Alpha Rho Chi is a national professional fraternity limiting its membership to students of architecture and the allied arts. It was founded at the Universities of Illinois and Michigan on April 11, 1914 to organize and unite in fellowship the architectural students in the universities and colleges of America and to combine their efforts so as to promote the artistic, scientific and practical efficiency of the younger members of the profession. Alpha Rho Chi is one of thirty four national and international fraternities which consolidated into the Professional Fraternity Association (PFA) in Indianapolis, Indiana in 1977.

**ARCHI**

Volume 54, Number 1

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The cover is a copy of an original drawing by Howard B. Van Heuklyn, Grand Lecturer.

COVER: The Propylea, Athens, erected under Pericles by the Architect, Mnesicles in 437-432 B.C. The structure forms the imposing entrance to the Acropolis, approached by a steep ascent from the plain of the city below.

The front and rear porticoes are hexastyle, have doric columns and are connected by a 60' wide central hall. The hall provides flanking ionic columns to the entrance experience. The projecting wings on either side of the western entry portico each have three doric columns, smaller than those of the entry portico. The northern wing, essentially completed as planned, was used as a picture gallery. The southern wing was never completed.

The Propylea at Athens is the gateway that marked the entrance to the sacred district on the Acropolis. Many Greek cities, such as Epidaurus, Eleusis, and Priene had similar entrances, but none so famous as the work of the Architect, Mnesicles.
NEW ALPHA RHO CHI CHAPTER
AT UNIVERSITY OF OKLAHOMA

by Mark A. Bynum, Associate ARCHI Editor

The Labor Day weekend was not one of relaxation for the active and alumni members of the Xenocles Chapter, University of Texas at Arlington, or the members of the newly formed Daphnis Chapter, University of Arkansas.

Arlington, Texas was the site of the initiation of the Heracleides Chapter on September 4-7, 1981. Eleven hopefuls arrived in Arlington early Friday morning and were joined later in the evening by two of their faculty members. The newly initiated Daphnis Chapter from the University of Arkansas was invited to initiate their six pledges with the Oklahoma group making this the largest initiation weekend ever held in Texas. Other honored guests for the initiation weekend included the new Worthy Grand Architect, John Ross (Andronicus alumni); the Worthy Grand Scribe, Ronald Grogan (Xenocles alumni); the Worthy Grand Estimator, William Bradford, (Anthemios alumni); Wayne Burford (Metagenes alumni). With the combined efforts of all the gathered brothers, by late Saturday night, the Alpha Rho Chi Fraternity brought nineteen new members and one new chapter into its sixty-seven year old history.

The Heracleides Chapter received its' charter from John Ross, W.G.A., at 5:00 p.m., Sunday, September 6, 1981, at a down home-Texas style Bar-B-Q dinner at the Xenocles Chapter House held in the honor of all the new members. Over sixty new brothers, actives, alumni, and guests attended the barbecue featuring beef, hot-links, potato salad, cole slaw, and of course, plenty of beans and Lone Star Beer! After the meal, new officers of the various chapters were installed and plenty of picture taking ensued. A spontaneous rebellion of the new actives dubbed Arnold Martinez of the Xenocles Chapter “the most hated active” for his role in the initiation festivities. Along with his title went an appropriate length of imprisonment in the well-used outhouse. The Xenocles group is pleased to announce that an attempt to remove its' charter from the chapter house by the Daphnis Chapter was thwarted and as far as they know, nothing is missing!

Thanks goes to the actives of the Daphnis Chapter and the honored guests for their help and excitement during the weekend. A special thanks must go to the Xenocles organization for the vast amount of work accomplished before the arrival of any of the guests. The Chapter house received a new coat of paint and a tremendous amount of landscaping work. The work of the initiation committee, particularly Leroy Erickson as chairman, covered practically every aspect of the weekend without a flaw.

All things combined in the spirit of brotherhood, the T-shirt motto was truly brought to life as "The Best Little Ritual In Texas!"

