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Staff:
Suzanne Linn Bainbridge (Xenocles), Editor

Contributors:
Mary Wallert Baum (Anthemios)
Kenneth Easton (Xenocles, Regional Deputy/East)
Brian Feagans (Anthemios WAA)
Laura DiSantis Gagliano (Metagenes, Regional Deputy/Central-South)
Lori Godbold (Pytheos Colony Scribe)
Michael Hinkson (Apollodorus Scribe/Archi Reporter)
Kevin Knapp (Rosenzweig Prof'l Svcs Mktg)
David Konwiser (Daedalus Archi Reporter)
J. Scott MacKay (Anthemios, Worthy Grand Scribe)
Nikki Morris (Vitruvius)
Scott Myklebust (Mnesicles)
Charles Nickel (Demetrios, Worthy Grand Architect)
Tom Wulf (Andronicus)

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Next Submittal Deadline
The submittal deadline for the next publication, The Alpha Rho Chi Letter, is 15 March 1992, just a few days after Convention. Please try to get all written materials to the Editor by that time. Any photos from the Convention can be sent a few days later. If there are any questions, call the Editor or any member of the G.C.

About The Cover
Our cover graphic is a detail of Satyros Alumnus Bart Prince’s company letterhead - only a tiny peak at Bart’s vision of architecture. Turn to the article on page 4 for more.

Convention Information
Plan now to attend the 45th National Convention of Alpha Rho Chi Fraternity in Orlando, Florida from March 5-8, 1992. Contact the Apollodorus Chapter for more information. Turn to the article on page 15 for more.
A Letter from Charles L. Nickel, Worthy Grand Architect

The Grand Council has taken significant steps to implement an aggressive expansion campaign to achieve our goal of doubling the membership by the year 2000. We have had several positive contacts with potential new colony sites and have identified other campuses and inactive chapters for particular attention this year. You, as individual alumni, can help us greatly in our efforts to see Alpha Rho Chi become a truly national fraternity with a greater impact on architectural education. Your contacts with students at work, faculty at local campuses and other associates can lead to developing a Chapter of Alpha Rho Chi within your own community. You may feel somewhat distant from your own Chapter, but with a little effort on your part, you can promote the ideals of Alpha Rho Chi to a whole new generation of eager students who can benefit from the professionalism and brotherhood of our fraternity. Just give any member of the Grand Council a call and we will help you get started.

Your involvement as an alumnus is important and appreciated at all levels of the Fraternity - Chapter, Alumni Association, National and now, the Alpha Rho Chi Foundation, too. Each organization has its own focus and needs which, when combined, enable us to achieve the objectives of the Fraternity "to promote the artistic, scientific and practical proficiency of its membership and the profession." The Fraternity needs your support, both financially and through your participation in our activities. Make an effort to renew your ties with Alpha Rho Chi today. Help your brothers to grow, become more fraternal and gain the self-esteem of knowing you are a part of the success of Alpha Rho Chi!

Pytheos Colony Installed
by Lori M. Godbold

After many long months of planning and anticipation, the Pytheos colony of Alpha Rho Chi is now a reality. Active members of the Rhoecus and Theron Chapters and Regional Deputy Laura D. Gagliano joined us at the University of Nebraska for the long-awaited ceremony followed by a celebratory spaghetti dinner. Our thanks go out to Laura and to all our new Big Brothers for their assistance in making our colonization a great success.

The new colony members are Brian Schmidt (President), David Madigan (Vice President), Ronald Olsen (Treasurer), Andrea Allen, Todd Brown, Martin Janousek, Nicolas Kattenfiedt, Carl Kinkade, Annette Prill, Christopher Rector, Joseph Sis, Regina Soucek, Scott Star, Jeffrey Swanson and Greg Whittemore. We would also like to thank our ever-so-helpful Faculty Advisor, Ted A. Ertl (Satyros), for his enthusiasm and help in making this possible.

Although this is just the beginning, we all have high hopes and big plans for the future. In immediate sight are a road trip to the Rhoecus Chapter for the Nebraska-Kansas football game and the hopeful visit of any willing members of the Heracleides Chapter to watch Nebraska defeat Oklahoma. We also plan to initiate a college yearbook, are looking for a possible house and, most importantly, are awaiting with bated breath our forthcoming initiation by the Rhoecus Chapter in Lawrence, Kansas (with lots of help from the brothers at Theron) next spring, we hope. So, with pledge pins in hand (on shirt?), ideas in our heads and enthusiasm in our hearts, the new members of the Pytheos Colony of Alpha Rho Chi undertake this new challenge with high hopes of success and prosperity for University of Nebraska Architecture.
CENTRAL STATES SOUTH REGIONAL TRAINING CONFERENCE

An informative and fun weekend was had by all who attended the Central States South Regional Training Conference, August 30 through September 1. Chaired by Ronnie Grogan (Xenocles ’77), hosted by Theron under the auspices of the Regional Deputy, Laura Gagliano (Metagenes ’83) the weekend was a success. Delegates were present from Theron, Heracleides, Daphnis, and the Pytheos Society. (Rhoeus, you missed a great time!).

