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MAGAZINE OF ALPHA RHO CHI

THE Archi

FRATERNITY FOR ARCHITECTURE AND THE ALLIED PROFESSIONS

Alpha Rho Chi is a national professional fraternity limiting its membership to students of architecture and the allied arts. It was founded at the Universities of Illinois and Michigan on April 11, 1914 to organize and unite in fellowship the architectural students in the universities and colleges of America and to combine their efforts so as to promote the artistic, scientific and practical efficiency of the younger members of the profession. Alpha Rho Chi is one of five fraternities which founded the Professional Interfraternity Conference in Washington, D.C. in 1928.

Photo: J. L. Weidt
Bldg.: Interior St. John's Abbey
Collegeville, Minn.
Marcel Breuer, Architect

Volume 43: Number 1
All right, we've all heard that phrase, but what does it mean? Since the 1964 Convention, this question has been asked with increasing concern by Alpha Rho Chi from coast to coast. Legislation and discussion among delegates at that time left little doubt that there was a strong desire for more than token unity among the chapters. Response to the program of chapter intercommunication initiated recently by Regional Deputies Art Zabarkes and Frank Lagielski, although slow initially, has shown this desire to be increasing. Clearly, more than a few Alpha Rho Chi disagree with the current concept of a national fraternity as little more than a central records office for a given number of otherwise disassociated local chapters.

If we chose not to relegate interchapter contacts to a "convention only" status, there is much we can gain. Of no little benefit would be the opportunity — on a regular basis — to enlarge our academic and social awareness from local to national scope. Chapters now little more than names to each other could join forces in a comprehensive rush program heretofore unattainable alone. Open house policies would make long field trips more practical and enjoyable. The impact of turnover in membership could be lessened with help from a stronger chapter. And so on.

But there's a catch: although Art and Frank have done a magnificent job in leading the way, the work and responsibility cannot be left to them alone. Each chapter, through careful selection and subsequent support of its National Representative must do its part. No easy way exists to make such a structure work other than hard work. But, as the familiar maxim goes, "If it's worth the time, it's worth the work." Well, it's worth it.

"Alpha Rho Chi is a national fraternity..."
Transition" is an expedient term to express the character of Andronicus chapter at present - transition in terms of evaluation of the fraternity's role in education, the redefinition of its goals and the initiation of policies designed to effect the desired results.

This new interpretation of what a fraternity should be manifests itself most distinctly in the pledge program. We recognize the importance of the exchange of ideas and criticisms that are motivated by the increasing involvement in the highly subjective qualities of individual expression and creativity. To this end, increased emphasis has been placed upon the significance of the individual. That only through the acknowledgement and interchange of diverse views can a meaningful fraternal relationship exist seems logical. That only through the appreciation of these concepts can social responsibility and concern be developed is indisputable.

Under this program, eight pledges have been activated, bringing the total membership to thirty-six.

Through its series of tours and informal lectures, Andronicus hopes to stress the inherent ties existing between the fraternity, the faculty, and the architectural profession. During the past year visits have been made to the Salk Institute (Louis Kahn) in San Diego, major projects in the Los Angeles area by William Pereira, and the Los Angeles Water and Power Building (A. C. Martin). Lecturers have included Samuel Hurst, Dean of the School of Architecture, and numerous members of the faculty.

University-sponsored activities have claimed much of the talent Andronicus has to offer. For the first time in its history, Andronicus has entered "Songfest", the nation's largest student musical presented annually by U.S.C. We were honored with acceptance as one of the sixteen presentations which were staged in the Hollywood Bowl late in May. We were also honored to have five members of Andronicus on the "Songfest" committee.

Members of Alpha Rho Chi have participated in Troy Camp, a student-run summer camp for underprivileged children of the Los Angeles area; and Project Fasten, a program designed to improve student-teacher relationships through a series of conferences sponsored by the Danforth Foundation and held at a mountain retreat at Idyllwild, California. A series of films shown under the auspices of the student government is coordinated by a brother. Further, two members are officers in the student government of the architecture school.
Fraternity activities during the past spring semester were highlighted by the Spring Formal which saw the crowning of the sweetheart and “bunny-watching” at the Founder's Day celebration held at the Los Angeles Playboy Club. Andronicus' representative to Greek Week activities was chosen second runner-up to the Grecian Queen.

In a more serious vein, Alpha Rho Chi was awarded the scholarship trophy for the large fraternities with the highest grade-point average of 2.77, and five members of the house are currently members of Tau Sigma Delta, national architectural honorary. Also, for the second consecutive year, a member of Andronicus has been honored with the “Summer-In-Europe” Award.

Summer activities included the summer seminar held each June to evaluate the year’s work and presently plans are being finalized for the national convention to be hosted by Andronicus in December.

At Andronicus, our purpose of working towards a better understanding of our intended profession is directing our resources and efforts into producing an atmosphere conducive to learning, working, and social interaction. The primary reason for the existence of our fraternity is to let individuals united behind a common goal attain benefits which can only be derived through collective organization.
It is that time of year at Illinois when the entire campus goes through the annual metamorphosis. The girls are so well and the males are taking notice, and seem always anxious to walk past a sorority's front lawn on a warm sunny afternoon. Coach Elliot is just winding up his spring practice with the gridironers, and reports confidently, "We'll be great this year. I never saw such hard hitting." (Hear that Demetrios?) The entire campus is alive and restless. The pubs are prospering, especially on a Friday or Saturday night when they are so crowded that you have to go out on the sidewalk to sip your beer. And strange things are occurring at our house, as when brother Phipps, suddenly at one o'clock in the morning, jumps up from his design study and blows his moose call out his third floor window, only to hear at everyone's surprise a slightly higher pitched moose call from a girl in Arbor Suites down the street. At least twenty guys saw her do it at her window, but were a little bit annoyed when noise continued for a seemingly endless half hour. But can you blame brother Phipps when he is suffering from the fever. Our pledges certainly are plagued with the malady, as last week when their skit consisted of kicking an empty lard can down the stairs and then high tailing it out the side door.