Kevin White (W.A. - Xenocles) tributes the new members on behalf of the Host Chapter.

Nineteen new members are honored at a Bar-B-Qued beef on bun and bean banquet.
Coordinator of the joint initiation weekend, Leroy Erickson (Xenocles) presents the traditional ritual wine to Brad Gaskin (W.A. - Heracleides) left, and Kevin White (W.A. - Xenocles) right.

Arnold Martinez (pictured in the center of the mob somewhere) is escorted to the outhouse — Texas style.

Visiting Daphnis Chapter Actives enthusiastically inspect the Xenocles Chapter's credentials.
Brad Gaskin (W.A. - Heracleides) presents appreciation plaques to Randy Stocks (W.A. - Daphnis) and Kevin White (W.A. - Xenocles).

John Ross (W.G.A.) and the Grand Council proudly present the Alpha Rho Chi Charter to the Heracleides Active Chapter.
The new Grand Council of Alpha Rho Chi Fraternity met for the first time on the Labor Day weekend, September 4-7, 1981.

John Ross, Worthy Grand Architect, and Bill Bradford, Worthy Grand Estimator flew to Texas to meet with Ronald Grogan, Worthy Grand Scribe. The council met at Ronald Grogan’s house in Fort Worth where all of the Fraternity’s records are stored. Although the primary purpose for their meeting was organizational in nature, they found time to participate in the initiation of the Heracleides Chapter from the University of Oklahoma. Hosting the initiation was the Xenocles Chapter, located at the campus of the University of Texas at Arlington, Texas.

The Council also took time from their busy and lengthy sessions to meet with the Xenocles, Daphnis, and Heracleides Chapters for activity updates and to discuss betterment of the fraternity. The Grand Council also had the privilege of presenting the Heracleides Active Chapter with its well deserved charter.

The mid year planning meeting took place in January when the Grand Council participated in a joint initiation between the Andronicus and Daedalus Chapters. The new Policy and Procedures Manual, which was recently revised by the Worthy Grande Scribe underwent council review and subsequent implementation. The manual outlines the official operation format for not only the National Fraternity, but local Colonies, Active Chapters, and Alumni Associations.

Other publications which are now completed and ready for distribution include a National Pledge Manual and an introduction brochure which will help to convey the Spirit of Alpha Rho Chi. The Pledge Manual which was updated for the first time in 40 years, has space for initiate hopefuls to document local chapter history and traditions.

The Grand Council wishes to remind all active chapters and Alumni Associations of the need to complete incorporation proceedings prior to December 31, 1982. This emphasis is the directive of the past two national conventions and is necessary to protect not only the Chapters and Associations as entities, but individual members.

The Grand Council is continuing to stimulate the various activities of Alpha Rho Chi and is looking forward to the upcoming Winter ’83 National Convention, hosted by the Demetrios Chapter in Columbus, Ohio.
**HERACLEIDES... FROM EGYPT TO OKLAHOMA**

Through inscriptions found in the granite ruins of Mons Claudians (Gebel Fatireh) in Egypt, it was discovered that Heracleides was an architect in the time of Trajan. In Egypt, as well as in Rome, he was well known for his stonedressing of Egyptian style (conforming to his Roman commissioning).

The Heracleides Colony at the University of Oklahoma was instigated in the fall of 1979 with the guidance of Ronald Grogan (W.G.S.), Charles Weaver (W.G.E.), and the leadership of Jim Lester (President of ASC/AIA). The required number of signatures were obtained on the petition for colonization procedures and on December 11, 1979, it was officially approved by the Grand Council, establishing Heracleides a Colony of Alpha Rho Chi. The first pledge ceremony was performed by Grand Council members Charles Burchard (W.G.A.), Ronald Grogan (W.G.S.), and Regional Administrator Wayne Burford on September 21, 1980 for 19 initiate hopefuls. An additional three people undertook the pledge ceremony on April 18, 1981 during a visit by Ronald Grogan (W.G.S.) and Wayne Burford (Regional Administrator).

