THE HOROLOGIUM OF ANDRONICUS
OF CYRRHUS - TOWER OF THE WINDS
ATHENS - GREECE.

Alpha Rho Chi Fraternity
1988
The Architecture of I.M. Pei

He was sure he'd be "kicked out of town," when the French historical monument group first heard his idea for an addition to the Louvre. No matter that the president of France thought he was the best man for the job.

Master Architect I.M. Pei wasn't sure that Parisians would take kindly to a 70-foot-high glass pyramid among the monuments of Napoleon and the kings of France, right in front of the world's most famous art museum. A lot of Parisians aren't so sure, either.

"Terrible," "nonsense," and "offense" are words some are using.

"The first reaction is just like my own," Pei explains. "You can't touch the Louvre. You just cannot touch it. That's it." Being a Chinese architect may have helped, though. "History is important to them, and I hope that I was able to convince them that I came from a country with a long history," he laughs.

The fact that the Louvre is unbearably crowded when it's open...
Pei's Louvre addition-ground level plan. (Courtesy of I.M. Pei & Partners.)

may have helped, too. With thousands of tourists pushing their way through, there is little time to enjoy each piece. One minute at the Mona Lisa, one at the Winged Victory, 60 seconds of Venus de Milo. That's why Pei decided that a glass pyramid was the answer for the new entrance to the old museum. He said a pyramid is a simple, soothing shape, and will create a reception area full of sunlight and serenity, just what people need before tackling a vast museum.

And that, Pei says, is what architecture is all about, a harmony of structure and spirit, like music. He uses the music of Bach as an example. "Extremely simple, there's always a theme. And there's a certain repetition, but it doesn't seem like repetition. An endless variety out of a simple theme, and that is the challenge," he explains. "Same with music, same with architecture."

Pei's music is played on skylines around the world. His works include the East Wing of the National Gallery of Art in Washington, D.C.; the West Wing of the Boston Museum of Art; and the John F. Kennedy Library outside of Boston. Like Bach, the buildings are simple but soaring. American passion; Chinese control. And, with more than 40 major works, the sheer number of them is a tribute not only to Pei's astonishingly successful career, but to his equally astonishing comeback.

In the Seventies Pei's enemies, and even his friends, said his career was dead. In what must be the greatest nightmare an architect can have, the windows started coming out of a building that the I.M. Pei firm had built, the Hancock Building in Boston. Pei explains the nightmare. "It was quite humiliating—humiliating when people sort of look at you. And architects are very, very sympathetic," he says. "There's compassion, but that's not what you need at that time."

Pei had lost what most Chinese treasure, his pride. Ten thousand windows were making a mockery of his legendary perfectionism, but an out-of-court settlement eventually confirmed that he was not at fault, that the window manufacturer had made

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The Archi 1988
the mistake. Still, for Pei, it was a long way back.

For seven years the firm built no big office buildings for big American corporations, but Pei says he was too young to think that he was ruined. Too young, and, as always with Pei, too convinced that all things are possible in America. In 1935, Pei, the Mandarin son of a very Mandarin Chinese family decided, against his father's wishes, to go to school in America. He came here in search of the lifestyle he had seen in the American movies of the Thirties. "It's a free and easy type of lifestyle," he says. And he likes it. "I assumed they (Americans) learned something in the process," he adds.

Last summer, Pei was one of the honored Americans at the Statue of Liberty celebration, 32 years after he and his wife, Eileen, decided to become American citizens. They had little choice. China had become Communist. Pei could not go back. "It was in the polo grounds that I was sworn in with 10,000 others," he says. "It was a difficult moment for me. We had tears in our eyes. It was a very happy moment, obviously, but at the same time, it's also somewhat tormenting. And it's sort of like cutting the roots, you know, and, at that time I wasn't sure my roots in America were firm enough and deep enough to carry me on."

