Attend the 48th National Convention
Champaign, Illinois

For Info
Kris Lambo - Anthemios
217 367-7202

March 30 - April 2

Thursday, March 30
Everyone arrives!
Grand Council Meeting

Friday, March 31
Breakfast at Chapter House
Business Meeting
Ritual Reenactment
Cookout at the House
Professional Program at Temple Buell Gallery

Saturday, April 1
Breakfast at the House
Business Meeting
Banquet at Jumer's Castle Lodge
Party at the House

Saturday, April 2
Everyone leaves fired up and happy!
I would like to personally welcome each of you to a brand new year of Alpha Rho Chi Fraternity. I have spoken to a number of members from alumni associations and active chapters. They have told me about the exciting events which are occurring at a local level, and I am truly impressed with the level of excitement and enthusiasm. I hope this level of energy which exists currently continues throughout the year.

Each summer the Grand Council is responsible for preparing a budget for the national fraternity and monitoring it throughout the year. As Worthy Grand Architect, I need to remind you of your fiscal responsibility to Alpha Rho Chi. I encourage all active and alumni members to pay their dues in a timely manner. The financial security of Alpha Rho Chi depends on you, a brother of our great fraternity of architecture and the allied arts.

On March 30- April 2, our national convention will take place in Champaign, Illinois. The Anthemios Chapter of Alpha Rho Chi is planning this tremendous event in conjunction with the Grand Council. I hope these organizations will send as many people as possible. Due to the central location of Anthemios, all the chapters should be well represented. The professional programs which will be offered will be beneficial to all actives and alumni. On April 1, April Fool’s Day, the Convention Banquet will be held. This annual event always provides attendees with memories which will last for a lifetime. I look forward to seeing you there.

Ron Grogan, Worthy Grand Associate Architect, recently attended the American Institute of Architecture Students Forum 94 during the Thanksgiving break at the Hyatt Regency in Lexington, Kentucky. He represented Alpha Rho Chi with a booth display and attended many of the seminars. He was pleased to see a few of our active brothers and enjoyed conversing with them throughout the convention. Interest was shown in some potential colony sites. Brother Grogan stated that the weekend was very productive and that future attendance should be considered.

The success of our fraternity is due to brothers who are always give more than they are asked. Each year our fraternity has volunteers at the national level who contribute to the success of Alpha Rho Chi. These volunteers/appointees will serve the fraternity until June 30, 1995. I would encourage each chapter and alumni association to take advantage of all the National Appointees. Their names and addresses are included in this issue of the Archi.

As I stated at last year’s convention, Alpha Rho Chi Fraternity will grow only if we work together and not as individuals. I am excited to serve in my new role on the Grand Council and look forward to the next 18 months. Open communication will lead to a stronger fraternity locally and nationally. I encourage any of you to contact me personally or the other members of the Grand Council. I’ll see you in Champaign.

Fidelitas, Amor et Artes,

Eric J. Heinsohn
Worthy Grand Architect
Alpha Rho Chi Fraternity
From the Editor

The Arch returns in 1995 after a two-year absence. We have a new editorial staff, a new look and a new attitude. We took advantage of our sabbatical to define and focus the Arch, and I believe this is the most professional, most interesting and best designed publication the fraternity has ever produced.

The centerpiece of this issue is a true "journalistic scoop." The "Great Education Temple" was written exclusively for the Arch by Steven Rogers, Ph.D., a professional historian who is completing a book about the Wright-designed campus of Florida Southern College. The photographs accompanying this article were shot by Sally Ann Rogers, a professional photographer and the wife of the author. They donated their work to the Arch in exchange for the exposure they will receive. I think we've hit on something here.

Sharing the spotlight in this issue is the article on "APX+IDP," which announces the new alliance between Alpha Rho Chi and NCARB. The article, like the program, is the work of WGAA Ron Grogan. Former WGA Charles L. Nickel shares his thoughts on our changing worlds, and John Hagely addresses the issue of the APX Foundation, an organization truly deserving of our attention.

What's next for the Arch? That's up to all of us. I challenge all of the chapters and alumni association out there who publish their own impressive journals to help out with the Arch and the APX Letter as well. Write something intelligent, something witty, something unique. Send us your best photographs. Provide suggestions ("Phil, stop writing editorials") or, better yet, join the staff.

Two more items: on behalf of Alpha Rho Chi, I want to extend my heartfelt gratitude to the Arch's previous editor, Suzanne Bainbridge. Not only did Suzanne do an exceptional job of producing a quality publication, she also laid the foundation for her successors to continue to publish an Arch that we can be proud of. And I must thank Rick Jenkins, a fellow Metagenes brother and professional layout artist, who did the design work for this Arch. At the 11th hour, Rick looked at the original layout and diplomatically "suggested" that he might be able to improve the magazine. I have since burned all of the original drafts, so beautiful is the work that Rick did in a very short time.