Theron proved to be wonderful hosts, locating all the best eating and drinking spots in town. They take their host position seriously and took great care of all the guests, assuring us all of places to stay overnight - with beds, no less. Special thanks to Scott and Michelle Luckiesh who “volunteered” their apartment as a central meeting place for all of us out-of-towners.

Most of us arrived Friday evening before Labor Day and headed off for a delicious Italian dinner. Knowledge of a full day on Saturday kept the rowdiness to a minimum for Friday night. Saturday started bright and early, fortunately with lots of donuts and coffee - I think Theron is still selling donuts to get rid of the leftovers. Ronnie provided everyone with useful handouts and we all contributed our historical anecdotes of how our respective chapters conduct business. After all was over by late Saturday afternoon, everyone in attendance had a better understanding of what our responsibilities are, how to run a better rush program, and how to improve our finances. Eskimo Joe’s was the chosen spot for dinner and off we went. And as a visual example of how not to run a rush program, after dinner we headed back to Scott and Michelle’s for a group viewing of “Animal House”.

It was a short weekend, with most of us leaving early Sunday morning. However, we left feeling a little bit more knowledgeable about Alpha Rho Chi and a lot more fraternal towards our Central States South brothers. Let’s keep those road trips going!

Laura D. Gagliano, META ’83
Regional Deputy,
Central States South
Brothers Gain National Recognition

Last August, while perusing Architectural Digest Magazine's "The AD 100: Architects" issue (August 1991), I was pleased to see Bart Prince's name. On a whim, and since AD was nice enough to include the schools that most of their featured architects attended, I pulled out my handy-dandy copy of the Alpha Rho Chi Fraternity Master Directory and started to seek out new worlds and new... no, no! (I'm sorry, wrong channel). As I was saying, I started to compare names, schools and chapters and found a match. On another whim (they were going cheap that day), I called the number listed in the magazine for the architect's office, spoke with a delightfully confused receptionist (explaining why you are calling someone you aren't even sure is the right stranger from 2500 miles away is a little bit difficult, especially when the person you are speaking to is not sure if you have the right or wrong number), and shortly thereafter received a return phone call from the architect who was, indeed, a long lost brother, at least, that's what the latest list of "Long Lost Brothers" said. He was kind enough to tell me of two other brothers who were also highlighted in that issue of AD.

After having such wonderful success with this idea, and having an equally brilliant idea that this could be the start of a great article for the Archi, maybe even a series, I called Bart Prince and had even better luck - he answered the phone himself, and said he would be happy to send me some biographical materials. A week later, I was in business. Then, a few days later, more materials, this time from Jack Warner, of Santa Barbara, California. There are still two brothers I haven't tried to reach, but we all need to have something to look forward to.

What follows, therefore, is the first of what, hopefully, will become a regular feature. If you would like to see your own name in print, along with your favorite accomplishment, please send me some materials, including reproducible drawings and photographs.

Jack Lionel Warner

Jack Warner, an alumnus of the Andronicus chapter at the University of Southern California, opened his own architectural firm in 1955. In 1973, he began a partnership with Paul Gray, with whom he has designed over forty houses, eight clubhouses and several commercial and institutional buildings. In 1981, they won the competition for the Virginia Steele Scott Gallery of the Huntington Library in San Marino, California.

Jack's office currently employs eleven people, over half of whom are architects. They accept only about six residential projects a year, with a minimum size of 3,000 square feet, and each project is placed under the direct supervision of one of the partners and a project architect.

Many of the firm's residences have thick masonry walls, high ceilings and huge expanses of glass, with flooring materials that carry through to outside decks and patios, optimizing the local climate and scenic views.

Jack Lionel Warner, Partner
Warner and Gray, Inc., Architects
1225 A Coast Village Road
Santa Barbara, California 93108
The work of Bart Prince, a brother of the Satyros Chapter, defies the usual attempts to describe something with cliches and convenient labels.

Born in Albuquerque, New Mexico in 1947, Bart worked briefly as a designer for a local contractor before attending Arizona State University. Prior to his graduation in 1970 with a Bachelor of Architecture degree, his work attracted the attention of Bruce Goff and the two men began a collaboration which lasted until Goff's death in 1982.

At first glance, Prince's work might just as easily have been designed by Frank Lloyd Wright or Bruce Goff. However, where Wright developed certain "styles" that had very identifiable characteristics, Prince's work has no such elements. In the usual use of form and materials, Prince challenges the preconceived notions of what design should be about. Each work is unique, taking its direction from its location, its function and its user. Yet all, when viewed as a group, are uniquely Bart Prince.

"I seek in architecture the freedom, the space, and the structure of music."

