from Vitruvius to Andronicus, and from Mnesicles to Dinocrates. Certainly the interaction of Satyros and its host college and University is steeped in this milieu. Perhaps then, in our slow but happily unavoidable process of self-realization, new features will emerge as the viewpoint changes but the structural concept is proven both sound and lasting.
The brothers at the house often sit down at bull sessions and try to think of some of the things that continually come up about the strengths and weaknesses of our chapter and its relation to the other chapters on a national level. At some points it is like a true confession but, we feel this is necessary if we are to prosper as a national organization.

It all starts over incidences which have recently happened and have disturbed some of the men in the house. We recently wrote to "Progressive Architecture" about obtaining a reduced rate on a subscription to their magazine and mentioned that we were a national professional fraternity composed of men in architecture and the allied arts. We received an answer addressed to Mr. Alpha Rho Chi stating they were not aware of the organization and reduced rates were not possible. The house was also fortunate to have a man listed in the book, Who's Who in American Colleges and Universities, which deals on a national level with all the colleges and universities in the country. In the front of the book, there is a listing which notes with what fraternity the people selected for the honor are affiliated. Although it was clearly stated on our brother's information form that he was a member of Alpha Rho Chi Fraternity, there was no mention of our fraternity in the listing.

The men of Satyros are very proud of the fraternity and feel that we need more than an impression of a group of loosely collected, semi-autonomous, local chapters. We feel that most of us have the same ideals and aspirations. We would like to be thought of as a strong national body with local chapters which retain their individual character while contributing to one another and expanding our knowledge of architecture and the allied arts. We tried to suggest how this might be done at the last national convention with the idea of a strong national committee system, yet to date the work of these committees is nil, and their chairmen are unknown.

The fraternity recently celebrated its Golden Jubilee yet it has only grown to nine active chapters. There are fifty-two accredited colleges of architecture in the country and Alpha Rho Chi seems to be taking the minority percentage. We would like to see a chapter at each university where the fraternity system is possible. The further amplification of Alpha Rho Chi as a national fraternity gives it additional prestige on any campus where students, faculty and others are discussing or comparing fraternal organizations. We feel our fraternity is quite unique among the fraternity systems and deserves a prestige not only on the chapter level but on the national level as well.

Recently, the dean of men at Arizona State University gave a talk at our house. He said that he respected our fraternity for it was one of the only groups on campus with a real purpose other than purely social acquaintances. He outlined the strength which we give our brothers through our common interests and purpose.

Just as Alpha Rho Chi has a strong purpose locally, we feel it should have equally the importance as a national group. We often pose the question to ourselves as to what we have done in order to help toward this growth and prosperity. We come up with some answers in Satyros' actions at the last convention. But, we would like to ask this question of the other chapters also.


THOUGHTS FROM SATYROS

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Last winter saw four enthusiastic convention delegates returning to Satyros. We felt proud of the spark that we had placed in the National. It was such a spark that epitomized the spirit within our chapter this year. A spirit we are sure will grow.

In January, officers were elected for the year. The new officers were: Steven J. Sawyer, W.A.; Carl Buchanan, W.A.A.; Robert Oshatz, W.E.; Arthur Truter, W.C.; Fred Miller, W.S.; and Ben Lee, W. Supt. The following month, Satyros initiated five men: David Knox, Ted Ertl, Terrance Day, Don Sherbony, and Ronald Tatasciore. The next weekend we headed to Payson which is in the mountain, pines, and snow north of Phoenix for our bi-annual retreat.

For professional events this spring we and our dates visited the Rose Pauson ruins and Boomer House in Phoenix, both designed by Frank Lloyd Wright. We also had several of the professors from the faculty to the house as guest lecturers. Satyros also developed a broader social program which included major parties: a “Toga Party” in our newly bricked atrium and a party at South Mountain Park overlooking the city of Phoenix, plus other minor parties such as desert parties or “boondockers” which are highly discouraged by the university.

However, in conjunction with the College of Architecture and the student A.I.A., we helped on the student-faculty picnic with our volleyball net and soggy spirit . . . it rained! This was set up through the
efforts of Brother John Ohlfe t, President of the Student Chapter of the A.I.A. John is also serving as Senator to the University from the College of Architecture as is pledge Robert Zinkhan.

Satyros' efforts seemed to be continuously recognized for helping the college. During the annual A.S.U. Day, we supplied posters, banners, and guides for the visiting high school seniors. One twenty-five foot banner which said "Visit Alpha Rho Chi" was stolen the next day, much to our disappointment, until several weeks later some of the brothers found it hanging over the bar of a local "A-GO-GO" House in Tempe.