Enjoy this issue!

Help Support the National ARCHives!

If you have any old (very old) issues of the Arch or the APX Letter, send them to the Arch Editor! Our file of back issues is extensive but, alas, incomplete. Below is a list of the issues we have; if you have any other issues, please consider donating them to the Alpha Rho Chi permanent ARCHives. Not only do they provide an excellent historical record, they also contain photos and information that we can use for future programs, pledge manuals, etc.

Of special consideration we are missing the years 1964-1977 and 1979-1981. If you can donate these issues, please send them to the Arch Editor.
The 47th National Convention

The 47th National Convention last April in Columbus, Ohio was one of entertainment and progress. The Demetrios Chapter hosted the three day convention, with business meetings at Ohio State's Student Union building, activities at the Chapter House and a banquet at the Wm. Graystone Winery. Nearly every Chapter and Alumni Association were represented, along with a brave pair from the Imhotep Colony at Southern University.

The convention was the last for Charles L. Nickel as Worthy Grand Architect, J. Scott MacKay as Worthy Grand Scribe and William D. Bradford as Grand Advisor. As usual, the reports reflected the various conditions of the fourteen chapters and the fifteen alumni associations. Some continue to thrive while others face the struggle for membership. Most experienced brothers recognize these membership situations to be cyclical, as evidenced by the endurance of the Fraternity.

The Convention Delegates found several motions awaiting them, including some tabled from the last Convention. One tabled motion sought to reduce the Grand Council to three members by removing the offices of the Worthy Grand Associate Architect and the Grand Advisor; in order to lessen operating expenses of the fraternity. After much discussion about the merits of both positions and the increased workload of the WGAA, the convention discovered that neither impacts the budget in regards to expenses, but the WGAA has greatly increased the income from Alumni Dues during the past year. Based upon this the motion was withdrawn.

The 47th National Convention

The Grand Council, Past and Present:
from left: WGE Tim Tourville (Apollodorus), Former WGA Chuck Nickel (Demetrios), former Grand Advisor/new Grand Lecturer Bill Bradford (Anthemios), WGA Eric Heinsohn (Daedalus), WGS Brett Carter (Theron), former WGS/new Grand Advisor Scott MacKay (Anthemios), and WGAA Ron Grogan (Xenocles)

The convention did pass some important legislation during the business meeting. They established a new fraternity Design Committee to critique and approve any material that is distributed to represent Alpha Rho Chi. Also put in place was a new recognition system for alumni dues payers to provide incentives to keep their membership current. The convention also agreed to block out the days from April 6-17 for convention planning to avoid conflicts with Founders Day celebrations in the future.

Several Professional Programs were presented, including a major presentation on the Intern Development Program and the new computerized Architect Registration Exam (A.R.E.). Tours of the new Columbus Convention Center, a recently-completed Peter Eisenman design, and a tour of the Ohio State Capital Building, which is undergoing an expansion and restoration. Those visiting the Capital Building received a rare behind-the-scenes look at the massive project.

The last item of business was the election of a new Worthy Grand Architect and Worthy Grand Scribe were then held. Nominated for Worthy Grand Architect were Brothers, Ted A. Erd (Satyros) and Eric J. Heinsohn (Daedalus). Nominated for Worthy Grand Scribe were Brothers, Laura Gagliano (Metagenes), Kenneth Easton (Xenocles), and S. Brett Carter (Theron). The Convention elected Brother Eric J. Heinsohn as Worthy Grand Architect and S. Brett Carter as Worthy Grand Scribe for the next two years. They join Brothers Ronald L. Grogan, Worthy Grand Associate Architect and Timothy J. Tourville, Worthy Grand Estimator, whose current terms end this year and are eligible for re-election at the 48th National Convention. The position of Grand Advisor is appointed to a two year term that is to run concurrently with that of the WGA and WGS; Brother J. Scott MacKay was selected by the new Grand Council on July 5, 1994.

With the business sessions and professional programs completed, the convention concluded the weekend with a grand banquet. Speeches, farewells and salutes abounded, the assemblage retired to the chapter house, the 47th National Convention wound into the early hours of a Sunday morning. Until next year.

The 48th National Convention will be hosted by the Anthemios Chapter, at the Chapter House in Champaign, Illinois, March 30-April 2, 1995. Please call Kris Lambo at (217) 367-7202 for information.
Located in central Florida, the City of Lakeland is almost equidistant from Tampa and Orlando. It has been known for decades as the capital of the Florida citrus industry, and since 1920 it has been the home of Florida Southern College, a small liberal arts school affiliated with the Methodist Church. As the city grew and developed during the era of real estate speculation in Florida in the 1920's, so too did Florida Southern College. Beginning with a single red brick building set among the orange groves on a hill overlooking Lake Hollingsworth, the campus extended with the construction of an additional brick classroom building. With the collapse of the real estate boom of the 1920's, however, the college fell on hard times, and with a declining enrollment and insufficient monies to pay its faculty, the Board of Trustee gave serious consideration to closing the College for good.