Pei became not only American but the kind of architect Jacqueline The John F. Kennedy Library in Boston. (Photo by Nathaniel Lieberman, courtesy of I.M. Pei & Partners.)
Kennedy would turn to for a peculiarly American memorial, the John F. Kennedy Library outside Boston. It's a case study in the way an architect uses steel and mortar and glass to capture an idea. "She would say, 'Well, you know the President, if there's anything that I want, I want this building to reflect his person, and it's as simple as that,'" Pei reminisces. "But it's an enormous charge. On the one hand, the schoolchildren that gave nickels and dimes to this project wanted him to be larger than life. But at the same time, I can't imagine that this be a memorial like the Lincoln Memorial;" he says.

"I cannot imagine huge columns, you know, stone and Lincoln three or four times life size sitting cast in bronze. That's not Kennedy, you know. For better, for worse, the solution is in that huge space. We created a huge, huge glass enclosure. After you've seen the exhibit, the story of the life of John Kennedy, his family and so on, very intense, very interesting, very intense. And then you emerge into this big room.

"There's nothing there in this room. That was my idea. I didn't want anything there. No bust. No statue. But then you cannot just make an indifferent space." The solution? "A big American flag," Pei says. "Now we still have an empty room. But the emptiness of that room with the big flag is right, because every visitor, whoever it may be, after they have seen the exhibit . . . they don't all have to say he was the greatest man in the world. The individual . . . can make up his and her own mind about this man, and the emptiness turns out to be the right solution."

This is what Pei's colleagues say he does best—the dreaming, not the drawing. He thinks about a project for

The John F. Kennedy Library in Boston. (Photo by Nathaniel Lieberman, courtesy of I.M. Pei & Partners.)
months, walks the land, absorbs the mood, and then tells his colleagues what he has in mind. And they begin to draw.

Pei is not offended by the buildings going up in America, but doesn't like our society's inclination to tear buildings down after a short time. "This self-disposable society of ours is not conducive to doing good architecture," he says. "And this I am unhappy about."

Pei was invited back to China, 47 years after he left for America, to build the Fragrant Hill Hotel. He saw the invitation as a chance to help create modern Chinese architecture, something new, something old. But what he got was inefficient crews, bungled construction, and such hopeless management that the day it opened Mrs. Pei was behind the scenes, inside, making up the beds. Pei says the whole experience was worth it for one thing. The Chinese had also asked him to build a skyscraper in Peking which would have overshadowed the forbidden city, the historic center. He refused politely, the Chinese way. Pei notes that "after that, it became really a law that no tall buildings are to be built within certain radius for Forbidden City. That to me is my greatest achievement and the greatest satisfaction."

Editor's Note: Adapted with permission from "I.M. Pei," produced by Joseph Wershba for CBS' 60 Minutes Volume XIX, No. 23, Copyrighted 1987 by CBS, Inc.
Bronze Medal Awarded

The Alpha Rho Chi Bronze medal, established in 1931 to encourage professional leadership, promote the ideals of professional service and stimulate professional merit by recognizing outstanding students of architecture for superior academic and non-academic achievement.

Architecture faculties at accredited colleges and universities throughout the country are invited each year to select the graduating senior "who has shown an ability for leadership, performed willing service for his school and department, and gives promise of real professional merit through his attitude and personality" to receive the award. The medal itself is made of bronze and cast from a design by sculptor Merrell Gage.

Selection of awardees is made solely by faculty at the individual schools, without input from Alpha Rho Chi and is based completely on merit. Acceptance of the award by the recipient does not obligate the recipient or the fraternity in any way.

1987 Medal Recipients

Arizona, University of
William T. Graves
Arizona State University
Kristine Woolsey
Arkansas, University of
H. Craig Boone
Auburn University
No Response from School
Ball State University
Michael A. McKay
Boston Architectural Center
D. Marc Knittle
California, University of, Berkeley
James W. Zack
California, University of, Los Angeles
Lauren Lieberman
California Polytechnic State University
Richard S. Abbott
California State Polytechnic University, Pomona
Pamela Bruington
Carnegie-Mellon University
Steven Ng
Catholic University of America
No Response from School
Cincinnati, University of
Christopher R. Widener
City College of the City University, NY
Linda J. Herd
Clemson University
Mario A. Gooden
Colorado, University of
No Response from School