With twenty-two "architects" living in the house, we thought it was time to re-design or simply design in the first place. Our atrium was the first to fall. One day during Easter Vacation, we made it into a landscape court which is now used constantly for parties, programs, exchanges, and sun bathing.

This past year several Archis received top honors at the school. Brother Sawyer was named in "Who's Who in American Colleges and Universities," and tapped by Archons, an honorary for outstanding fraternity members. Both Brothers Sawyer and Ohlfe t were tapped by Blue Key National Honorary. At the Annual Awards Banquet, Brothers Robert Os- hatz, David Knox, Arthur Truter, Terrance Day and Steven Sawyer received awards, prizes, and scholarships. Again the Alpha Rho Chi Medal went to an Archi, Brother Steven
Gatschet.

Satyros finished the spring semester with a 2.32 grade point average which is above both the Greek and University averages. Four Archis graduated among the senior class, congratulations to Brothers: Hank Metzger, Chuck Mosher, Steven Gatschet, and Michael Rhodes.

This summer Satyros enjoyed hosting visiting Brothers from Andronicus, Mnesicles, and Vitruvius Chapters. We "grinned and beered" the hot summer days by "tubing" down the Verde River.

The fall again found us at Payson for a retreat to direct the efforts of twenty-three actives before school and rush. Formal rush yielded five pledges and informal gave us four more. The pledges have already begun to unify by achieving one unsuccessful kidnap and by losing the Pledge-Active Football Game 18 to 0. The chapter is watching for better efforts on their bathroom mural.

Again this year we have a full social calendar. We have had several after-game parties, another SouthMountain Party, a hayride and desert party, and our annual "Sewer Party" which turns the house into a maze of "subterranean" tunnels, bathtubs, combat boots, valves, drains, music, and wild architects. Most of us could not swim too well in the sewer, but we went through the movements anyway.

During the Western Mountain Region A.I.A. Convention in October, Satyros hosted eight representatives of Student A.I.A. Chapters from the University of New Mexico and Colorado State University all of whom were impressed with APX as an architectural fraternity.

Our efforts of an artistic nature thus far this year have been directed toward re-designing our chapter room to make it more "esoteric" and the building of a 30' moving tennis shoe with an exposed toe for our homecoming float. However, our most serious efforts will again be for better grades, a stronger relationship with the College of Architecture, and an active national.
granted his certificate of registration to practice architecture in the state of Arizona. Congratulations, Jim!

ALUMNI IN TUNISIA

Two alumni of Satyros, Steve Titus '64 and Herman Orcutt 'H.N. '64, have been serving with the Peace Corps for the past year in Tunisia. After cramming to learn French, which was completely new to both, they went to opposite ends of Tunisia. In the area where Steve is located no one spoke English and very few even spoke French which obviously complicated any new experience. Steve had to admit that it did take some adjustment. Herman, who is in the northern part of the country, had less of a language barrier.

Herman is in work involving town planning and some low cost housing projects for which he was given a personal interview with President Bourguiba, the president of Tunisia. This interview was filmed and later shown on their national television.

Needless to say, we in Arizona are proud of them and the contribution they are making to the betterment of the world community.

COLONIZATION:

The Arizona Alumni Association has been actively engaged with Satyros Chapter in laying the groundwork

**Arizona Alumni Notes**

Pictured are the present officers of SATYROS CHAPTER. From left to right are: Art Truter, Fourth year, Worthy Clerk; Carl Buchanan, fourth year, Worthy Associate Architect; Ben Lee, fourth year, Worthy Superintendent; Steven Sawyer, fifth year, Worthy Architect; Robert Oshatz, third year, Worthy Estimator; and Fred Miller, third year, Worthy Scribe.

ELECTIONS:

Since the last Archi was published, the Arizona Alumni Association elected new officers, this being the first time that the local Satyros Chapter has had a substantial representation from which to draw its officers. The offices were filled as follows:

**President** — Henry G. Metzger Jr. (Satyros)

**Vice President** — Fred Jobusch (Anth.)

**Secretary-Treasurer** — Charles A. Mosher (Satyros)

**Board Member** — Frederick P. Weaver FAIA (Andronicus)

**Rush Chairman** — Paul Winslow (Satyros)

NOTE:

James Thompson (Maestlics) was to colonize new chapters here in the Southwest. The three we are most concerned with at the present are the accredited universities in New Mexico and Colorado, and the University of Arizona in Tucson. If there are any Archi Alumni in these areas who are interested in helping to colonize a new chapter, we would greatly appreciate it if you would write to:

The Arizona Alumni Association
Alpha Rho Chi
C/o Henry G. Metzger Jr.
221 East Indianola Suite 202
Phoenix, Arizona
ARCHI: When did you start your own place?
SOLERI: After Taliesin West and East, we stayed at West for two more years and then went back to Italy for four years. We came back to Arizona about eleven years ago.