Four members of the Heracleides Colony seeking the Alpha Rho Chi spirit travelled to Fayetteville, Arkansas for the Daphnis Chapter “End of the School Year Party”. In two days, Brad Gaskins, Bob Ferkin, Mike Reign, and John Hannigan managed to canoe, drink beer, relax and share experiences with Daphnis members at a cabin on Lake Weddington, drink beer, tour the University of Arkansas campus, drink beer, visit the Thorn Crown Chapel in Eureka Springs, and drink more beer.

Those Oky’s can really drink the beer!

On May 8, 9 and 10, 1981, nine pledges from the Heracleides Colony, journeyed to Arlington, Texas to visit the Xenocles Active Chapter. In spite of the rain, hail and even a tornado, the Sooners arrived just in time to hit the Dry Gulch for pizza, beer, and to dance a few steps of the Cotton Eyed Joe. The weekend was a time to meet new friends and experience fraternity life at a party at Ronald Grogan’s house which was continued at the Chapter House. The early morning hours were spent either plunging the kitchen sink, or enjoying breakfast with Sherry Card. Farewells proved to be difficult after such an action packed weekend. The Heracleides pledges expressed that they came to understand what fraternal brotherhood was all about and that they became a unit after the example set forth by the Xenocles Chapter.

Heracleides was initiated into Alpha Rho Chi on September 4, 5, and 6, 1981 at a very successful joint initiation in Houston, Texas. As an active chapter, Heracleides is carrying on the quality traditions of Alpha Rho Chi Fraternity.

Introducing the Heracleides Active Chapter: Front row (left to right) — Chin Ngu, Malinda Payne, Mike Reign; Second row — Lyn Rice, Jim Lester, Brad Gaskins; Third row — Mark Wainscott, Steve Land; Fourth row — Rick Terrell, John Hannigan, Bob Ferkin, Bill Bauman.
THREE MNESICLES ACTIVES
STUDY IN CHINA

Editors Note:
Three brothers of the Mnesicles Chapter; Michael Diem, Tim Pellowski, and Dan Polachek have recently returned from an architectural study tour of the Peoples' Republic of China. They were members of a 31 person delegation from the University of Minnesota School of Architecture and Landscape Architecture. Among them was Professor Ralph Rapson, FAIA, Head of the School and an Iktinos Chapter Alumnus. The tour consisted of five weeks of traveling and five weeks at Tianjin University, Tianjin. This article by Tim Pellowski, Mnesicles WE, reflects the impressions of China experienced by the Mnesicles Alpha Rho Chi actives.

Here in the United States, the design of our environment, for the most part, stems from architectural traditions developed by western cultures; Egypt, Greece, and Rome. Even our study of architectural history as students is considerably biased toward our western traditions. This bias seems to have created the current rut of confusion and trendiness that we are faced with today. The chance to fly away from this rut for awhile was more than intriguing. An architectural study tour was not only an opportunity to see a new environment based on traditions and ideals opposite our own, but also, it was an ideal way to examine our own milieu from a different vantage point.

As the train crossed the border from Hong Kong into the Peoples' Republic of China, the country's agrarian quality became apparent. Instead of separating themselves from the landscape, the rural Chinese (80% of the total population) become a part of their land. Their shelters and stables are constructed from mud or bricks. These dwellings appear to have been sculpted from the very surface where they stand. This interface with nature not only gives the land a sedate and harmonious appearance, but, it provides for minimum waste of the land area. Every square foot of land is put to its best use. I remember looking with amazement at a 60" x 30" piece of earth between a path and a drainage ditch that was being used to grow a few extra rows of rice.