Well, aside from all this, the men at Anthemios are busy as usual. Our spring so far has provided many events of activity. At our Founder's Day celebration, which was held April 3rd, the men of our chapter and Alumni Association had the distinguished duty of honoring two long and faithful brothers. Brother Truman J. "Duke" Strong, and brother George A. "So" Whitten, the classes of 1916 and 1922 respectively, were presented plaques of Recognition for Service to Alpha Rho Chi Fraternity. Brother Strong has always lent a helpful hand to the men of Anthemios as he resides near the campus. He is especially remembered for his kind hospitality during the dark days of World War II when our house was forced to close. Brother Whitten has also devoted many years of sincere work to the betterment of Alpha Rho Chi. He served in the capacity as one of our first Worthy Architects for a period of two years, and is currently The Grand Advisor of the Grand Council Appointments of Alpha Rho Chi Fraternity. Our gratitude to both these distinguished brothers was expressed by brother George Fritzinger, Anthemios '35, who presented the plaques.

Our formal was held April 23rd with the theme of French Chateau. Torches lit our front lawn, and spotlights lit our two magnificent blooming Japanese Crabapple trees. There was a moat and a drawbridge at our front door and the walls were decorated with Fleur de Lies and flats depicting the great reliefs of the architecture of the time. A month before our pledges staged their dance with the theme "Would You Believe A Happening?" It was an "anything goes" sort of affair, and some interesting costumes appeared. The band was loud and noisy but created just the right atmosphere for a swinging time.

APX mothers visited the house April 30th to May 1st for the annual Mother's weekend. The event was highlighted by the viewing of the Spring Musical, "Little Me". Following the performance, we gathered with our moms at one of the campus locals and had a good time. We at APX are always glad to have the opportunity to have our parents be with us on campus, and as with last semester's Dad's weekend, this semester's Mother's Weekend was no exception.

Louis Kahn, the noted architect from Pennsylvania, was the guest of the architecture department from May 2nd to the 5th. Besides exchanging ideas about architecture with the design classes, he was the guest of honor at the annual banquet of the architecture department, and also gave a public lecture about his work. The studio body of the architecture school were indeed inspired by Mr. Kahn's visit, as he communicated his feelings of the spirit and nature of architecture as the architect serves the institutions of man. In appreciation of his visit, the members of Scarab Fraternity in addition to several APX men and other interested students erected a giant "Kiosk" standing 25 feet tall in the center of our quad near the union.

As evidenced, the brothers at Anthemios did indeed have a very interesting spring. We all extend our good wishes to all our brothers at other schools, and we are anxious to hear from them.
Presently Demetrios has a membership of 23 actives. There are 15 members living in the house with a capacity of 17, at 229 E. 17th Ave. This year we lost four graduating fifth year members, brothers Kerns, Shafer, Crahan, and Milhoan, but look forward to a fine rush during the summer months. One other graduating brother Stephen T. Scharr, will be back this year to complete his second degree in fine arts, one of our allied professions.

Scholastically, Demetrios is one of the top fraternities on campus. A 2.9 average out of 4 was accomplished by the determined effort and study habits of all, and by aiming at keeping the national rotating scholarship plaque for a third consecutive year.

Spring quarter there were various parties and social events. Saturday, April 30, a barn party was held at brother Carr’s home. The main social event of the year was the White Rose Formal on Friday evening, May 13 at the Olentangy Inn. Last winter Demetrios entered an intramural basketball league and enjoyed vigorous exercise and a competitive spirit.

During spring initiation Demetrios added four new active members. On April 16, an unexpectedly large number of alumni turned out for Founder’s Day, including two original charter members, brothers Reichard and Carter. A luncheon was held at the house after which the alumni held a meeting. During the afternoon all alumni were invited to witness the initiation ceremonies of a faculty member, Professor Lawrence C. Gherkins, a professor in graduate studies in city planning. Professor Gherkins became the fifth honorary faculty member to be initiated at Demetrios. After the initiation everyone celebrated and the champagne flowed. In the evening a dinner was held at the Neil House Hotel in Columbus where an interesting and informative speech was given by Mr. Robert Anderson, assistant director of Battelle Memorial Institute.

Mr. Raymond Lilpshe, architectural critic and instructor at Columbia University, aired his views on architecture to the general university community at the invitation of Professor Wayland Bowser, first year architectural instructor. In addition, he gave a more detailed lecture before a full audience in the Fine Arts Building. We were honored to have him live at the house during his stay.

On Saturday, April 23, the regional national officers and representatives from three chapters were the guests of Demetrios. Attending the meeting were the Worthy Grand Architect, Mr. M. Robert Des Marais; Worthy Grand Scribe, Mr. John Filip; and Worthy Grand Estimator, Mr. Richard E. Murray. Three representatives from both Vitruvius and Iktinos, and one representative from Mnesicles also attended.

Election of officers took place Monday, April 11. The officers for the coming year are: Worthy Architect - Brother Robert J. Vennemeyer; W. A. A. Ronald Strohm; Worthy Scribe, Sam Voyages; Worthy Clerk, Richard Hunn; and Fifth Member of the Board, Edward Rhodes.