Bart Prince, Architect
3501 Monte Vista NE
Albuquerque, New Mexico 87106
Leonard Peterson has always taken a creative approach to problem solving. When planning his wedding back in 1966, his fiancée insisted on being married in her native Sweden, contrary to his wishes for a Chicago area event. Since they were at the beginning of their careers and unable to afford plane fare, Peterson had to come up with a plan. He decided to set up two weddings on the same day: one early in the morning in Sweden, and then, taking advantage of the time difference, another in the late afternoon in Chicago. He convinced UPI wire service to cover the event, and suggested to SAS, the Swedish airline, that it provide air fare in exchange for publicity. A couple of letters and a few phone calls later, Peterson had both his flight and the interest of the news media. A photo crew, he was told, would cover the event in Sweden and be waiting with the guests when he and his bride arrived back in Chicago.

Today, four months into his term as president of the Chicago Chapter of the American Institute of Architects (CCAIA), Peterson finds himself with new problems to solve. The eighties were boom years for architects and the CCAIA was booming along with them—expanding services and programs, increasing activities, and launching new ventures with the help of an expanded staff and enthusiastic volunteers. When the recession hit, attitudes changed. Volunteer time became lean as the intensity of project development within the industry waned, and it was apparent that chapter activities and attitudes needed to adjust accordingly. A feeling that it was time to focus activities settled over the Chapter, and it became obvious that the CCAIA needed to find a new direction for the nineties. Someone had to shift the organization from expansion mode to consolidation mode and supply enough creative leadership to get the members excited about the change.

Enter Len Peterson.

People who know him describe him as soft-spoken, conservative, hardly the type to guide the nation’s third largest AIA chapter out of the worst construction market in years. His colleagues call him a traditionalist. Many know Peterson’s belief in family values runs so deep he arranged for his parents to own a home in Libertyville so they could live near both his and his sister’s houses.

But staid and cautious Peterson may be exactly the prescription for the CCAIA. Peterson is a leader. In college, he was elected president of Alpha Rho Chi, the architect’s fraternity, by being able to relate and gain the respect of the house’s two opposing factions at that time. Today, he still gravitates towards positions of leadership. Peterson is not only president of CCAIA, but also his local homeowners association and the 150 employee, Deerfield-based architectural firm of O’Donnell Wicklund Pigozzi & Peterson (OWP&P).

More important to a professional organization is Peterson’s sense of ethics. “During tough economic times, some have a tendency to let their ethics slip,” says Dan Cinelli, an OWP&P principal and former committee chairman of the CCAIA. “But Len Peterson would never lower his sights, no matter what.”

Peterson’s leadership ability derives from his being able to get people to agree. His firm’s 16 partners, the building blocks of OWP&P’s success, say that Peterson is the mortar that holds them together. He’s a healer, a consensus builder. He can take the partners’ 16 different, conflicting ideas, focus them into one, and later have everyone over to his house for dinner or other social activities. Peterson’s reputation is that he’s the guy that makes things work.

Now he has to bring that know-how to the CCAIA. The optimism of the eighties and the subsequent economic downturn have left the organization with a need to focus on the future. “Things have changed,” says Peterson. “We must adapt. We must have a vision of what our role is with membership and we must find an affordable way to respond.”

A number of the programs ambitiously begun in the last decade have to be re-evaluated. Peterson would like
Tradition and Technology: Architecture Students Explore New Methods

Architecture as a profession is changing in response to new technology. As architecture students, one of the challenges we face is taking the best of traditional ideas and methods while keeping pace with developments in the technical part of the profession. Finding the optimum balance between these two aspects of the profession is essential to the growth and health of architecture.

At the University of Minnesota's College of Architecture, there is a commitment to educating students in traditional and in computer methods. The computer lab that recently developed the innovative Upfront software for Alias heads the effort on computers. This technical aspect of the education is combined with a strong design program that nurtures drawing skills and critical thinking in architecture. Both traditional and computer medias are necessary for a balanced education and to professional success after school.

Cardboard Box Productions and Virtual Imaging, two architecture student-owned companies, are utilizing professional contacts made through Alpha Rho Chi and school experience to explore and promote new methods of visualizing architecture.

Cardboard Box Productions was founded in 1989 by Eric Hanson. Sean Duncan joined Hanson in 1990 to expand their presentation services. Cardboard Box Productions' primary work is building models of all scales and producing rendered presentation drawings for architectural firms. In addition, Eric is pursuing set design and production work in the film industry. He is currently enrolled in third year design at the University of Minnesota's College of Architecture. Sean is a design student in the fourth year at Minnesota.

Virtual Imaging, started in 1990 by Scott Myklebust, is a 3D computer modeling service for the building and design industry. Scott has three years of experience producing industrial training videos using computers for a Minneapolis-based international manufacturing company. He is applying his experience in architecture along with his video training film knowledge to create architectural presentations. Scott is also in third year design at the University of Minnesota.