Columbia University
Robert S. Rothblatt
Cooper Union
Marcos M. Alvarez
Cornell University
John P. Finney
Detroit, University of
No Response from School
Drexel University
No award
Florida A&M University
Gisla Chennault
Florida, University of
Paul W. Portal
Georgia Institute of Technology
Susan P. Cosby
Hampton Institute
Melva C. Williams

Harvard University
Christopher J. Choa

Hawaii, University of
No Response from School

Houston, University of Francisco A. DeLeon

Howard University
Carlston A. Gray

Idaho, University of
C. Brian Cleveley

Illinois Institute of Technology
Brett P. Bothwell

Illinois, University of, Chicago
Rene Stratton

Illinois, University of, Champaign
Richard G. Hamilton

Iowa State University
Thomas Wheatsone

Kansas, University of
Martin E. Upchurch

Kansas State University
Jeni Eusterbrock

Kent State University
Robert Kerr

Kentucky, University of
Alison B. Roepe

Lawrence Institute of Technology
No Response from School

Louisiana State University
Elizabeth Freeman

Louisiana Tech University
Rene Steinkamp

Maryland, University of
Deborah L. Auten

Massachusetts Institute of Technology
Heidi E. Johnson

Miami, University of
Frank Martinez

Miami University
Katherine Pedersen

Michigan, University of
Patrick J. Baechle

Minnesota, University of
No Response from School

Mississippi State University
Debra M. Brown

Montana State University
Dennis Deppeiner

Nebraska, University of
Kim Larsen

New Jersey Institute of Technology
Andrew Balto

New Mexico, University of
Kurt Kretvix

New York, State University of, Buffalo
Christine Favorio

New York Institute of Technology
Richard DeCastro

North Carolina, University of, Charlotte
Blake H. Faulkner

North Carolina State University
Ellen Leslie Weinstein

North Dakota State University
Linda K. Baxter

Notre Dame, University of
Daniel C. Kloc

Ohio State University
Joseph D. Tanney

Oklahoma, University of
David M. James

Oklahoma State University
Kim Townsend

Oregon, University of
No Response from School

Pennsylvania, University of
Ralph C. Porter, III

Pennsylvania State University
Andrew P. Phillips

Pratt Institute
Susan Craval

Princeton University
Barry Richards

Puerto Rico, University of
Victor Vega

Rensselaer Polytechnic Institute
No Response from School

Rhode Island School of Design
Isaac Regelson

Rice University
Anne Nixon

Southern California, University of
No Award

Southern California Institute of Architecture
Ann Zollinger

Southern University and A&M College
No Response from School

Southwestern Louisiana, University of
Albert Moliere, III

Syracuse University
Gary J. Ruderman

Temple University
Eric Hafer

University of Tennessee
Katherine J. Wheeler

Texas A&M University
Isabel B. Garcia

Texas, University of, Arlington
Mykala B. Phillips

Texas, University of, Austin
James E. Poletti

Texas Tech University
Molly Tirpenning

Tulane University
Honore J. Lartigue

Tuskegee Institute
Mattie C. Ward

Utah, University of
Robert L. Peterson

Virginia Polytechnic Institute and State University
No Response from School

Virginia, University of
Joanne E. Kennedy

Washington, University of
Jon M. Lebo

Washington State University
Richard Franklin

Washington University
Erik J. Kocher

Wolver Williams College
Renee T. Theroux

Wisconsin, University of, Milwaukee
Dina A. Doany

Yale University
Amy K. Reichert

British Columbia, University of
Stefan F. Brunhoff

Carleton University
Gregory Henrynez

Laval, University
Anne Labrecque

Manitoba, University of
Patricia Glanville

Nova Scotia, Technical University of
Kevin J. Parent

Toronto, University of
Ralph D. Giannone
Grand Council Update

A pattern of operation has evolved during the past years since my joining the Council in which we meet in person twice a year and by conference call monthly or more often, as necessary. This has proven quite effective, as we usually meet, in the locale of a Chapter.