We have accomplished a great deal of work around the house during the year including the complete interior painting of the house, the remodeling of the telephone room and library, and the installation of a downstairs women’s bathroom. We feel a sense of accomplishment at the end of the school year and look forward to an even more rewarding year.
The constant growth of the Vitruvius chapter creates new conflicts, questions and direction. From this, chapter activity expands in all spheres.

The cultural and professional program is now assuming new goals. Not only must this program inform us of the architectural profession but also of the activities of humanity that will eventually affect that profession. Economists and civil rights speakers, among others, are now invited to the house as guests. Our student-faculty mixers, supported by various student and departmental organizations continue and now take on the scope of a much more informal social function. Our Mother's Day activities on the weekend of May 7 included an Archies Alley party comprised of European films, a coffee house, an art sale, go-go girls and whatever else "happened". Again, this was open to all students and faculty in arts and architecture.

Mother's Day also served as the initial activity of the Spring Arts Festival; a student sponsored week-long integration of all forms of art, with guest speakers joining in attempts to expand interest in the arts. This, too, has become an annual house function since, for the second consecutive year, one of the brothers was in charge of the entire program.

This year the house is again well represented in the architecture department's study abroad program. Presently there are five actives spending the spring term abroad; two at the AA in London and three at the University of Florence.

The growth of the house membership is dependent not only upon these activities but also upon support of numerous other student organizations.

Dinocrates pledged 12 men for the Spring, 11 being in architecture and 1 in arch-engineering; We are confident that next year we will be able to expand into the allied arts with more force.

New officers for fall semester were elected May 9. Our pledges were very spirited involved in furniture building, working on a crest and making a paddle for their big brother.

April 20-21, was the School of Architecture's first Alumni Reunion to be held in many years. Several members of Dinocrates were responsible for this re-organization. Paul Speiregen and O'Neil Ford held seminar sessions on urban design in conjunction with the reunion. The school feels grateful to those who made that week-end possible.

With expansion in mind, there has been a colonization program initiated. Presently we have written the deans of Texas Tech, Texas A. & M., Rice University, University of Houston, Louisiana State University, and Tulane. Shortly, we should receive a list of alumni, who will be able to further our program at these schools, and a list of interested students.

Also Dinocrates is looking for a new house. A committee has been formed, and they are presently investigating possibilities which will be available in the Fall of 1967.

Some of the more recent members of Alpha Rho Chi may not recognize the cadency symbols above. They represent chapters of Alpha Rho Chi which once were active chapters of the organization, but for one reason or another have been allowed to pass into inactive status.

Considering that Alpha Rho Chi is a national chapter, and should have an influence and benefit the practice of architecture and the architectural education, it is our feeling that the ideals and goals of Alpha Rho Chi should be available at all institutions which offer an architectural program. Architecture is more than just a business, it is a way of life and philosophy. Alpha Rho Chi works to promote these objectives.

With this in mind, we urge that all efforts be expended to reactivate the above chapters, and to the goal of colonizing new chapters. That this can be accomplished is evidenced by the fact that Dinocrates, once an inactive chapter, is once again a vital link in the national organization.

We commend their efforts at founding new chapters and encourage that their example be followed.
We are Mniesicles.

We are a group of architecturally oriented young men that have found in our individual and varied intellects and temperaments some common purpose that creates a union, a Fraternity; and moreover some intangible bond, linking us one to another, that is our brotherhood.

We are of the purpose to enrich the total community of man, to create in our three dimensional spatial environment the added dimensions of stimulus and aesthetic satisfaction. We understand that the accomplishment of this purpose can be realized only when each individual member of the architectural community develops a yearning for spatial fulfillment and makes it his sole motivating force.

In fulfilling this purpose we realize the need to welcome every opportunity to enrich ourselves in the knowledge of our chosen pursuit, and thus we employ every means available to stimulate any latent possibility of a new experience.

We feel our fraternal community is the logical end result of our common purpose; it is a collection of individuals, not with a common mind but with a common goal, and the diversity of opinion within this near familiar community does nothing but enrich the total concept of architecture within each individual member.

The concern which each man has regarding the progress of his brothers in general development of architectural awareness is indicative of the concern which each man holds for the state of architecture as a whole. Further, we know our community has the distinct advantage of providing a total architectural environment, an aura of architecture eminent from the men whose life it is, and pervading the inner being of the men whose ambition it is to live this life. We are Alpha Rho Chi.
The architecture students at the University of Minnesota have many fine examples of contemporary architecture in the immediate area. Aside from Breuer's magnificent abbey at Collegeville there are many lesser known but also significant examples done by local architects. The cultural consciousness of the Twin Cities is very progressive for its population. This is reflected in the demand of its people for meaningful architecture, not only in ecclesiastical design but in the fields of commercial and residential building as well.
St. John's Abbey, Collegeville, Minn.; Marcel Breuer, Architect.

Interior of Library, St. John's College, Collegeville, Minn.; Marcel Breuer, Architect.

Entrance to Classroom Bldg., St. John's College, Collegeville, Minn.; Marcel Breuer, Architect.
A t the design orientated School of Architecture of the University of Minnesota, the dubious goal of producing “facade architecture” has been criticised as being an ultimate one. Something is working right however, for Minnesota is high on everyone's list of top undergraduate schools, and for good reason . . . . it consistently turns out much of the top graduate student potential as well as men sought after by top firms immediately after graduation.