The images included in this article demonstrate some of the ways that new ideas and old ones come together. A 3D computer model of a housing
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unit was designed initially using the computer. During the design process perspective views, sections, plans and axonometrics were interactively used as an aid in the development of the building. Openings were placed and daylight was studied using the shading and shadowing aspects of the computer software. Exploring design alternatives is encouraged through the use of the computer. The designer isn't required to pull out a new piece of paper and start over whenever a new design direction is pursued. Ultimately, all of the design development visualization, created during the process, can become part of the presentation of the project. Renderings and scale models can be readily produced at any time in the process, giving the designer more time to work on the project. A thorough presentation consisting of numerous visuals that are easily read by architects and their clients becomes the end result.

The collaboration of Cardboard Box Productions and Virtual Imaging integrates, in a very practical way, tradition and technology in architecture. This association takes the best that 3D computer modeling has to offer and uses it to create presentation material in traditional medias.

Many people in the profession and related to it look at new developments in computer technology as threatening, cold, or even less beautiful than outcomes (drawing, model, etc.) produced from the human hand. At the same time however, the ways that traditional presentations are produced are time consuming and expensive. By utilizing new technology, along with traditional mediums, a more cost-effective presentation can be produced with the same or even better end result. The outcome is a presentation that demonstrates the shape, size and look of a project. As important, the presentation truly inspires our emotions. A presentation using traditional and technical methods is better able to provide a glimpse of the environment the architect is attempting to create and ultimately achieve.

Cardboard Box Productions and Virtual Imaging provide services that take advantage of technical and traditional methods, creating innovative presentations while offering a wide variety of options for their clients. Once a 3D computer model is created, the door is open to many different medias. Color output can be generated directly from the computer using various printing or plotting devices, or drawings can be produced that can serve as underlays for a skilled rendering artist. The media choices are determined by the needs of the client, the nature of the presentation and the desired look for the project.

Physical scale models are tactile versions of 3D computer models. A physical scale model is easily attainable after the 3D computer model has been constructed. This is another way of increasing the parallel between traditional methods and new methods in architecture. This translates into increasing the ability of architects to communicate their ideas during the presentation phase. The aesthetic quality of the presentation is not compromised—something that the profession has become known for. Ultimately, increasing and improving the communication between architects and their clients will lead to better working relationships, better compensation, and better architecture.

Front elevation projected above plan

Pictured left to right: Sean Duncan, Scott Myklebust, Eric Hanson

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Andrew C. McPherson Initiated as Honorary Member  
by Brian Feagans

The Anthemios Chapter of Alpha Rho Chi is pleased to announce the recent initiation of Andrew C. McPherson, Principal Architect and Vice President of Otis Associates, Inc., Schaumburg and Chicago. Several alumni and co-workers of Andy's felt he was an individual whose professionalism, community service, architectural achievements and service to Alpha Rho Chi made him worthy to be invited into the Fraternity as an Honorary Member. When talking with Andy as to exactly what had attracted him to the fraternity, he spoke of missing a strong connection to the school upon graduating.

Recently, his college roommate and longtime friend, Don Michaelis (Anthemios '55), told Andy that he had spoken with one of their former college buddies. Because of Don's involvement in the Fraternity, he was able to keep track of his college friends, an opportunity that Andy had missed in the past. When asked to become an Honorary Member of Alpha Rho Chi, Andy enthusiastically accepted, wanting to belong and to attempt to recreate some lost connections. The message here is clear - fraternities exist because people have the inborn desire to belong. Alpha Rho Chi is about belonging, a belonging that provides a link between the collegiate experience and the professional world.

Six other new brothers were initiated with Andy:

- Allison Hunter, sophomore; Chrystral Lake, Ill.;
- Ji Kho, sophomore; Guam;
- Adair Sodke, sophomore; Lake Forest, Ill.;
- Brian Spencer, sophomore; Vermont, Ill.;
- Rich Stump, junior; Iowa City, Ia.
- Patrick Treadway, senior; Robinson, Ill.

Andrew C. McPherson graduated from the University of Illinois with a Bachelor of Architecture degree in 1955. In 1966, he joined the firm of Otis Associates, Inc. in Schaumburg, Illinois where he is currently the Principal Architect and Vice President. Andy has donated his time to the Anthemios Chapter of Alpha Rho Chi Fraternity through his contributions to the chapter's "Profiles" professional program in 1986 and 1989 and as a host for Anthemios' visit to the offices of Otis Associates in 1988. At the Fraternity's 75th Anniversary Convention in 1989, Andy presented a program on "Commercial Architecture".

We would also like to thank the many alumni who were in attendance, especially Don Michaelis.
Alpha Rho Chi Medals Awarded for 1991

Each year, the Alpha Rho Chi Medal is awarded to that graduating senior of each school of architecture in the United States and Canada who has shown an ability for leadership, performed willing service for the school or department and shows promise of real professional merit through his or her attitude and personality.

Alpha Rho Chi maintains that the profession needs trained leaders and unselfish workers as much as it needs brilliant designers and that high scholastic achievement is not always an indication of professional merit. High ideals and professional aspiration, public service and leadership are all worthy of reward. In recognizing these facts, Alpha Rho Chi has created an award which is not duplicated by any other national award in the field of Architecture. The Fraternity offers the Medal as its contribution to the professions of Education and Architecture.