This economy of land area is no surprise when one considers China's growing population. Even though only 20% of China's population (approximately one billion people) is urban, the city is where the extent of high density can be seen. While walking down the streets of Shanghai (one of the most densely populated cities in the world) we couldn't help but notice the swarms of blue jackets moving in and about street after street of high-rise apartment dwellings. Stopping to talk to someone who could speak English would only attract crowds and create a pedestrian traffic jam. The problem of over population will probably get worse before it gets better since 65% of China's one billion citizens are under the age of 30.* In my mind, China has proven to the rest of the world that larger numbers of people can live together in smaller spaces — a problem most nations will have to deal with sooner or later.

One of the reasons that the Chinese have been able to adjust to closer living conditions is rooted in the traditions of spatial hierarchy which has played an important part in the development of Chinese architecture over the last several centuries. Every Chinese citizen can identify with several levels of organization and thereby relate to several levels of spatial hierarchy in his environment. In the rural areas, his family would live in a two to three room dwelling. Several of these dwellings would cluster around an interior open court. These families might all be part of the same "team". Anywhere between 15 and 30 of these clusters would be grouped around the crossing of several paths, ponds, or canals forming a small village called a "brigade". Usually five to ten brigades would compose a "commune". A commune (4,000-5,000 people) would be responsible for a large tract of land or a major form of agricultural production.

This strict hierarchy of space was also evident in the cities, especially Xian, a city in North Central China.

The city is surrounded by a large wall. Within the wall, a major north-south street and a major east-west street divide the city into four quadrants. Within each quadrant, there exists a hierarchy of streets and paths which meander through rows of housing clusters, each one having a wall protecting the privacy of an interior open court from the street. The strongest example of this notion of hierarchy is the Forbidden City in Central Beijing. Designed to be the center of the universe, the Forbidden City's perfect symmetry and axial progression of court spaces and temples represent the ultimate ordering of space.

Our guides and interpreter's were very eager to tell us that these elegant spaces, which were once only available for use by emperors and high officials, are now enjoyed by all citizens regardless of classification or status. One question that our professors could not answer was, "who designed these great monuments?" Apparently, no one individual did. Design elements such as roof construction, garden arrangement, axial progression, spatial hierarchy all evolved from peasant structures over a span of thousands of years. After going back to the rural villages following our visit to the Forbidden City, this notion of design evolution became much clearer. In spite of the technological change that has occurred over the past few centuries, Chinese peasant shelters are being built much the same way that they were built in ancient China. A special combination of mud, clay, straw, or bricks were used to continue age-old traditions of indigenous architecture. Despite the modesty of these structures, the doorway and the central open court beyond always seemed to have an indescribable, unique elegance about them. After seeing such a celebration of space in the simplest of settlements, it was easy to see how spaces such as the Forbidden City, the Great Wall, and the Temple of Heaven evolved from spatial traditions developed over hundreds of years through peasant construction.

It is truly unfortunate that this evolution of the environment has had to take a 12 year break. During the cultural revolution, (1964-1976) the study of China's ancient traditions and culture came to a sudden halt. Not only were the schools closed, but those who read or practiced any of the crafts from the past were severely criticized. Now that the cultural revolution is over and the drive toward modernization is emerging, there exists a great deal of confusion concerning China's built environment. As I.M. Pei put it:

"Neither of the two alternatives open to them (the Chinese) is satisfactory. To adapt the old palace style for modern use is unthinkable, nor do I think it appropriate to build ubiquitous Holiday Inns and intercontinental hotels."

I would have to concur with Mr. Pei.

Current projects in China are very pragmatic in appearance, reminiscent of the fifties in style, and devoid of history in spirit. The temples and palaces we saw function beautifully as parks or tourist attractions. Their construction, however, is inappropriate for modern use.

Realizing this dilemma was the key to understanding the significance of the study/tour to us as architecture students. In our own country as well, we must ask ourselves: how should our built environment change as our society changes? How much should we rely on history? How much should new technology affect the appearance of future designs?