Now a philosophy of “if it looks good, it is good” could not produce men of this calibre, though it may produce good draughtsmen. And thus it is evident that this frequent paraphrase of the University’s philosophy is certainly not valid. The real foundation of the school’s philosophy is one which programs a student to develop a strong concept for each individual problem and to work in a natural design sequence toward a form which expresses that concept. This, as is proved by Minnesota’s substantial nationwide recognition, produces an architecture which transcends the stage of discussion of abstract values and has become, through further ordered stages, a developed totality on paper, and finally a reality in wood, glass, concrete, and steel.

Supplementing this underlying principle of the development of strong individual concepts are the diverse philosophies of the many outstanding critics which excite the student with the lofty ideals of the philosopher and temper this excitement with the sound business sense of the practicing architect. Our critics are men dedicated to the betterment of the entire architectural world, and so realize that they must practice their profession while teaching it. Thus they can broaden the student’s scope with their own experience while maintaining contact with potential design developments in the classroom that they might develop to the benefit of the whole community.
As a part of the University of Minnesota's ever expanding design program, a field study sequence has been initiated to broaden the scope of the student architect. This year, seventeen students from the third year design class travelled to Rome, Italy to study for spring quarter. The group was accompanied by Professor John S. Myers: the acting instructor for the group and the man largely responsible for gaining the University's authorization for the journey. The purpose of the trip was not only to study the ancient architecture of Rome, but to study contemporary design within the context of an unfamiliar climate, culture and environment.

After arriving in Italy and getting settled, the group met in their "villa-studio" with Professor Piero Lugli, a well known city planner in Rome. A project was begun under his direction dealing with the rehabilitation of the environs of the Tiber River as it affects the city of Old Rome. The project necessitated a good deal of research and analysis of the city of Rome before design could be started thus enabling the two-fold purpose of the Study-trip to be fulfilled.

The project was brought back to Minneapolis by the students and Professor Myers and will be presented to the faculty of the school of architecture this fall. The success of the venture in terms of academic achievement will inevitably be measured" at this presentation. The amount of experience and knowledge gained by the people on this trip however is immeasurable.
ARCHITECTURE
REQUIRES ITS CRITICS, TOO

James Stageberg, Minneapolis architect, is a graduate of the University of Minnesota with a master's degree from Harvard University. He is an associate professor of architecture at the University of Minnesota.

Credit: Minneapolis Tribune

Someone once said that to create a great work of architecture requires both a great architect and a great owner, that a building cannot surpass the vision of either the architect or the owner. We are busy training young and creative architects, many possessing this element of greatness. A number of them are practicing architecture in this area. But the corollary effort to train great owners is present in neither our educational nor our social institutions.

Thus, the ability of our architects to provide a great background for the human activity has far outstripped the owner's comprehension of the process. A visually deteriorating community is the unhappy result.

I believe it's worthwhile to explore the elements of the great architect, the great owner and the product involved, and in so doing possibly provide some guidelines to help reverse the process of visual brutalization now occurring in our man-made environment.

I use the word "great" advisedly, but not to suggest that each of us will attain this degree. But I do suggest that as each of us reaches for the higher rung on the visual ladder, so will the environment improve accordingly.

First, the great owner. The great owner realizes that ownership entails visual responsibility and he must satisfy it. The great owner makes himself aware of the architectural past and present through the use of available published material on the subject. He starts using his eyes or, as Louis Sullivan once said, "thinks with his eyes." The great owner dispels prejudices and doesn't get hooked up on traditional use patterns. He sees each problem as a new one to be solved in a way which reacts to the particular criteria involved.

The great owner visualizes the whole as well as the parts. He realizes that although the parts may be of high quality, unless a unifying concept exists these parts will add up to little of importance. The great owner sees beauty as a value to be actively pursued, hopefully found, and then paid for. But most important, the great owner aligns himself with an architect possessing the elements of greatness within him, one with vision and creative force, and then places his full faith and confidence in him.

That a great architect produces buildings of technical and functional excellence is axiomatic. Beyond this, the great architect possesses an inspired desire and commits his energies totally to the design process and to the fulfillment of the creative potential with-
in each problem. He does this with persistent studies, producing voluminous two- and three-dimensional studies until his full potential is realized. He is able to formulate the specific criteria in such a way that the generating ideas spring directly from this criteria.

He is insistent when his basic design values and the certain intangible values in which he really believes are in danger of submersion. He considers his art worthy of a lifetime of devoted, continuous and consistent effort. He is flamboyant and restrained in turn, and always at the proper moment. There exists validity within his form and structures and in his use of materials.

He chooses his associates with the same care he used in selecting his bride, for he recognizes that there is no unimportant part to a building document. Each detail becomes a visual matter and, as such, becomes part of the spiritual character of the building and cannot be accomplished by a lesser talent. He doesn't evaluate his own worth by his trophies, awards and publications, but by an assessment of his average, for he realizes that the average is the city. He is his own severest critic.

Architecture is man-built, man-used and man-appreciated. It is sometimes man-wrecked, man-misused and man-disliked. But it is always man-oriented. At its greatest, it visualizes man's loftiest thoughts and his greatest dreams. This best is possible to attain often, rather than seldom, as now, given a lot of attention by some of us and some attention by all of us. (It pains me to see my art seldom mentioned in these pages, for it seems to me that as the enclosing art it holds the key that unlocks the vision to the other arts— the Mother Superior of the arts, so to speak.)

Therefore, as each new structure is created, I suggest that it should receive the same reviews and evaluations that any of the performing and visual arts receives. Exhibitions involving singly proposed works, retrospective exhibitions and group shows all should receive their just due from our museums and galleries. In the process, the reputation and quality of the artist is publicly established rather than privately developed.