The mid-year ‘in person’ meeting has become most effective as we can review the physical and financial condition of the Fraternity, prepare a new fiscal budget and discuss individuals to fill the appointive positions for the next fiscal year (1 July to 30 June).

This year, the Grand Council met in late July which was as early as practical to include the 1986-1987 fiscal year report. Some positive future benefits have resulted from this meeting with our accountant, Brother Bob Murphy.

Our Fraternity corporation is a non-profit organization but not an entity to which you can contribute and deduct your support. During the past year we established a separate account funded by excess investment income to be used for limited educational purposes in order to protect our not for profit tax status.

For many years I have wanted to establish an Alpha Rho Chi Foundation to which alumni could make tax-deductible contributions. We have previously not had the ‘seed funds’ to implement this. It now appears that the IRS may have helped us move in that direction. If legal and accounting opinions requested are favorable, we will move to establish the foundation.

There are rather specific purposes for the expenditure of foundation money, which generally can be validated as educationally oriented. We do believe this could include scholarships, professional programs and likely professionally oriented publications, fulfilling a direction in which we have been limited due to the constraints of our Fraternity’s funds.

John R. Ross
Worthy Grand Architect

Develop Leadership and Organizational Skills

One of the many benefits of belonging to Alpha Rho Chi is the opportunity to learn and develop leadership and organizational skills. The Grand Council has prepared the “Handbook For Members” to help each Chapter and its officers to understand the basic procedures required for successful operations; however, it can only be a guide. All of the training and experience must be passed from senior members and alumni to new initiates or the organizational structure of the Fraternity will suffer.

It all begins during pledgeship when potential members are taught about the objects and government of Alpha Rho Chi. They learn about their obligations and responsibilities as brothers and future office holders. When someone is elected by the members of the Chapter to be an officer, they have chosen that person to be a leader and responsible to perform the duties of the office. The members expect this person to take charge, to guide the organization, to make appropriate decisions and share in the process of setting goals for the Fraternity.

All of this depends on the mature passing of knowledge from Brother to Brother. By volunteering and working on a committee, you gain experience in how to cooperate and work with a group to reach a common goal. As an officer, you conduct the business of the corporation and represent the Chapter to the Fraternity, faculty and campus community. The responsibilities are increased, but the opportunities to develop skills useful for professional practice and personal development are greater. By working hard to be a responsible officer, you may be surprised to discover that the rewards are composed of improved self confidence and self esteem. Your success must then be passed on
through encouragement and training of younger members of the Chapter. The Chapter's organizational strength can only be as strong as the determination of the individual members to learn the skills required to insure its survival.

Charles L. Nickel
Worthy Grand Scribe

Building Stronger Foundations for Financial Stability

It is with pleasure that I report on a Positive note regarding this fiscal year's financial activity. Thanks to the efforts of our active membership in broadening the base of our Fraternity, and to the 121 alumni in rising above last year's number of contributors, 65.03% of our income was derived through dues. Over the course of the last twelve months, Alpha Rho Chi generated approximately $10,000 in capital gains, interests, and dividends on the stock portfolio, resulting in an excess of approximately $1,000 for the fiscal year ending June 30, 1987.

Expenditures indicate that Alpha Rho Chi is making steps towards increased service to its membership and continuing its commitment to the APX Bronze Medal Program, while addressing the necessity for budget cut-backs and frugal spending. The 41st National Convention expenditure totalled less than $6,000, a promising change over the last few years. On a lighter note, more badge orders have been processed than are accounted for in this year's initiated members, a clear reflection of increased activity on the part of our active membership.

The fact that we shall enter this next fiscal year's activity with outstanding dues and fees on the part of our chapters amounting to almost $6,000 is disappointing. Financial responsibility is a key issue in the determination of this next year's budget, and, to that end, the collection of all accounts receivable. The upturn we have experienced in the last year can only be perpetuated through effort expended on all our parts. Without the help of each and every member, our fondest hopes shall surely never be realized.

J. Scott Mackay
Worthy Grand Estimator

MEMORIES

Because of the popularity of the "memories" column run by John and Carol Thaler in the 1985 Archi and the upcoming 75th anniversary of Alpha Rho Chi, we have decided to feature the years of 1917, 1927, 1937, 1947, 1957, 1967, and 1977 in this issue.