Observing an environment totally opposite our own has given us the opportunity to extract several features/characteristics from China's environments that could be applied to our own environment: Sensitivity to the landscape, capability to accommodate higher densities, elegant spatial hierarchies, and design innovations developed from vernacular indigenous architecture. The bottom line, however, is the people of China. Their politeness, sensitivity and generosity are probably the most impressive qualities of the Chinese milieu. Even though you can't touch it or see it you'll always feel its presence.

"AIA Journal, June, 1979, p61.
"Conversations: I.M. Pei"

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PEI VIDEO AVAILABLE SOON

The 1981 National Convention in Houston, Texas, proved to be quite significant. The ratification of a revised Constitution and Bylaws, the participation of two new active chapters and 3 colonies (as a result of a new emphasis on fraternity expansion), and the unveiling of "The New Horizon" Professional Program (which featured guest of honor, I.M. Pei) exemplified the new enthusiasm of APX.

The Grand Council captured the spirit of this convention on video tape as an initial step toward making the "New Horizon" a reality. By providing a documentary film which can be circulated to active chapters, schools, etc., APX will be able to illustrate its ability as an organization to bridge the

Continued on page 8

Lamps, cables, control consoles, cameras and other reproduction equipment added to the excitement of the 1981 National Convention.
Editor's Note: “UNDER THE ARCH” is a new addition to the Arch which will feature Chapter and Alumni Association highlights. It will provide this through reports of group activities, announcements, special features, and photographic essay.

January 31, 1982

To: Active Chapters
   Alumni Associations
   Grand Council Appointees

From: William D. Bradford, WGE

Dear Brothers,

Earlier this month Alpha Rho Chi Fraternity lost one of its most loyal brothers, George A. “So” Whitten. Brother Whitten was a 1922 Alumnus of the Anthemios Chapter and the University of Illinois.

“So” became a member of Alpha Rho Chi almost by accident. Finding himself in a bit of academic trouble, he was sent by one of his professors to see Rexford Newcomb, then dean of the school and an honorary member of Alpha Rho Chi. Newcomb told George to go see the “boys at APX,” “if they’ll take you, then I’ll keep you in school”. And so George became a brother, a commitment he never forgot.

Long active in Fraternity affairs, “So” loyally served the Anthemios Alumni, participating in events up until his death, when “So” was in his eighties. In 1943 George Whitten was elected to serve Alpha Rho Chi as Worthy Grand Estimator, which he did for twelve years until 1955 when he was succeeded by Richard E. Murray.

More recently “So” served the Fraternity as Grand Advisor, and was an alumni delegate to several National Conventions. Awarded the Silver Alpha Rho Chi Medal, George Whitten was again honored by the Fraternity at the 1977 National Convention at Metagenes Chapter. George, Chandler C. Cohagen, and Richard E. Murray were presented with the first three Gold Alpha Rho Chi Medals, recognizing their long and faithful service to the Fraternity.

Those of us who had the privilege to know George Whitten will long remember his quiet dedication and gentle humor. He was a brother who truly loved his Fraternity. I know I am joined in saying “well done, good and faithful servant.”

Fraternally,

William D. Bradford, WGE
For the Grand Council
Tom Sopoci (Assoc. ARCHI Editor) reminisces with brothers Howard Goltz (Mnesicles) and John Klick (Mnesicles) about the "Good Ole Days" when they could still grease their hair back and dance the twist.

The 1981 National AIA Convention, which was held in Minneapolis, coincided with the 50th Anniversary of the Alpha Rho Chi Medal. An Open House was sponsored by the Alpha Rho Chi National Fraternity and organized locally by Keith Sjoquist (Mnesicles) at the offices of Station 19 Architects, Inc. in Minneapolis. The Open House was a special occasion, intended to honor past recipients of the medal who were attending the convention.

Over one hundred people attended the event. Brother John Ross (W.G.A.) attended the event on his way to the FAIA Banquet which was scheduled for the same evening.