When I have proposed this in the past, the reaction has generally been, "The building is a completed thing; what purpose is served by a public evaluation of it?" But we must always remember that each building is a part of the fabric of the total community and will influence what follows, in that each critical evaluation will serve to upgrade the standards of those buildings that follow.

Because ours is a social art, it becomes even more essential for everyone to understand that no building affects only its owners, not even the private dwelling—for people visit them, people drive by them, people work in them, people are created in them, and personalities develop in them. They do, in their life span, influence a large number of persons. As a building becomes more public, its impact becomes manifold. Along with public evaluation will come private evaluation, for people will begin to know what to look for and will start "thinking with their eyes."

I'm suggesting that all of this will provide an immediate increment of improvement to the visual scene. I'm not suggesting that it strikes at the root problem to the shaping of an improved visual environment, that of mass taste. For this is something that starts with the child and is the proper subject of much study by itself.

In the meantime, I can give you a simplified but profound method of evaluating those buildings you experience. Frank Lloyd Wright once defined architecture as "spirit." I suggest you look for this single element, and when you have found it, you have found a great building. For this is what separates the brute from the saint, this sense of spirit.
In the lounge of Mnesciles Chapter House hangs a letter to the Brothers at Mnesciles from former Master Architect Cass Gilbert. The apparently timeless content of this letter has prompted the editors to share it with the other chapters:

Cass Gilbert Architect
244 Madison Ave., N.Y.
Dec. 28, 1933
Mnesicles Chapter,
Alpha Rho Chi,
University of Minnesota,
Minneapolis, Minnesota

Dear Brothers of Mnesicles Chapter:

I send you my cordial greetings and all good wishes for the New Year.

I want you to know that I have always felt highly honored at being a member of Mnesicles and that I often think of you and wish that I could foregather with you in our Chapter House, so that we might talk together about the things that interest us most and, by counsel, bring out such wise results as our best thought could develop.

But as such personal contacts seem impossible, I have a little of the feeling, I suppose, that Saint Paul may have had in writing his Epistles to distant congregations. (When I cite Saint Paul, it has no necessary allusion of a local Character - though I do recall the humorous reference made in a speech by an Irish mayor of the city of that name, in which he stated that, when its citizens knocked at the golden gate, it would be only necessary to say to Saint Peter that they came from Saint Paul, and the gates would be open to them. A cheering prospect to those of us who at that time represented the so-called “Saintly City”!

The remarkable conditions that have existed in this country for several years past have given much cause for serious thought; and it is under such conditions that individuals, feeling the direct pressure of circumstances, are in danger of interpreting them in too personal a manner and trying to solve large and complex problems by means which might for a time alleviate but not ultimately solve the difficulties.

We must never forget the fine noble principles of the founders of this country, and we must never forget the hardships and privations which they suffered and the noble patience with which they endured. It was through these early struggles that the foundations of character were deeply laid and that independence of spirit and self-reliance, which we like to think fundamental of the American Character, were nurtured and developed. This independent self-reliance to which I refer is a greater heritage than wealth or prosperity. It has made America great. It has made her the greatest nation in the world. It has given to every man his own opportunity, and taught him how to hew out of the wilderness a home and civilization and to ask nothing of any man.

Emerson in his essay on “Self-Reliance” wrote these words, “Ask nothing of any man and in the endless mutation it shall presently appear that thou art the supporter of all that surrounds thee.”

It is at such a time as this that we must reflect upon these things and remember that Abraham Lincoln and other great Americans arrived at their objective by long and patient struggles against adverse circumstances, asking nothing from anyone, but giving
of themselves to their fellowmen a new hope, new courage, and a new spirit of independence and usefulness.

If we come to rely upon doles and gifts and subventions and government support, we weaken our own selves to just the extent that we accept such temporary benefits.

There is no profession that has been hit harder than ours, and yet the average has not been bad, for, in the ten years preceding the great depression, there was no profession that had a greater opportunity. During the period of great prosperity we all lost our heads a little bit and extravagance became the order of the day; we forgot the virtues of thrift, frugality, and self-denial that were characteristic of our forefathers.

We bought and sold on credit: we found it was not the best way, but we shall not cure the evils that we think we now suffer by any form of dishonesty or repudiation. Let us nobly pay the debts that we so lightly contracted, in the same good coin that we borrowed. Credit is a sacred thing, because it means reliance on the good faith and honor of the one who is trusted, and above all we must be trustworthy.

Washington said, "CHERISH PUBLIC CREDIT"; and he said this in the face of the fact that, in carrying on the war for Independence, Congress had printed money to an extent that made it almost worthless. He is reported to have remarked that, when it takes two wagon loads of money to buy one wagon load of goods, the worthlessness of fiat money has been demonstrated. In other words, the integrity of the government is a vital thing, and its promises to pay must be sacredly kept.

We are units of a great nation, and as units of that nation we have a right to insist that our own honor is involved in the national honor. The only way by which the government can raise money in the last analysis is by taxation, whether it be by direct taxation or through tariff, and it cannot rightly take from one citizen and give to another citizen except in temporary cases of extreme emergency has passed.

Confidence in the government, in its fair dealing, in its justice, in its equal treatment of all its citizens is the first essential of a loyal population. Great powers are concentrated in the government, but the wise men who formed the Constitution provided wisely that certain powers should be reserved to the individual States and, if and when the federal government usurps these powers, it usurps the rights of the citizens of the individual States.