ARCHI: Your approach to schooling in architecture is unique. What do you think should be the place of academics in the teaching of architecture?

SOLERI: Well, I had an academic training and feel that is very important.

ARCHI: Then you feel that the best approach would be first through an academic school and then something like here or Taliesin?

SOLERI: I couldn't tell you that because it is too early yet to see what the academic approach is anyway. It depends on the value of the school itself and on the individual. To one person, that kind of approach may be totally unimportant or difficult, for another it might be very basic. In general, I would suggest that every architect should get what you might call an academic schooling.

ARCHI: You are known for your work on the cities of tomorrow, of the future. Do you believe that these cities will be of such a large scope?

SOLERI: The way I'm trying to do it, yes. It depends very much on society's influence to choose or to be forced into planning. If we are to accept planning as something important then we should also accept planning in other problems.

ARCHI: Could you explain this model of a city?

SOLERI: This is a dam, with a city on it. You can see the stiffening, spanning ribs which are highways, ramps and so on. And in this thickness which is another arch is the city itself pressing on the dam stabilizing it again. The city center is in the middle.

ARCHI: You have many schemes for the 'City on a Mesa.' When you drew these, what were you trying to convey?

SOLERI: It was mainly a personal investigation. I was trying to convey something to myself mainly. I was trying to crystalize my ideas on the

Paolo Soleri, known in the architectural circles of our decade for his theoretical work, lives and carries out his work in the desert fifteen miles north of the Arizona State University campus. Satyros chapter upon interviewing Mr. Soleri, found him to be a quiet and mild man. However, we found in him an intense love and devotion for the work he does. This study primarily centered about the large scale urban problems of tomorrow. These solutions which are far from being quiet are directly concerned with man and his relation to his environment. His present work and studio are examples of this concern. It was in this desert environment that we interviewed Mr. Soleri.

ARCHI: Mr. Soleri, could you tell us what your academic background is?

SOLERI: Yes, I studied at the Polytechnic school in Torino, Italy and graduated in 1946.

ARCHI: What was the reason you came to the United States? to Arizona?

SOLERI: Frank Lloyd Wright! I wrote to him, and he replied with a long letter with it was a small note that said 'come.' I came to Arizona, then went to Wisconsin for one season and returned to Arizona.

ARCHI: You were an admirer of his work then? Were you able to make close friends with him?

SOLERI: Yes—well, if you can make close friends with Mr. Wright when you are a young person.
ARCHI: What is your opinion on the architecture of today?

SOLERI: Today architecture is not concerned with the problem of architecture, which is an environmental problem.

ARCHI: It seems concerned mainly with economics?

SOLERI: It is concerned with anything but architecture — the environment and the design of it for the human element. We are a materialistic society.

ARCHI: Since you feel that today's architecture is not concerned with the environment, do you think that your approach with your studio and living structures here in Arizona's climate of extreme heat and sun is appropriate?

SOLERI: Yes, here we just develop a thicker skin.

ARCHI: Is this the problem with other regions like those of extreme cold?

SOLERI: Yes, basically creating an insulation works anywhere. Here it is the soil, which is desert sand, and concrete.

ARCHI: Is the idea of using earth a case of going back to the basics?

SOLERI: Not really. In this case it's just because I used the earth and just because I enjoy working under earth, that I got involved with the problem in this place. If I were somewhere else, I would use something else. This is the organic approach, or as Mr. Wright called it, 'the nature of Materials.' It is a hand craft, the approach is on an aesthetic reasoning rather than something which is just pretty.

ARCHI: Your bridges, dams and other projects, they are functional yet aesthetically designed for living in. Would this be the craft approach also?

SOLERI: No, so much not that I do not know where they would go. I produce them anonymously as a matter of function. I call this an art prototype, completely opposite of what the craft approach is. It has to be located as to be completely functional for that problem. You really have to use it for that place — that moment.

ARCHI: Would you explain the reasons why you construct your structures using the ground?

SOLERI: There are several. First, it is easy to cast the roof at the beginning. Second, by going down you isolate yourself from visual objects around you, although you can still see and be aware of the mountains in the distance, for instance. Third, you could fill this land with houses as such and still have a desert because you practically do not see any structures. Fourth, you somehow act in accordance with water conservation. The rain water instead of rushing down to the Salt River Basin would stay in the valley. And fifth, you can get a good insulation from the desert.

ARCHI: Have you ever had any problem with digging out the earth?