Andrews University *
University of Arizona
Colleen H. Morgan
Arizona State University
Douglas D. Brimhall
University of Arkansas
Jay Clark
Auburn University
Andrew Gosselin
Ball State University
Carol Ann Conway
Boston Architectural Center *
University of California, Berkeley
Shirley Choy
University of California, Los Angeles
Barbara Jo Ingram
California Polytechnic State University
Sandra Mahon
California State Polytechnic University, Pomona *
Carnegie-Mellon University *
Catholic University of America
Brian K. Smiley
University of Cincinnati
Kimberly Douglas-Patton
City College of the City University,
New York *
Clemson University
Susan C. Creech
University of Colorado
Paul Richard Adams
Columbia University *
Cooper Union *
Cornell University
Thomas J. Wong
Detroit University
Tracy L. Ezell
Drexel University *
University of Florida
Judith Cook Birdsong
Florida A & M University *
Georgia Institute of Technology
Elisha Ann Cook
Hampton University
Leslie P. Johnson
Harvard University *
University of Hawaii
Linn Henniger
University of Houston *
Howard University
Roy P. Scarlett
University of Idaho
T. Bragdon Shields
Illinois Institute of Technology *
University of Illinois, Chicago
Maurice Blanks
University of Illinois, Champaign
Shari April Gamble
Iowa State University
Christopher Wand
University of Kansas *
Kansas State University
Nee Huang Quek
Kent State University
David E. Gamble
University of Kentucky
Christine M. Cuttitta
Lawrence Institute of Technology
John J. Frisco, III
University of Southwestern Louisiana *
Louisiana State University *
Louisiana Tech University *
University of Maryland *
Massachusetts Institute of Technology *
University of Miami
Thomas E. Low
Miami University
Jeffrey M. Spoekler
University of Michigan
John Lapins and
Martin James Woodrow
University of Minnesota *
Mississippi State University
Pamela D. Leonard
Montana State University
Douglas A. Bailey
University of Nebraska
Michelle A. Cook
New Jersey Institute of Technology
Robert A. Grimaldi
University of New Mexico
Michael C. Connor
State University of New York, Buffalo
Brian E. Cieslinski
New York Institute of Technology *
University of North Carolina
Charlotte Mitch Fine
North Carolina State University
 bronald Clay Johnson
North Dakota State University *
University of Notre Dame
Kimberly M. Conrad and
Gregory G. Delaune
Ohio State University
Brian Joseph Sell
University of Oklahoma
C. Arsalides
University of Oregon *
University of Pennsylvania *
Pennsylvania State University
Sharon K. Kranke
Pratt Institute
Steven Foxworth
Princeton University
Raymond Gastil
University of Puerto Rico
Carlos A. Rivera
Rensselaer Polytechnic Institute *
Rhode Island School of Design
Laura Hildesley
Rice University
Dung Tu Ngo
Roger Williams College *
University of Southern California
Mark Kenji Motonaga
Southern California Institute of Architecture
Jay H. Bush
Southern University and A & M College *
Syracuse University
Maureen Crowley
Temple University *
University of Tennessee *
Texas A & M University
Dean Lindsay Lanuke
University of Texas, Arlington
John Hampton
University of Texas, Austin
Todd Lenahan
Texas Tech University
Valerie C. Bugayong
Tulane University
Michelle Anne Rinehart and
Ginger Carol Desmond
Tuskegee Institute *
University of Utah
Michael James Stoker
Virginia Polytechnic Institute and State University *
University of Virginia
L. Christine Seals
University of Washington
Elva L. Rubio and Lynn Simon
Washington State University
Elizabeth M. Allen
Washington University *
University of Wisconsin, Milwaukee
Jeffrey Polachowski
Yale University
Joseph W. Moore
University of British Columbia
James Mann
Carleton University
Steven Andrew Beverley
Universite Laval *
University of Manitoba *
Technical University of Nova Scotia
Laura MacNutt
University of Toronto
Richard Berg
* Notification of medal winner not received by deadline
Andronicus Brother Works on Installation of “The Umbrellas”

Tom Wulf, an Andronicus active, was employed as part of the installation crew for Christo’s “Umbrella” project this past fall. In early October, the artist who wrapped the islands in Biscayne Bay, ran a nylon fence in Marin County and wrapped the Pont Neuf in Paris, installed his latest work, “The Umbrellas”, a joint project in the U.S.A. and Japan. Thirty-one hundred umbrellas, each weighing in at a hefty 400 pounds with a 28'6” diameter on a 19'8” high pole, were assembled in a Bakersfield, California warehouse. 1,760 yellow umbrellas were installed in the Tejon Pass, about one and a half hours north of Los Angeles, and 1,340 blue umbrellas were erected in the Ibaraki Prefecture, just outside Tokyo. Prototypes of these umbrellas were tested in the wind tunnel at the National Research Council of Canada, in Ottawa, Province of Ontario, and were shown to withstand winds of 65 m.p.h. when open and 110 m.p.h. in the closed position.