Two things are among those which have led to the downfall of nations: one is excessive and unwise taxation and the destruction of industry thereby; the other is the undermining and weakening of the individual character by governmental doles, such as I have referred to. Let us then as a group study these things, because we are all concerned about them.

One of the greatest dangers is that, in times of emergency and distress, there may be unwise legislation. Such condition open the opportunity for demagogues, and the politician is not to be trusted, for he seeks not the benefit of the people so much as his own selfish interest or ambition in holding office. We can do much in our individual capacity in throwing our influence towards the maintenance of these principles.

I feel I can write to you along these lines for I lived for many years in Minnesota for that act of justice.

Let us maintain that standard of conduct and let no present emergency or present sense of deprivation take from us that fine independent, noble spirit. If we cannot earn our living through the practice of our profession, if opportunity is denied to us, if circumstances are adverse, let us not also be despoiled of that one great treasure which we hold - namely, our independence of spirit, but with courage do that which our hands find to do whether within the scope of our profession or in some other line of activity; let us carry on bravely to new successes, through wisdom and loyal good citizenship. And, finally, may I say that I think I perceive a growing spirit of righteousness and a growing indication of good times not far off, dependent however upon the good faith and high character of Americans.

In the language of Theodore Roosevelt, "Fear God and take your own part!"

I have written you not about the art of architecture, as I well might do to a fraternity of architects, but about even more fundamental things, without which all other earthly thing fail. These are - CHARACTER, INDEPENDENCE, and THE PRICE OF FREEDOM.

With all good wishes for the New Year, I remain, Faithfully,
The Brothers of Mnesicles are going to miss “Mott” sorely during his tour of duty with the Peace Corps; he has been, without a doubt, one of our most valuable actives. Look for him in the “B. M. O. C.” section of Esquire’s Back to School issue.

Tom Mortenson

Born: February 6, 1943, in St. Paul, Minnesota.

Enrolled: Fall quarter, 1961, School of Architecture, University of Minnesota.

Initiated: April 26, 1963, Mnesicles.

Perhaps more than any other member of his chapter, the Mnesicles activities on the campus of the University of Minnesota have helped form Tom’s goals and ambitions in architecture and planning.

Tom Mortenson joined Mnesicles on April 26, 1963. In the fall of that year, the chapter selected a four block dormitory square for a community service design project, and he became deeply involved in its transportation and land use implications. When Mnesicles presented its proposal to the University administration in the spring of 1964, Tom and three brothers made the presentation. The three soon graduated and Tom continued to press the issue with the administration, which had very favorably received the design concept and plan. That plan - the Super-Block Plan as it came to be called - is now being implemented at a cost to the University of at least $100,000.

Tom has since raised far more expensive and critically important environmental issues confronting students during their collegiate experience at Minnesota. Parking and all forms of campus circulation have been widely publicized issues, and formal campus transportation and parking by the University as a result of his persistent nagging. Other issues which have been raised by Tom include: student housing, tuition, class scheduling, traffic noise in classrooms, and total University community planning.

For Tom’s activities as a student in campus planning, he has twice been awarded the University’s highest achievement award (about 20 are awarded each year out of a campus enrollment of 36,000 students). He was also selected to represent the University at M.I.T.’s conference on the “Urban Challenge.” Tom now anticipates spending two years in the Peace Corps putting his training in architecture and institutional planning to work somewhere in South America.

Francis J. Lagielski

Frank enrolled in the school of Architecture at the Pennsylvania State University in the fall of 1960. In 1960 he transferred to the Department of Art at Penn State. One year later he transferred as a sculpture major to the San Francisco Art Institute, San Francisco, California. Presently, he is a B.F.A., scholarship senior working in the field of environmental sculpture.

His freshman spring term at P.S.U. he pledged Alpha Rho Chi, and the following term, moved into the chapter house. During his four years in the active chapter, Frank held several chairman positions, and the position of W.A.A.
I pity the poor architecture students slaving away endless hours on design without an understanding of where their profession stands within the functioning framework of society. If they only realized that architects stand on the edge - nowhere near the middle - of the decision making process determining the form and function of the living world, they might give up the hopeless, frustrating, and misdirected training programs beneficial to a small minority of the students now enrolled in our schools of architecture.

One of my former instructors struck a painful blow to the architectural egos of my fellow students at Minnesota. He said that one out of every fifty buildings going up today has been designed by an architect. Up until then we had assumed that we could build a better world through competent design. A prevalent design oriented philosophy once expressed by another instructor must be discarded: "As architecture students, you are to assume that a city can be designed with a pencil and a roll of bumwad."

A large part of the attitudinal environment which tolerates such nonsense relates to the professional nature of the educational process of schools of architecture. Professional schools traditionally suffer from inbreeding, and though schools of architecture are nearly all parts of medium to large universities, rarely does the school exploit the diversity of knowledge collected there. A more rational basis for design than mere beauty must be found if we are ever to gain the respect of those making the decisions on the form of the future; politicians, engineers, economists, and someday - sociologists. Nowhere but in a university do we have such readily available resources for the derivation of an understanding of the potential impact of these fields on architecture.

Architecture is practiced now in much the same way that Mnesicles, Iktinos, Anthimios, Dinocrates, et al practiced it many centuries ago. I think it is about time the profession caught up with the times and I suspect that the revolution will have to come from the schools. The narrow-mindedness, nearsightedness, and ineptness of our "leaders" cannot be justified any longer.