SOLERI: Just minor ones. The usual way is that first you put boards, then the roof is jacked up and excavated, then you put in the permanent supports which are railroad ties. The permanent jacking up of the structure cracks it.

ARCHI: Do the large concrete apses which you have constructed signify anything?

SOLERI: Yes, definitely. They are very much functional concerning sun properties. Since the angle of the sun is constantly changing, we use them to catch the winter sun and cut out the summer sun. That way this is a work area for both summer and winter.

ARCHI: What do you hope to make your apprentices aware of? Any special thoughts or philosophy?

SOLERI: Not really, we mainly work, we don't talk that much. Actually, we could get involved in long discussions about materials and forms but, we basically learn by crafting. Thus is Paolo Soleri, who today may be viewed by many as a man of fantasy and of an unrealistic crafts spirit. But, tomorrow these same many may seek his human spirit in a period of increased technological focus. We are pretty sure the glossy pages of the architectural periodicals will not praise him for his non-computer dominated design but, we as persons with emotions do.
Six years have passed since his death but, Frank Lloyd Wright is still in the minds of many young students of architecture. Yet, when a student looks at Taliesin today he doesn't see the “Shining Brow” that was conceived by Mr. Wright.

“The man dies, but principles never die.” This statement was made by Frank Lloyd Wright many years ago, yet his disciples now at Taliesin West seem to have forgotten the principles—or perhaps they never understood them in the first place. The most basic of all of Wright's principles—the “nature of materials”—seems to have left Taliesin.

Wright reminded us that: “A board must be a board-board and a brick a brick-brick.” The walls of Taliesin West could have been of brick or other materials, but not without losing the relation to the desert.

The biggest disappointment with the architecture coming out of Taliesin West does not concern the new commissions per se, but the destruction of Taliesin West itself by the fellowship. The new commissions out of Taliesin must, of course, be judged independently of Wright. They are not his buildings, but mere imitations of his principles. Wright did not ask anyone to imitate his principles—only understand them. Herein lies the failure—to Wright and to architecture—of Taliesin Associated Architects.

A brief examination of Taliesin West reveals at once the decay of a great organic building... an organic building that seems to have died with Mr. Wright. The reflecting pools once captured the awakening morning with its bands of golden orange sweeping across the horizon. And in the evening they would capture the sun moving towards the horizon and turn to the black of the night and the white of the stars. But this was long ago, and it is all over now since someone has seen fit to paint the bottom of the pools a baby blue. The steps at the main entrance to the drafting rooms do not grow out of the ground like they once did. A simple coat of brown paint solved that problem. But worst of all, today the fellowship is in the process of changing all the redwood in Taliesin West to steel. They said that Wright's original intention was to build Taliesin West of steel, but would he detail steel to look like wood? What happened to the “Nature of Materials”? Did Wright forget that: wood must

Decline of Taliesin

Remains of A Great Philosophy.... or Not?
be a wood-wood and steel-steel? No, I think the fellowship has forgotten for if one has ever seen Taliesin West or photos of it when Wright was there, I am sure that they would agree that the building is to be constructed of redwood and not steel or any other material.

It is not suggested that the fellowship disband, for at times the architecture of the TAA is far above the work of many leading architects in the Valley of the Sun. It is only felt that they should preserve Taliesin West in the character and spirit which Wright intended it to be, not changing its character and spirit in the manner which they are doing today.

The existence of Taliesin West is an important part of our cultural and architectural heritage. Its existence can and should play a vital role in the education of the student of architecture. We hope that Taliesin West will reevaluate its present philosophy and redirect that philosophy so as to serve architecture and humanity in the true spirit that was Wright's. This is what we will continue to watch for and take interest in for the future.
Through formal rush, which was held during the spring recess, we gained eight pledges. This summer an additional three were pledged, and during the first three weeks of the current semester, another three were pledged. With the combined total of actives and pledges living in the house and the pledges that will be living in the fraternity next semester, our inhouse capacity will be met. Therefore a waiting list of rushees desiring to pledge will be initiated.

Initiation was held the week of registration this semester. Eight of last semester’s pledges were activated. Also initiated were three faculty members bringing the total of our department members to twenty.

Many of the men living in the house are underclassmen with freshman or sophomore status. Current members bringing the total of our fraternity are only three seniors and two fifth year men among us. Because of this fact, we feel confident that the house will prosper for at least the immediate future.

Scholastically the house ranked eleventh out of fifty-seven fraternities on campus. We also placed above the men’s combined all university average, which was 3.567 out of 5 points, with a 3.631. Our chapter continues to exhibit professional excellence in the college of Fine and Applied Arts. Several men attained honors for their work in the fields of architecture, industrial design, graphic design, and painting.