The highlight of the occasion for many of the "more experienced" alumni and medal recipients, was the slide show presentation of APX Fraternity and school life which depicted students in the days of the flat top hair cut. Many smiles and some red faces were noticed when Alumni of the Mnesicles Chapter exclaimed, "Is that really what I looked like?" The evening slide show was climaxed with a slide presentation of the events at the 1981 APX National Convention in Houston, Texas.

Special thanks is extended to Keith Sjoquist and the Mnesicles Alumni of Station 19 Architects. The successful event would not have occurred without the cooperation and work of the Fraternity Alumni at the local level and the provision of funds and support at the national level.

The Open House honoring Alpha Rho Chi Medal recipients during the 1981 National AIA Convention in Minneapolis was a complete success.
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HISTORY PROJECT

A PROPOSAL FOR COMPREHENSIVE STUDY AT THE CHAPTER LEVEL

By David Runnels

Editor's Note: The Archi staff is pleased to exhibit a show of initiative by an active of the Daphnis Chapter. This proposal by David Runnels is a very positive approach toward implementing the goals and ideals of APX, as set forth in the "New Horizon" Professional Program by Dean Charles Burchard (Past W.G.A.). The general scope of the project is presented for your review. For more detailed information regarding the comprehensive description of responsibility and work requirements of the work delegation system, etc., contact D. Runnels.
PROPOSAL

March 29, 1981

SUBJECT: History Project

TO: All Alpha Rho Chi members and pledges.

FROM: D. Runnels
University of Arkansas

Note: This proposal is submitted after extensive research and development has already been accomplished. It's purpose is to offer a possible direction which may be taken to accomplish this project.

Goals: To provide the School of Architecture and the members of Alpha Rho Chi, as well as visitors to the school, a comprehensive study of our regional vernacular.

Facts: There are over 600 notable buildings in Washington County, Arkansas alone, not to mention buildings designed by our faculty which exist in this area. The Washington County Historical Society (Cy Sutherland) is currently involved with the recording of over 200 of the more recognizable exhibits of local architecture.

Scope: The scope of this project is quite extensive. Therefore to even hope to achieve results without being overwhelmed with the vast amount of information, phases must be considered.

Needs: Needs for the undertaking of this project are few. Money and legpower. After discussion with Cy Sutherland, he offered to discuss with Murry Smart the possibility of the school funding the costs of filming, and other miscellaneous costs that may occur. However, the catch is that we would probably have to keep our slide files with the slide library of the school. Legpower is abundant at APX.

Implementation: To insure implementation of this project, I mentioned phases. This type of project is of the nature that it could feasibly be continued for the next decade and still not be complete. So, a hierarchy should be constructed, those buildings which we feel would contribute the most to our learning experience ought to be documented first. Eventually, our records and files will become more and more complete.

Proposal:

PHASE #1 — Complete documentation of Edward Durrell Stone in Arkansas.

PHASE #2 — Complete documentation of Fay Jones/James Lambeth in Arkansas.

PHASE #3 — Complete documentation of remaining faculty AND their works in Arkansas.

PHASE #4 — Survey the development of the square.

PHASE #5 — Survey of the “strip” development in Fayetteville. (This could involve working with Rene Diaz to expand and complete his records.)

PHASE #6 — Survey the development of Fayetteville as a town, including growth patterns, historical facts, etc.

PHASE #7 — Documentation of notable architecture in the city of Fayetteville.

PHASE #8 — Survey and Documentation of the University.

Note: Only eight phases will be proposed at this time. Once this project has begun, additional phases may be added as well as necessary changes to those being proposed.

Process: Each of the phases involve some form of documentation or survey. The working definitions for these terms are as follows:

Documentation: the furnishing of facts.

Survey: takes documentation one step further, discusses reasons for change, growth and development. More analytical in nature.

Documentation of a particular building should include:

1.) Photographs
2.) Written report
3.) Support drawings
4.) Magazine clippings, newspaper articles, any information that would help explain that particular building’s concept.