The year was ...

The United States declared war on Germany, Hungary and Austria; John F. Kennedy, future president, was born; Mata Hari was executed; and four women were arrested for picketing the White House on behalf of women's suffrage. Charlie Chaplin's annual salary reached the one-million-dollar mark; the first Jazz recordings were made, featuring the Original Dixieland Jazz Band; and Sigmund Freud's "Introduction to Psychoanalysis" was published.

Dwight P. "Pop" Ely graduated from Ohio State University; and the fraternity's third national convention was held in Chicago.

The year was ...

Charles A. Lindbergh flew the "Spirit" of St. Louis" nonstop from New York to Paris in 33.5 hours; Babe Ruth hit 60 home runs for the Yankees; and Le Corbusier designed the Maison de Moineys. Lizzie Borden died; the 15 millionth Model "T" was produced; and the Holland Tunnel, linking New York and New Jersey, opened.

In its 13th year, Alpha Rho Chi had 10 chapters and nearly 900 living members. The fraternity's budget for the year was just under $900.
Notes

Mnesicles Mentor Receives Award

Ralph Rapson, IKT '39, who headed the University of Minnesota School of Architecture and Landscape Architecture from 1954 to 1984, was awarded the 1987 AIA/ACSA Topaz Medallion for Excellence in Architectural Education.

Criteria for the award include a minimum of 10 years as a teacher of architecture and "outstanding contributions" to the field of architecture education. Rapson received the Topaz Medallion at the ACSA's annual meeting in Los Angeles earlier this year.

New Chapter House

The Apollodorus Chapter, in Gainesville, Fla., acquired a chapter house in May. The brothers are very pleased with their new house, which is located adjacent to the University of Florida campus.

Northwest Airlines Flight 255 Claims Life of Demetrios Alumna

The crash of Northwest Airlines Flight 255 bound from Detroit, Michigan, to Phoenix, Arizona, on Sunday, August 16, 1987, claimed the life of Suzanne Kolarik Underwood, Demetrios class of 1977. She is survived by her husband, Max.

Heracleides Alumni Publish Work

The other day I just happened to buy a new book entitled Design Presentations For Architects, by Michael Iver Wahl, AIA. It is a book on presentations, but what caught my attention was the design work and drawings contained in the book. Several of them were provided to Mr. Wahl by Brothers Mark Gandy, Ron Hess, Keith Iott and Mark Wainscott; all who just happen to be recent Heracleides Alumni!

Ron Grogan
Pres., Xenocles Alumni Association

Regional Training Conference Held

On Saturday, September 5, 1987, an Alpha Rho Chi regional training conference was held in Arlington, Texas.

The conference was sponsored by the Xenocles Alumni Association and included more than 30 active members from the Daphnis, Heracleides, Rhoeacus and Xenocles Chapters, which compose The Central-South Region. Conference leaders were Ronald L. Grogan and James P.E. Williams, Xenocles Alumni Association President and Treasurer. The conference, which lasted almost eight hours, focused on chapter operations, rush and pledgeship. The Xenocles House provided sleeping accommodations, although many chose to sleep in the front and back yards.

Greater communication and fraternal strength were the main products of this conference. The Xenocles Alumni Association is planning future training conferences.

Congratulations to WGAA

Susan Castanza and Wayne Burford were married on September 16, 1987 in Maui, Hawaii. Family, friends and members of the Grand Council attended a celebration reception at the Manor House at the Houstonian on October 10th to share in the happiness of the newlyweds.
Letters

Among various notes on address changes, I received these letters which I'd like to share.

—Lisa G. Fetterolf
Editor

Gentlemen:

For your information I was a member of Paeonios Chapter; I did not graduate as a Professor Kleinschmidt from the Mnesicles Chapter was a design professor and an incident occurred where he gave me "F" on all my designs which were in the exhibition hall. I did, however, make quite a name for myself in Chicago and New York.

I would appreciate the addresses of the following three people whom I was in school with at Kansas State University.