House activities for this semester include five exchanges with sororities and two dances, the pledge dance and the formal with the traditional cask and key theme. The past semester’s formal provided a unique change from the traditional norm of formal going. Unused billboards along with signs and posters adorned our lounge and library walls to produce an aura we titled “Signs of America.”

Anthemios has been as active in the department as we have been socially. Last February the noted architect, Paul Rudolph, visited Illinois as a critic. His main lecture was before an over-flowing audience in the ballroom of the Union, and we were especially fortunate to have him as our guest at the house for two hours following his presentation. Many of the faculty as well as other architecture students enjoyed a very inspiring exchange of ideas. This very worthwhile event proved to be one of the most beneficial functions undertaken by our house in recent semesters.

Also the men of Anthemios played an active role in the recent exhibit of the work of Frank Lloyd Wright, which was held in the gallery of the architecture building. During registra-
The Committee of Architectural Heritage of the University of Illinois ran the exhibit to raise funds for the restoration of the Robie House of Chicago. All the proceeds from the exhibit and the sale of literature went for this cause.

The exhibit included many priceless items in the history of America's greatest architect. Among these items were several pieces of furniture dated from Wright's prairie school years which were taken from the Dana House and Robie House collections. Also there was a cast iron frieze taken from Louis Sullivan's Gage Building, several prairie school style windows, two pieces of Midway Gardens sculpture, and several large photographs, one of which, a picture of Fallingwater, bears the signature of Wright himself. All items in the exhibit were photographed by professor Ralph M. Line, and will be included in a special book to be published later.

The chapter at Illinois is especially proud of its role as a professional institution closely tied to the architecture department, and as a social institution designed to provide enlightenment and diversity to its members. All signs point to a prosperous year in our fulfillment of both of these capacities.

The Architectural Heritage Committee of the University of Illinois is conducting a campaign to raise funds for the restoration of the Robie House, designed by Frank Lloyd Wright in 1909. Although the house itself has been saved from demolition by a proclamation of the Secretary of the Interior, the physical condition of this great landmark is in a decrepit state.

The total Restoration Fund goal has been set at $175,000, of which only $55,000 has been raised to date. Therefore an appeal is made to all Alpha Rho Chi brothers to aid in the attainment of these funds. Checks should be payable to:

The Committee of Architectural Heritage, the University of Illinois.

Interested persons should contact:

James A. Johnston
The Committee of Architecture Heritage
c/o Alpha Rho Chi
1108 South First Street
Champaign, Illinois 60618

THE ROBIE HOUSE RESTORATION AND FUND RAISING

Current officers of Anthemion Chapter are from left to right standing: Bill Nemmers, Fifth Board Member; Ed Rosswog, Worthy Associate Architect; and Mike Lux, Worthy Estimator. Seated are: Joe Bain, Worthy Architect; and Jud Knoll, Worthy Clerk.
DINOCRATES

DINOCRATES CHAPTER at the University of Texas presently has an active membership of thirty-six with seventeen members living in the chapter house. Due to the fact that enrollment in the School of Architecture at the University of Texas is approximately three hundred in number, and recalling that Dinocrates Chapter was reactivated a brief twelve months ago, we feel that we have progressed considerably over the past year. In fact, we are presently enmeshed in rush activities, with an expected minimum pledge class of about twelve students.

Academically, Dinocrates men have put the chapter in the top ten percent of all University of Texas fraternity chapters. These men are also making contributions to the School of Architecture through other organizations in the school. This semester, Archis hold the following offices and positions: president and treasurer of the Student American Institute of Architects; president of Sphinx, an architectural honorary and professional fraternity on the University of Texas campus; secretary, treasurer, and vice president of Tau Sigma Delta. Alpha Rho Chi members hold seven of the thirteen positions on the student council of the School of Architecture; and the assemblyman from the School of Architecture at the student assembly of the University of Texas is our rush captain this semester. Several members of our chapter are on the staff of “Image,” the student publication in the School of Architecture.

Our recently acquired chapter house has been completely painted and redecorated indoors, thanks to the work which 90% of our member-
ship accomplished during the month of August and which the entire chapter accomplished through the month of September. A competitive spirit prevailed in the design process of individual rooms, and many jokes have been formulated and well worn concerning the advantages of "Oriental contemporary" over "Spanish contemporary." The main living areas were worked out by the entire chapter under the able guidance of Brother Andy Anderson, with all happy about the final results. At this time, not all of the furniture has been acquired or built, but this minor detail did not hinder the fine time had by members and guests at the house party following the University of Texas-Texas Tech. football game. We were pleased at the attendance of many members of the faculty and their wives. We have made a policy and tradition of inviting faculty members to all social functions in the past and, because of the response, are considering the idea of orienting certain future social functions toward the teaching staff in addition to the professional teacher student functions.