Christo, through this new installation, which was visible for nearly three weeks, was illustrating the difference in population and land use in the United States vs. Japan. The 1,760 umbrellas in California stretched over 19 square miles, while the 1,340 blue canopies covered only 11 square miles in Japan. A dozen actives and friends sent in their applications for employment for a seven day period, hoping to install the umbrellas on the hillsides and valleys of the Tejon Pass, then manually open them at the precise moment that the umbrellas in Japan would be opened. Due to a typhoon in the Tokyo area, that precise moment was postponed for a day, but on 9 October 1991, Christo’s vision came to life. Unfortunately, due to high wind gusts and a tragic accident at the California installation, the umbrellas were closed early, on Mr. Christo’s orders.

Although Tom said he and his companion would have worked as volunteers, looking at this as a once-in-a-lifetime experience, Christo insisted on compensating his workers.
A Brother's View of "The Umbrellas"

An update by Tom Wulf, Andronicus

It turned out that only one member of Andronicus actually worked on the project. That was myself, Tom Wulf. I went up and camped for seven days with my girlfriend who is also in architecture. Christine Wong graduated from USC last May. We were part of Team #107. Our team, which was composed of 10 people, was responsible for installing 23 umbrellas onto their bases and erecting them into the vertical position.

Each umbrella weighs 488 pounds and it really takes all 10 people to move it. After all the umbrellas were erected, we encountered a one day delay due to a typhoon in Japan. On October 9, our team was responsible for debagging and opening the 23 umbrellas which we had installed on the prior days. We had to lift the bags over the tops of the umbrellas and then use a specially-designed crank to open the umbrellas. This was the highlight of the week.

It was just incredible to see all of the umbrellas opening on the hillsides. They looked like flowers all over the hills. Christo’s placement of the umbrellas was very important. By placing the umbrellas in certain ways at certain points, Christo exemplified the landscape. You really began to notice the hills, whereas before, they were just hills as you drove by. At the same time, he was comparing the different cultures and population placement of the two inland valleys. In Japan, the umbrellas were spaced very close together, sometimes in grids. In California, the umbrellas were placed on hills and scattered along roads. This illustrated the difference in densities of the two valleys as well as the property owners. In California, Christo required approvals from 14 landowners covering 18 square miles. In Japan, he had to obtain approvals from 452 landowners, whom he met personally in their fields, before proceeding with the project.

The umbrellas were actually very architectural. Christo maintains that they should be viewed from the ground, not by helicopter, and that you have to experience the space within. He encouraged visitors to picnic and play under the shade and golden color of the umbrellas. It was a terrific experience, a once-in-a-lifetime opportunity. Take advantage of this if he ever does an installation near you.

After the installation opened, nearly all members of the Andronicus chapter visited the area and were delighted and amazed. I was overwhelmed by the amount of planning and organization which went into the project. It was just incredible.

"Is just incredible to see all of the umbrellas opening on the hillsides."

Looks like lots of fun and goofing around when the brothers from Metagenes paid Vitruvius a weekend visit. Oh...who has the Rampant Lion flag these days?
APX BRIEFS

Congratulations to our newest Registered Architects: Michael Anderson (Anthemios '83) - Illinois, Suzanne Linn Bainbridge (Xenocles '83) - New York, Andrew Phillips (Vitruvius '88) - Pennsylvania.

Andronicus House Showing off Its Entasis

We are still in the process of raising funds to help in the painting of the fraternity house. We have received support from some alumni and lots of help from the University of Southern California School of Architecture.

Currently, we have stripped the entire front and half of the east side of the house. We are hoping that the funds we have obtained will cover the prepping and painting of these two sides. After this is complete, we will begin the remaining half of the house. The object is to complete an excellent paint job; we have had many poor attempts in the past. We have scraped approximately 15 to 20 layers of paint off the walls and details. It's amazing to actually be able to see the carving on the columns and cornices. (see below)

Through the efforts of Louis Bretana, a senior Andronicus active, we have also come across some great support from the Sinclair Paint Company of Los Angeles. Just recently, their architectural representative, Gordon Rushforth, obtained permission from his company to donate 30 gallons of paint. This should be enough to cover the front of the house.

Let me stress the fact that we can still use any and all financial and labor support from anyone out there who would like to help us complete the other two sides. I just keep thinking that if each Andronicus alumnus and alumna could help out by donating $25 or $50, we would have plenty of money to complete the project and cover the labor costs. We are still very excited about this project and look forward to completing the entire paint job. Please help our efforts and stop by to see the house.

For the past several months, the Anthemios chapter house has been undergoing a great deal of construction. Due to the Champaign fire codes, the brothers were required to install fire doors on the stairwells and extend the back stairs up to the third floor. As a result of the new back stairs, the dorm on the third floor was divided into a pool room and an additional bedroom. In addition, many other minor jobs have been done throughout the house. The new construction really is a great improvement to the house for fire safety, but more importantly, the back stairs go ALL the way up. What a concept!