I urge students to break out of their monastic schools of narrow-mindedness to see what other fields of knowledge have to offer for more rational design. Forget the fictitious problems assigned in the schools. Quit treading water at what should be the most energetically productive period of your life. Step outside into the real world and see for yourself where the mud and mess lies. Get involved with the real physical, social, economic, and political problems of the world and make them problems of architecture for architects to solve.
The Alpha Rho Chi Medal was established by the Fraternity in 1931 to “encourage professional leadership by rewarding student accomplishment; promote the ideals of professional service by acknowledging distinctive individual contributions to school life; stimulate professional merit by commending qualities in the student not necessarily pertaining to scholarship.” The medal is cast in bronze from an original design by Merrell Gage, sculptor, and is offered to each accredited school for award to a graduating senior. Recipients are named by the architecture faculty at each school.

**ALPHA RHO CHI MEDALS FOR 1966**

<table>
<thead>
<tr>
<th>Name of School</th>
<th>Recipient</th>
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<td>Arizona State University</td>
<td>Stephen J. Sawyer</td>
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<td>Arizona State University</td>
<td>Howard Goldstein</td>
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<td>Cambridge, University of</td>
<td>Jay Fullbright III</td>
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<td>Carnegie Inst. of Tech.</td>
<td>Roy James Gilleland III</td>
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<td>Catholic Univ. of Amer.</td>
<td>Judah Shumiatcher</td>
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<td>Cincinnati, University of</td>
<td>John Wm. Kurtzich</td>
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<td>Clemson University</td>
<td>Jack Ronald Scholl</td>
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<td>Colorado, University of</td>
<td>Edgar B. Montalbano</td>
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<td>Cornell University</td>
<td>John C. Archea</td>
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<td>Cornell University</td>
<td>Fred D. Dixon, Jr.</td>
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<td>Cornell University</td>
<td>Robert M. Wood</td>
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<td>Dartmouth, University of</td>
<td>Bernard J. Cywinski</td>
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<tr>
<td>Florida, University of</td>
<td>Tim Ian Mitchell</td>
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<tr>
<td>Georgia Inst. of Tech.</td>
<td>Donald J. Smith</td>
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<td>Harvard University</td>
<td>Errol M. Adels</td>
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<td>Harvard University</td>
<td>Thomas Edwin Lewis</td>
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<td>Houston, University of</td>
<td>Laurence S. Gutler</td>
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<td>Howard University</td>
<td>Bradford Oswald</td>
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<td>Idaho, University of</td>
<td>William R. Lawson</td>
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<td>Illinois Inst. of Tech.</td>
<td>Larry B. Rasmussen</td>
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<td>David Vaidman</td>
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<td>Iowa State University</td>
<td>James Edward Stanek</td>
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<td>Kansas State University</td>
<td>William S. Findlay</td>
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<td>Kansas, University of</td>
<td>Kenneth Kaltenbach</td>
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<td>Kent State University</td>
<td>William M. Prelogar, Jr.</td>
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<td>Michigan, University of</td>
<td>Carl F. Walter</td>
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<td>Minnesota, University of</td>
<td>William Helgi Hurst</td>
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<td>Montana State University</td>
<td>Edward Tze Ming Tsoi</td>
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<td>Nebraska, University of</td>
<td>Robert J. Rhynerski</td>
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<td>New Mexico, University of</td>
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<td>Rice University</td>
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<td>Rensselaer Polytechnic Inst.</td>
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<td>Rhode Island School of Design</td>
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<td>Stanford University</td>
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<td>Tulane University</td>
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<td>Utah, University of</td>
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<td>Virginia Polytechnic Institute</td>
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<td>Washington State University</td>
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<td>Western Reserve University</td>
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<tr>
<td>Yale University</td>
<td>Gary M. Gerlach</td>
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**Recipient:**

- James J. Wengler
- James U. Blackburn
- Larry R. Young
- Keller Smith, Jr.
- Merlyn J. Shielstad
- Ronald J. Kasprisin
- Stephen Sherr
- Roy E. Thornton
- Edward H. Brett
- Mitchell M. Hall III
- Peter Lapham
- Charles H. Bonebaum
- Walter B. Mahoney III
- William Maynard Dumka
- Henry R. Wolf
- John Val Thomas
- Oliver R. Jones, Jr.
- William Marcy Gratiot
- James M. Carpenter
- John M. McRae
- Jack P. Fenwick, Jr.
- Edward Franklin Smith
- Howard Leon Wright, Jr.
- Alan C. Johnson
- Richard A. Badham
- James N. Reinhardt
- Hana N. Kiyett
- David Hartman
- John W. Galston
DEATHS

John T. Biggers '46
Anthemios Chapter
Rockford, Illinois
1960

George C. Downey, Jr.
Andronicus Chapter
Burbank, Calif.
1965

Fridolf O. Elfstrum '25
Mnesicles Chapter
Carlton, Minn.
1965

Willeik E. Ellington '17
Mnesicles Chapter
Duluth, Minn.
Feb. 11, 1959

John H. Jensen '56
Demetrios Chapter
Pine Grove, West Virginia
July 6, 1965

Delbert Jones '37
Dinocrates Chapter
Artesia, New Mexico
1965

Lt. Col. Raymond C. Lane '24
Paeonios Chapter
Lake Junaluska, N. C.
Oct. 2, 1965

Francis L. Martin '16
Demetrios Chapter
Lexington, Ohio
Nov. 2, 1965

John N. Piersche '21
Demetrios Chapter
Columbus, Ohio
May, 1965

Irwin B. Spencer '21
Demetrios Chapter
Columbus, Ohio
July, 1965

George F. Young '16
Iktinos Chapter
Rockport, Mass.
1965

NEW MEMBERS—Spring 1966

ANTHEMIOIS

Jeffrey P. Kutsche
Robert W. McCauley
Daniel R. Schultz
Theodore W. Timreck
William B. M. Tracy, III
Hermann G. Pundt, Faculty