All of us looked forward to the Texas Society of Architects Convention which was held in Austin on November 3, 4, and 5 of this year. An Archi reception was held for all Alpha Rho Chi alumni who attended.

A last remark: our address is 2407 Leon St., Austin Texas. We not only ask, but insist, that visiting Archi in the Austin area visit with us and allow us to demonstrate our hospitality.

As Ohio State University has grown to 37,000 students, the DEMETRIOS CHAPTER has also grown to a total of 28 men. The chapter has seventeen actives and eleven pledges, with thirteen living in the house and fifteen living out of the house in apartments or at home.

Over the summer a fine rush program was set, in which we were able to pledge some fine men, but Demetrios is not stopping here. We hope to increase our membership with a new format of social and professional programs designed to create more interest at Ohio State in Alpha Rho Chi. As an example, after learning from the mistakes made in last year's homecoming display, which was the chapter's first effort in about ten years, Demetrios has already drawn plans for this year's display, which we feel will be a strong contender in the tough competition.

A PLEA As a part of the last conven-

ship accomplished during the month of August and which the entire chapter accomplished through the month of September. A competitive spirit prevailed in the design process of individual rooms, and many jokes have been formulated and well worn concerning the advantages of "Oriental contemporary" over "Spanish contemporary." The main living areas were worked out by the entire chapter under the able guidance of Brother Andy Anderson, with all happy about the final results. At this time, not all of the furniture has been acquired or built, but this minor detail did not hinder the fine time had by members and guests at the house party following the University of Texas-Texas Tech. football game. We were pleased at the attendance of many members of the faculty and their wives. We have made a policy and tradition of inviting faculty members to all social functions in the past and, because of the response, are considering the idea of orienting certain future social functions toward the teaching staff in addition to the professional teacher student functions.

All of us looked forward to the Texas Society of Architects Convention which was held in Austin on November 3, 4, and 5 of this year. An Archi reception was held for all Alpha Rho Chi alumni who attended.

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IKTINOS CHAPTER at the University of Michigan has presently an active membership of 42. For this semester we have a full house accommodating 27 men. The remaining 15 live outside the house in apartments, as does our pledge class, numbering seven this semester.

There are several notable changes in the appearance of the house this semester since the new addition in 1963. Through the combined efforts of Alumni and active members, the chapter has decorated the living room with fine pieces of Herman Miller furniture which has proven to be a valuable asset to those who live in the house, for guests and special events.

Over the last three semesters, Iktinos Chapter is taking on a new look as the ratio of designers to architects is steadily growing. This is evident in the Chapter’s professional events, which range from discussions with the Dean on programming the school, to a presentation by a noted art instructor on the technique of making experimental films. Our professional events have proven to be valuable to both student and instructor.

As this semester indicates busy professional calendar, the Chapter is also quite active socially. There are scheduled several parties, including a Greenwich Village and a Rathskeller. There are five TGIF’s, three are to be social and two professional. The semester will be climaxed by the pledge formal.

We of Iktinos Chapter can be proud of our fraternity and our school.
PERSPECTIVE

Bob Calrow, Past Worthy Grand Architect, is now the Director of the PAR Plan of the American Gas Association. He has charge of the group's $10,000,000 promotion, advertising and research program. Bob had to move to New York and leave his beloved Minneapolis and Mniscles Chapter. Perhaps he had a part in planning the recent excellent "Michelangelo Special" TV programs sponsored by all the gas companies.

The national convention of the A. I. A. will be held in Denver, Colo. during the last week in June. Each year from 50 to 100 ARCHI attend this affair and intend to convene some place and have a real fellowship session; but sometimes it never materializes. So how about it? Let's have some volunteers this year to do the planning and arranging. So, every one of you who plan to attend, PLEASE send a card or letter to the Central Office; and let us know what kind of a session you would prefer—breakfast, lunch, dinner, cocktail hour, etc.—and offer your assistance if possible.

Alpha Rho Chi will have its thirtieth Convention during the week of Christmas at Andronicus Chapter according to tentative plans. One of the main orders of business will be expansion, and another will be the selection of a Master Architect. Nominations are in order.

Founders' Day should be observed by all Active Chapters and Alumni Groups. This is the 52nd year; or 18,980 days since Leo Bauer and Chandler Cohagen got together and erected the arch and placed the keystone that each of us has gazed upon while doing a lot of meditating.

It is refreshing to see Dinoctares Chapter doing things "Texas" style, with their large group of initiates last Fall.