The brothers are very thankful for the alumni support that made this project possible. Please come by and see them. Even if you are just passing through town, stop in for a few minutes and see how the chapter has changed and at the same time, how the traditions of our fraternity have remained.

Best wishes to Mary Wallert (Anthemios '89) and William Baum (Anthemios '85) on their recent marriage.

The Apollodorus Chapter is proud to announce its fall '91 pledge class. The Lambda's are:

Sergio Sarmiento
Alex de Martini
Rob Ford
Robin Garrison
Karon Campbell
Jerry Victorian
Ken Steinke
Jessica Jerez

Four more brothers graduated from the University of Florida and added themselves to our "soon-to-be-professional" alumni list:

Cindy Behar
Steve Crebbin
Deane Molter and
Anthony Valdez.

Andronicus Chapter Receives Presidents' Award for Outstanding Scholarship

by Tom Wulf

Last May, the Andronicus Chapter was the recipient of the University of Southern California’s Greek Community Presidents’ Award for Outstanding Scholarship. Overall, the active chapter averaged a 3.05 G.P.A. for the fall semester and a 2.95 G.P.A. for the spring. This placed our chapter on top against all other fraternities, sororities and all the University’s men’s, women’s and combined averages.

Many thanks are due to our outstanding Scholarship Chairman, Sky Kogachi, who has revised the entire program from square one. We now have awards for a number of categories each semester, which are announced at the student/faculty dinner.
CONVENTION UPDATE

From Thursday, 5 March 1992 until Sunday, 8 March 1992, the Apollodorus chapter will be hosting the 45th National Convention of Alpha Rho Chi Fraternity in beautiful, warm, sunny Orlando, Florida. Several chapters are already making plans and reserving their plane tickets, looking forward to a real, old-fashioned Spring break, away from the snow and ice and cold winter winds school.

The Apollodorus brothers, meanwhile, are making plans and arranging tours for what looks to be our warmest convention in quite a few years, in fact, probably since that unseasonably pleasant January in Arlington, Texas, back in 1987. We are sure that Florida and Mother Nature won’t let us down, especially since the meteorologists are threatening us with lots of snow this winter.

On the list of must-sees and must-dos in Orlando are, of course, Walt Disney World, including the new hotels by Michael Graves and Robert A. M. Stern, and the administration building by Isosaki, the Universal Studios Theme Park, where, hopefully, we can get a little insight on set design, and certainly near the top of many lists, a short side trip to see the trained porpoises at SeaWorld.

Please call or write to the brothers at the University of Florida as soon as possible to get information about the convention and to let them know you are interested in attending, so they can make their plans and so you can get your best price on an airline ticket. Orlando is a hub airport for several airlines, so you should be able to find some good deals out there.

We are hoping to see you all in Orlando next spring, just when you will be thinking the entire world must be cold and white. And don't forget, Florida's beaches are only a few hours away, whether you choose the placid Gulf of Mexico, or the expansive Atlantic. And there is plenty to do for the families of alumni, too, while our brothers are busily taking care of business. So, pack up your Hawaiian shirts, your baggie "jams" and your sunglasses, set aside the first weekend of March, and plan to join us in Florida. We hope to see you there!

The Vitruvius Chapter is happy to report that they have a fall pledge class of six:

Mike Diebel,
Ann Feiss,
Tina Fields,
Linda Fix,
Kate Fleming,
Scott Reichert

Andronicus is pleased to introduce the members of its Fall 1991 pledge class, the Cantilevers:

Christopher Ganiere,
Mike Hsu,
Joni (Joohee) Kim,
Loretta J. Lee,
Mike Rogezio Rabanera,
Mulyo Soetomo,
Jennifer Monique Villalobos
Angela Denise Wallace

David Konwiser of Daedalus, jumps for joy over the new "house" he has located for the chapter. Now, if he can just figure out a way to move it to San Luis Obispo... hmmm...
Alpha Rho Chi Master Directory
Revised 31 October 1991

MASTER ARCHITECT
L. M. Pei
Pei Cobb Freed and Partners
650 Madison Avenue
New York, New York 10022
(212)751-3122

THE GRAND COUNCIL
Worthy Grand Architect
Charles L. Nickel
2101 St. James Ave., Apt. #3
Cincinnati, OH 45206
(513)751-1133 (H)

Worthy Grand Associate Architect
Sharlee Seeley
1525 Gregory Avenue
Fayetteville, AR 72701
(405)239-4856 (W)

Worthy Grand Estimator
David P. Evers
Batelle Memorial Institute
805 King Avenue
Columbus, OH 43201
(614)442-3667 (FAX)

Worthy Grand Scribe
J. Scott MacKay
1113 Ash Lake in the Hills, 1160102
(312)386-9633 (H)

ACTIVE CHAPTEIRS, COLONIES & SOCIETIES
Andronicus
715 W. 28th St.
Los Angeles, CA 90007
(213)674-8300