ANDRONICUS

Daniel C. Lawrence
Gregory P. Lockett
David D. Marquardt
Stanley A. Migas
Ty S. Miller, Jr.
Deward M. Raley, Jr.
Charles E. Talmadge
Ralph I. Yanagawa

DEMETRIOS

Albert A. Boughey
Richard L. Hungate
Larry B. Robinson
Sotireos Voyages

DINOCRATES

Lloyd A. Hawthorne
James L. Life
John S. McHolland
Richard W. Meyer
Paul J. Peters
Harold L. Price
Henry W. Rayburn
Lawrence V. Sclerandi, Jr.
Jerrel H. Sutton

MNESICLES

Howard F. Goltz
Gary F. LaBree
Gerald E. Wallin
IN PERSPECTIVE

I postulated about the future and the role of Alpha Rho Chi Members in the Winter, 1965 issue of the ARCHI. Now, I am concerned with the more immediate future role of our Chapters and their members. Despite all of the planning and thought that goes on behind the facade by many Alumni, by some of the Active Brothers of Active Chapters, and by the National Officers, I find there is a great deal of apathy throughout this Professional Fraternity. This is not the time for such disinterested inaction. Either the professional fraternity will show the way, or it will lose itself in the revolutionary atmosphere on the campus. It could be replaced by some coffee house group with no intention of infolding our thoughts and aspirations. If you do not speak up, build on our past standards, and push into the "TODAY" of our future, there may be no future need. Our present standard is strong but it must be built upon.

At our thirtieth National Convention, in Los Angeles, the expansion of Alpha Rho Chi will be of prime importance. However, our existing Chapters will have to grow, and ally with the profession and the schools. They will have to communicate with their National Officers and their own Alumni. The Alumni will have to foster the Active Chapter in every way possible. Once out in the professional world, too many Alumni never even consider the backing they received in this Fraternity; or because of poor relations when they were members of a chapter, they bury their feelings in their inaction. If we are to foster an effective new generation of thought and action in this Fraternity, EVERY ALUMNI, and EVERY ACTIVE MUST work for the combined EFFORT of the WHOLE. This entails time, policymaking, communication, and money.

I feel confident that our entire structure is moving in a future direction. Gradually we are changing our policy by increasing our usefulness. This increases the incentive to live and think together for the creative minds of future generations of young professional men. Try to enliven and brighten your attitude to the needs and policy of each ACTIVE CHAPTER.

Fraternally,
Bud DesMarais, W. G. A.

ALPHA RHO CHI FRATERNITY

The Grand Council
M. Robert Des Marais, W.G.A., 618 West Foster Avenue, State College, Pennsylvania
Richard E. Murray, Jr., W.G.E., 973 Birchmont Road, Columbus, Ohio
John B. Filip, W.G.S., 108 Walnut Street, Plymouth, Pennsylvania

National Appointments
Thomas K. Fitz Patrick, G.L., The University of Virginia, Fayerweather Hall, Charlottesville, Va.
George A. Whitten, G.A., 1619 Walnut Ave., Wilmette, Ill.
Winfred M. Wadsworth, N.I., 2525 Dupont Ave. S., Minneapolis, Minn.

Active Chapters
ANDRONICUS — University of Southern California, 710 W. 28th St., Los Angeles 7, Calif.
ANTHEMIOS — University of Illinois, 1108 South First St., Champaign, Ill.
DEMETRIOS — Ohio State University, 229 17th Ave., Columbus 1, Ohio
DINOCRATES — University of Texas, Box 8302, University Station, 2407 Leon St., Austin, Texas.
KALLIKRATES — University of Virginia, APX Box, Fayerweather Hall, Charlottesville, Va.
MNESICLES — University of Minnesota, 605 Ontario St., S.E., Minneapolis, Minn.
SATYROS — Arizona State University, 231 East 13th St., Tempe, Arizona.
VITRUVIUS — Pennsylvania State University, 246 S. Pugh, State College, Pa.

Inactive Chapters
PAEONIOS — Kansas State University
POLYELITOS — Carnegie Institute of Technology
THERON — Oklahoma State University

Master Architect
J. G. Ingels, 821 Market St., San Francisco 3, Calif.

National Deputies
Winfred M. Wadsworth, 2525 Dupont Ave., Minneapolis 5, Minn.
Roaul W. Wilkins, 1105 Hollins Rd., Richmond 26, Va.

Alumni Organizations
ALUMNI ORGANIZATIONS. President: Jim S. Burns, 3242 Alameda St., Pasadena, Calif.
DEMETRIOS Alumni Association. President: James A. Larem, 3135 Lamon Drive, Hillards, Ohio
MNESICLES Alumni Association. President: Kenneth Waljarvi, 5205 Lee Valley Rd., Minneapolis, Minn.
VITRUVIUS Alumni Association. President: Russell I. Snyder, Jr., 530 Spruce St., Lansdale, Pa.
ARIZONA Alumni Chapter. Henry G. Metzger Jr., 221 E. Indiana, Suite 202, Phoenix, Arizona
TEXAS Alumni Chapter. Karl Kamrath, A.A., 2713 Ferndale Pl., Houston 6, Texas
NEW YORK CITY Alumni Chapter. Dean W. Axline, A.A., 123 East 47th St., New York, N.Y.