After returning from six months of study and travel in Europe, I feel even stronger about the importance of our Fraternity. Nowhere did I find such a professional fraternal organization and such an understanding. The halls of Heidelberg, the universities of Paris, the schools of Rome, all are great institutions, but at none of these or the many others which I visited, did I have the feeling that a group of professional students lived together and worked together.

The fifty years history of this Fraternity were called to our mind in the past issue, the Golden Jubilee issue, of the Archi. You may not have been impressed. I was! There are many older fraternities, some of them professional, who have brought forth the fraternal spirit and life during these university years. Alpha Rho Chi has built upon their ideals and principles and has formed a new professional attitude in the arts. I hope to help keep that spirit alive and thriving. In the future, with your help and support, we can build and serve this fraternity well.

It is easier to look back on the past, with all of its troubles, frustrations, advances, and glories; from World War I, thru the roaring twenties, into World War II, over the rush of the productive fifties, and now thru the thriving troubled sixties. Most of you are concerned, as I am, with the unknown seventies, eighties, and nineties. What will become of atomic power, the population explosion, our slow and cumbersome means of travel by car? Who will build all of the structures and cities of the future? Will there be a United Europe? Is outer space part of our life? If Buckminster Fuller's predictions are anywhere near the point, this will be an exciting new existence. You will be there to live it. I only hope your undergraduate years, in Alpha Rho Chi, will help you form an attitude to meet the many challenging attitudes of this computer world. I hope your experiences as Brothers, will help you to start on your philosophy of life, as it will be lived in this next half century. I hope you are aware of the fact that you are now gaining your background, as Members of this Fraternity, and students of the university, for this future. You may feel rather a small part of that large wide open world, but you will soon be a part of it. Are you aware that your personal feelings, and your presence in your own Chapter House are all a part of this? If you are not, you will never be an asset to this future, or a moving part of it. Your National Officers and Alumni are aware of the place you may hold in whatever role or profession you prepare for. I know you will play that part well.

As an educated man, a man in a creative field, you will be called upon to contribute your intelligence, background, and ability. You must be an integral part of your Chapter and your studies to be considered a member of the thinking future. Keep your Chapter live, use all the ability you have at your command to warrant your existence, as an intelligent human being. Pettiness, cliques, and selfish interests have no place in the group activities of your Chapter. Keep the group active and clean. Build a neat image of yourself and your Chapter. You will not lose your identity in such a group and you will find a worthwhile future in acting together.

Fraternally,
Bob Des Marais
W.G.A.
The Alpha Rho Chi Medal was established by the Fraternity in 1931 to "encourage professional leadership by rewarding student accomplishment; promote the ideals of professional service by acknowledging distinctive individual contributions to school life; stimulate professional merit by commending qualities in the student not necessarily pertaining to scholarship." The medal is cast in bronze from an original design by Merrell Gage, sculptor, and is offered to each accredited school for award to a graduating senior. Recipients are named by the architecture faculty at each school.

### ALPHA RHO CHI MEDALS FOR 1965

<table>
<thead>
<tr>
<th>Name of School</th>
<th>Recipient</th>
<th>University or College</th>
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<tr>
<td>Arizona State University</td>
<td>STEVEN C. GATSCHET</td>
<td>Minnesota, University of</td>
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<td>Arizona, University of Arkansas</td>
<td>RAYMOND SPANO</td>
<td>Montana State College</td>
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<td>Auburn University</td>
<td>JOHN SANDERS</td>
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<td>MARION P. JONES, JR.</td>
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<td>California, University of</td>
<td>DINO PETER RAPANOS</td>
<td>North Dakota State University</td>
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<td>WM. HEATH SMALL</td>
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<td>JAMES PAUL HOBSON</td>
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<td>RICHARD ALLEN BAXTER</td>
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<td>STEVE ALLEN CARTER</td>
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<td>ROBERT BRUCE DOWNING</td>
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<td>Cornell University</td>
<td>MICHAEL IRA TRENCHER</td>
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<td>NOAH GREENBERG</td>
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<td>Missouri State University</td>
<td>David Edward Sellers</td>
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DEATHS

William S. Arrasmith '21
Anthemios Chapter
Louisville, Kentucky
November 1965

Leo R. Campbell '13
Demetrios Chapter
Chicago, Illinois
October 11, 1965

Professor Henry Edwards
Anthemios Chapter
Gainesville, Florida
Godfrey Hartwell '18
Anthemios Chapter
Witchita, Kansas
January 17, 1966