George R. Crossen, '33
Eugene T. Van Vranken, '28
Alfred H. Hiesterman, '26

—Yours very truly,
F.P. Gehring
Atchison, Kans.

Dear Brother Gehring:

Thank you for giving us a glimpse of the Paeonios Chapter. Worthy Grand Associate Architect R. Wayne Burford is the keeper of the fraternity address list, so I have forwarded your letter to him in Houston. I believe he has all three of the addresses you have requested.

—Editor

Dear Ms. Fetterolf,

Just a note to let you know my beloved husband, John Doak, passed away July 25, 1986. Received his Alpha Rho Chi Letter, which we always really enjoyed reading. You may take him off your mailing list. I enjoyed reading it, as I lived with your fraternity brother for over 60 years. Met him on the University of Illinois campus and wore his pin before getting my ring.

Continued on page 13
Intages

Heracleides delegate Gary Brem listens intently at one of the more serious business meetings.

Touring downtown Dallas.

James Mock reports on the status of the Andronicus Alumni Association.

"It's hard to say cheese when your teeth are chattering!" Brendan Ellis (Apollodorus), Shannon Lowe (Ikinos), and Dan Kirby (Apollodorus) pose for the camera.

"Here's a toast to Alpha Rho Chi..." Tom Ferrazzi of Mnesicles, with a cup of friendship lifted.
Mary Sudul (Vitruvius) and Ralph McClung (Metagenes), a couple of convention "regulars".

Letters  Continued from page 11

I sent the notice of John's demise to the local chapter in Champaign-Urbana. He had a nice write-up in the Alumni News. (I may have forgotten to let them know.)

Best of luck to Alpha Rho Chi in the years to come. All our grandchildren are going to University of Texas, Arlington, thus far.

Sincerely,
Anne M. Doak (Mrs. John)
Willow Park, Texas

Dear Mrs. Doak,

We will miss our fraternity brother, John, as I know you do. Thank you for your very touching letter and your kind words for Alpha Rho Chi. We wish you the best, too.

—Editor

The year was

Fifty thousand people demonstrated against the Vietnam War at the Lincoln Memorial; U.S. bombers attacked Hanoi; and the treasures of the tomb of Tutankhamen were exhibited in Paris. Stanford University biochemists produced a synthetic version of DNA; the Boston Strangler, Albert H. de Salvo, was sentenced to life imprisonment; and Mickey Mantle hit his 500th career home run.

Demetrios established the Dwight Palmer “Pop” Ely Award conceived by Ed Rhodes and first awarded to Marion Carter, Richard Murray and Stephen Sharr; Anthemos was awarded third place for Chariot Design and second runner-up in the Grecian Goddess competition at the Iliiolympics during Greek Week; and Andronicus maintained their number one ranking in scholarship for all fraternities at USC and they were selected Fraternity of the Year by the Interfraternity Alumni Association of Southern California.

The year was

President Carter granted a pardon to Vietnam-era draft evaders; the U.S. Space Shuttle, “Enterprise”, made its first manned flight; and Joan Crawford and Elvis Presley died. The films “Annie Hall” and “Star Wars” were released; Seattle Slew won the Triple Crown; and Chris Evert won her third consecutive U.S. Open women’s singles championship.

Cleisthenes Chapter obtained a disco dance floor with flashing lights, etc., to help their rush parties; Charles W. Cloud, '17 and Galen F. Oman, '20 were awarded the Silver APX Medal at Demetrios’ Founders Day; and Alpha Rho Chi, along with thirty-four national fraternities, joined together to found the Professional Fraternity Association.
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Satyros
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Theron
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Alpha Rho Chi is a national professional fraternity limiting its membership to students of architecture and the allied arts. It was founded at the Universities of Illinois and Michigan on April 11, 1914, to organize and unite in fellowship the architectural students in the universities and colleges of America and to combine their efforts so as to promote the artistic, scientific and practical efficiency of the younger members of the profession. Alpha Rho Chi is one of thirty-four national and international fraternities which consolidated into the Professional Fraternity Association (PFA) in Indianapolis, Indiana in 1977.