Anthemios
1108 South First St.
Champaign, IL 61820
(217)397-7202

Apolloedorus
627 SW 12th St.
Gainesville, FL 32601
(904)371-6992

Daedalus
School of Architecture
Cal Poly State University
San Luis Obispo, CA 93407
(805)586-1351 (Faculty Advisor)

Daphnis
209 Velodraker Hall
Fayetteville, AR 72701
(501)575-3070

Demetrios
214 E. 16th Avenue
Columbus, OH 43201
(614)294-9177

Heracleides
P.O.Box 812
Norman, OK 73019
(405)394-7517

Iktinos
Alpha Rho Chi Fraternity
University of Michigan
College of Architecture and Urban Planning
2000 Bonita Blvd.
Ann Arbor, MI 48109
(734)763-6223

Metagenes
108 Lucas Drive
Blackburg, VA 24060
(703)864-9063

Regional Deputy - Central/South
Laura D. Gagliano
15638 West 149th Terr.
Olathe, KS 66062
(913)380-6281 (H)

REGIONS
Regional Deputy - Central/North
Mary Wallert Baum
5601 Aston St. #211
Rolling Meadows, IL 60008
(708)332-0569 (H)
(708)517-7100 (W)

Regional Deputy - East
Kenneth C. Easton
40 Metro Vista Drive
Hawthorne, NJ 07506
(201)427-7081 (H)
(212)867-1777 x524 (W)

Regional Deputy - West
Eric Heinsohn
815 N. Salsipuedes #12
Santa Barbara, CA 93103
(805)966-0105 (H)
(805)564-3364 (W)

Mnesicles Society
James Doyle, Contact
510 10th Avenue, S.E.
Minneapolis, MN 55414
(612)397-0591

Pythoed Colony
College of Architecture
Room 210 Architecture Hall
Lincoln, NE 68588-0107
(813)793-9119 (H)
(813)500-7776 (School)

Rhoecus
Alpha Rho Chi Fraternity
205 Marvin Hall
University of Kansas
Lawrence, KS 66045
(913)864-4717

Theron
School of Architecture
101 Architecture Bldg.
Stillwater, OK 74078-0185
(405)372-3520

Vitruvius
Alpha Rho Chi Fraternity
Penn State University
Department of Architecture
200 Engineering Unit C
University Park, PA 16802
House Address:
320 South Fraser Street
State College, PA 16801-4830
(814)234-6995

ALUMNI ASSOCIATIONS
Andronicus
James G. Mook, President
1040 Hillcroft Road
Glendale, CA 91207-1542
(813)579-9119 (H)
(813)500-7776 (W)

Anthemios
Jeff Dismer, President
1235 42nd Avenue
Rock Island, IL 61201
(309)786-0823 (H)
(309)786-9435 (W)

Apolloedorus
Timothy J. Tourville, President
206 Cl Foxtail Drive
West Palm Beach, FL 33415
(407)832-5599 (H)
(407)832-5599 (W)

Daedalus
Dennis Poit, Secretary
427 S. Westminster Avenue, #307
Los Angeles, CA 90020
(213)868-9063 (H)

Demetrios
Jerry Burge, President
353 City Park Avenue
Columbus, OH 43201
(614)1464-9911 (H)
(614)1464-1700 (W)

Heracleides
Barry Williamson, Rep.
1311 Garfield
Norman, OK 73072
(405)239-4856 (W)

Iktinos
Stephen P. Janick, President
725 East Canoe Court
Tecumseh, MI 49286
(517)423-8006

Metagenes
Philip H. Buckberg, President
9301 Bathgate Court
Columbus, OH 43201
(614)244-5341 (H)
(614)244-5958 (W)

Mnesicles
Howard Goetz, President
8201 Kingslee Road
Bloomington, MN 55438
(612)832-5599 (H)
(612)832-5599 (W)

Rhoecus
Leslie Zipfel, President
1703 W. 24th Street, #7
Lawrence, KS 66046
(913)482-7772

Vitruvius
Jeffrey D. Chambers, President
205 North Broad Street
Fort Worth, TX 76118
(817)684-7087

Xenocles
Renald L. Grogan, President
7308 Richland Road
National Appointments

Grand Lecturer
Howard B. Vanleeuwen
240 North Orange Grove Blvd.
Pasadena, CA 91103
(818)796-7294 (H)
(818)568-1428 (W)

Architect Editor
Suzanne L. Bainbridge
40 Metro Vista Drive
Hawthorne, NJ 07506
(201)427-7081 (H)

Regional Deputy - Central/South
Laura D. Gagliano
15638 West 149th Terr.
Olathe, KS 66062
(913)380-6281 (H)
Alpha Rho Chi is a national professional fraternity limiting its membership to students of architecture and the allied arts. It was founded at the Universities of Illinois and Michigan on April 11, 1914, to organize and unite in fellowship the architectural students in the universities and colleges of America and to combine their efforts as to promote the artistic, scientific and practical efficiency of the younger members of the profession. Alpha Rho Chi is one of thirty-four national and international fraternities which consolidated into the Professional Fraternity Association (PFA) in Indianapolis, Indiana in 1977.