Bronson R. Magee '13
Demetrios Chapter
Cleveland, Ohio
December 1964

Robert Y. Meyer '49
Andronicus Chapter
Pleasant Hill, California
June 1965

Isaac Neger '13
Iktinos Chapter
East Orange, N.J.
December 1964

Karl M. Waggoner '16
Anthemios Chapter
Mason City, Iowa
July 31, 1965

NEW MEMBERS — Fall 1965

ANTHEMIOOS

William B. Gill
Richard H. Hoffman
Dennis J. Horbinski
Dennis E. Kajnowics
Les E. Leffingwell
William R. Olson
Garry A. Phipps
Cirtis W. Thorstensen

DINOCRATES

James T. Brown
William F. Burke
William T. Chambers
Frank Genzer, Jr.
Joseph J. Holt
Milton R. McMurry
John Peveto, II
Robert T. Reed
James G. Reeves
Dan M. Sharp
Joe L. Stubblefield
Edward B. Wallace
Darrell G. Welch

IKTINOS

Ronald Brown
Thomas Dorward
Gerald Hill
John Strang
Thomas Tyler
Robert M. Darvas, Faculty

MNESICLES

Darrell Bebarren
Michael Logan
George Winterwood
Clayton Waseen
Juan Stoleson

SATYROS

Steve Isaacs
Tom Papandrew
Anthony Schmitz
The Grand Council
M. Robert Des Marais, W.G.A., 618 West Foster Avenue, State College, Pennsylvania
Richard E. Murray, Jr., W.G.E., 973 Birchmont Road, Columbus, Ohio
John B. Filip, W.G.S., 108 Walnut Street, Plymouth, Pennsylvania

National Appointments
Thomas K. Fitz Patrick, G.L., The University of Virginia, Fayerweather Hall, Charlottesville, Va.
George A. Whitten, G.A., 1619 Walnut Ave., Wilmette, Ill.
Winthrop M. Wadsworth, N.I., 2525 Dupont Ave. S., Minneapolis, Minn.

Active Chapters
ANDRONICUS - University of Southern California, 710 W. 28th St., Los Angeles 7, Calif.
ANTHEMIOS - University of Illinois, 1108 South First St., Champaign, Ill.
DEMETRIOS - Ohio State University, 229 17th Ave., Columbus 1, Ohio.
DINOCRATES - University of Texas, Box 8302, University Station, 2407 Leon St., Austin, Texas.
KALLIKRATES - University of Virginia, APX Box, Fayerweather Hall, Charlottesville, Va.
MNESICLES - University of Minnesota, 605 Ontario St., S.E., Minneapolis, Minn.
SATYROS - Arizona State University, 231 East 13th St., Tempe, Arizona.
VITRUVIUS - Pennsylvania State University, 246 S. Pugh, State College, Pa.

Inactive Chapters
PAEONIOS - Kansas State University
POLYKLTOS - Carnegie Institute of Technology
THERON - Oklahoma State University

Master Architect
J. G. Ingels, 821 Market St., San Francisco 3, Calif.
Marion A. Carter, 1808 Kent St., Columbus 5, Ohio.
George F. Fritzheimer, 9705 W. Main St., Belleville, Illinois.
Ralph W. Hammett, 485 Riverview Dr., Ann Arbor, Michigan.
John W. Rock, 59 Renpass, Harahan, La.
Winthrop M. Wadsworth, 2525 Dupont Ave., Minneapolis 5, Minn.

National Deputies
J. G. Ingels, 821 Market St., San Francisco 3, Calif.
Marion A. Carter, 1808 Kent St., Columbus 5, Ohio.
George F. Fritzheimer, 9705 W. Main St., Belleville, Illinois.
Ralph W. Hammett, 485 Riverview Dr., Ann Arbor, Michigan.

Alumni Organizations
ANDRONICUS Alumni Association. President: Jim S. Burns, 3242 Alameda St., Pasadena, Calif.
ANTHEMIOS Alumni Association. President: David A. Sauer, 1321 Maple Avenue, Fort Wayne, Indiana 46806
DEMETRIOS Alumni Association. President: James A. Labrenz, 3135 Lacoon Drive, Hilliards, Ohio
MNESICLES Alumni Association. President: Kenneth Walljarvi, 5905 Lee Valley Rd., Minneapolis, Minn.
VITRUVIUS Alumni Association. President: Russell I. Snyder, Jr., 530 Spruce St., Lansdale, Pa.
ARIZONA Alumni Chapter. Henry G. Metzger Jr., 221 E. Indiana, Suite 202, Phoenix, Arizona
TEXAS Alumni Chapter. Karl Kamrath, A.A., 2713 Ferndale Pl., Houston 6, Texas
NEW YORK CITY Alumni Chapter. Dean W. Axline, A.A., 127 East 47th St., New York, N.Y.