Survey information should include all of the above information as well as any determinants, theories, analysis, etc. that might give insight to that particular phase.

I suggest that a format be established to outline the exact information that would be critical to record properly any phase.

Work Delegation: Hopefully all members and pledges will wish to take part in this project. However, I feel that the delegation of work to various people will be more organized, and that each person will then have a clear understanding of what is expected of him or her. For example; if a particular phase
was implemented (let's say phase #1, Ed Stone's work) there would be this typical breakdown in the work delegation:

Phase Coordinator

- PHOTO COMMITTEE
- REPORT COMMITTEE
- DRAWINGS/CLIPPINGS

1. **Phase Coordinator:** Responsible for the structuring of the committees, defining needed information, creating schedules, and facilitating the organization of the final presentation to the fraternity and school. Insuring that legal and economic issues are feasible, as well as having ultimate responsibility for the final product, leads me to suggest that this position be an elected role by the group with an appointed assistant.

2. **Photo Committee:** Responsible for integrating slides and prints with other information obtained by the other committees. Proper organization should be maintained by a chairperson who establishes deadlines, etc. Two or three people are suggested to shoot, process, mount, record and file pictures. Site plans may be drawn to help visualize photo position. Although the photos should be as comprehensive as possible, they should not be used to attempt to exclusively tell the whole story of the building. I suggest that the chairperson be an elected position who has the ability to appoint as many members as necessary to implement the project.

3. **Report Committee:** Responsible for obtaining, recording, and filing all information pertaining to a particular phase. An elected committee chairperson responsible for the organization of the group should insure complete and comprehensive documentation and surveys.

The material which is acquired should be typed, laid out, and presented in a format which is consistent with information completed in previous phases.

4. **Drawings/Clippings Committee:** Responsible for all graphics necessary to support the written report. Graphics need not be elaborate but clear and concise, and may include floor plans, sections, elevations, site plans, conceptual diagrams, etc. It is critical that this group successfully interfaces with the other committees in order to fully convey the essence of a particular project. The chairperson of this committee should be elected and have the ability to appoint additional people for support.

**Conclusions**

These outlines for the work delegation should be flexible. Some phases will have very little photography work, and large quantities of report and graphics requirements. Other phases may be the opposite. Finally, different people should get involved with different committees when beginning a new phase. Rather than the same people always working with graphics, photos, etc., make this an educational experience for yourself.

**Time Framework:** Here is a suggested time frame with which we might begin to implement this project.

- **Spring '81** — Organize history project committee of three people to establish the exact format for the phases to follow. This committee will also explore the possible resources from which to obtain information, money, and also the possibilities of tapping various organizations outside of our university. They will report their findings at the first chapter meeting in Fall.
- **Fall '81** — Phase #1
- **Jan. '82** — Presentation of Phase #1 (integrate with Rush?) Begin Phase #2
- **Fall '82** — Presentation of Phase #2
- **Begin Phase #3**
- **Jan. '83** — Begin Phase #4*

**Comments:**

This proposal is not rigid. It can be amended and probably will be. However, it does offer a point of attack from which to realize this project. This project could give APX the necessary professional goals that it desires. Also the "pr" for us in the school won't hurt either. I personally am very excited about this project, and am looking forward to the first "phase" inactment.

A professional and organized approach to this project is critical. A lack of organization could mean the failure of this project.

*Due to inevitable ties to the Washington County Historical Society, I feel that our organization might be able to assist their cause from time to time. This assistance could be provided by our pledges getting involved in the recording of a historical building. Cy Sutherland informs me that their organization (WCHS) has hundreds of applications of houses/buildings to be put on the National Register. Each new pledge might, at the beginning of his/her pledgeship take one of those applications, investigate it and report it to the WCHS. To me this would be a valuable learning experience for the new pledge, further our goals as a professional fraternity, and also aid the historical society in performing a public service.

*Incorporation of these presentations into our rush programs would be a valuable asset.