But Florida Southern College survived, thanks, in large measure to the optimism and vision of its young president, Ludd M. Spivey, who came to Lakeland in 1925 and immediately set out to raise money to expand the College's enrollment and its physical plant. Spivey opposed all attempts to downsize or close the College. He managed to keep the classrooms open while everything seemed to collapse around him.

The future of Florida Southern College was largely decided by the creation of the E. Stanley Jones Foundation in 1936. Named in honor of a world-renowned missionary to India, whom Spivey had met aboard a ship returning from Europe, this foundation sought to raise one million dollars for Spivey's expansion programs. Spivey also decided that, if Florida Southern was to become the institution he envisioned, its campus would have to reflect this progress. A number of traditional brick classroom and dormitory buildings were constructed throughout the mid-1930's as enrollment slowly increased. Yet Spivey was looking for something unique,
Wright set out to design his “Child of the Sun,” a college to be constructed among the orange groves of central Florida.

something that would set Florida Southern apart from other colleges.

In early 1938, Spivey focused his attention on Frank Lloyd Wright as the man who could translate his vision into reality. There are many stories how Spivey came to select Wright. But once Spivey made up his mind, there was nothing that would deter him. On April 11, 1938, he sent a telegram to Wright, who at the time was working on the construction of his new home and studio, Taliesin West, outside of Phoenix, and requested a meeting “concerning plans for great education temple in Florida.” Wright suggested that they meet at Taliesin, near Spring Green, Wisconsin. On April 21, 1938, Spivey arrived at the architect’s home and told him: If Wright agreed to design a master plan for a new campus, Spivey would find the money to pay for it. Spivey had already gained the reputation as a fundraiser par excellence, and his plans piqued Wright’s curiosity.

Two weeks later, Wright traveled to Lakeland to tour the 63-acre campus where Spivey hoped to erect an “architectural center of the south.” Wright told the students and faculty that it was high time that America had an architecture of its own, and promised that he could give the campus fresh form, a Florida form. Wright rarely agreed to undertake a project, especially such a large one, on little more than a handshake. But he was struck by Spivey’s optimism and obvious charisma, and accepted the commission. Spivey agreed to pay an initial fee of $10,000 for the master plan, including renderings of the whole plan and each separate unit, and Wright returned to Spring Green and set out to design his “Child of the Sun,” a college to be constructed among the orange groves of central Florida.

**The Master Plan**

Wright’s 1938 master plan called for the construction of an integrated complex of 18 separate buildings, including a chapel, library, administration building, music building, an industrial arts building, a science and cosmology building, an art gallery with studio workshops, and a number of seminars and faculty houses. Each building would be unique in style and form, each according to its specific function, yet part of an integrated and symmetrical whole. This sense of continuity would be achieved by the use of a limited palette of materials: glass, steel and concrete. Glass broke down the barriers between the exterior and the interior, adding light and heightening the sense of space. Steel would be used to provide strength. Concrete textile blocks, the basic fabric of construction, were manufactured on the campus using sand and crushed coquina shell.

In the master plan, Wright moved emphatically away from the regimentation of classic and gothic architecture typically found on the American college campus. Poured concrete and the textile blocks permitted him to experiment with various geometric shapes and other design options. The master plan also called for the construction of a circular pool, or waterdome, to serve as a pivotal point of the new campus, and a network of “esplanades,” or covered walkways, connecting the individual components of the plan, as well as extensive landscaping in a pattern of terraces and arbors. Wright wanted the surrounding orange grove to be left undisturbed as much as possible. Each new building would be surrounded with various semi-tropical plants.

As Wright prepared the master plan for the new campus, he was also designing the chapel, the first building to be constructed and the centerpiece of the entire complex. Spivey insisted that the plans for the chapel be completed as soon as possible to assist in the College’s fundraising activities. By November 1938, the chapel’s foundation had been laid and the corner stone dedicated. Yet actual construction of the chapel did not commence until the summer of 1939 and it progressed very slowly. FSC students did much of the construction under the supervision of Robert Wehr, an industrial arts instructor at the College. William Wesley Peters, one of Mr. Wright’s first and most trusted apprentices, also came to Lakeland to lend his expertise to the construction of the chapel. In return for room, board and
tuition, these student workers spent three days a week on the job and attended classes on the remaining three days. They had Sundays off.

Construction

With little or no experience with Wright’s construction techniques and the nature of the material being used, Wehr and his workers ran into a number of difficulties manufacturing the requisite number of blocks and achieving the correct consistency in the concrete mixture. Numerous letters and telegrams went between Lakeland and the Taliesin Fellowship solving problems so that construction could continue. The progress of construction also depended upon fundraising. Spivey sent Wright money when he had it, and the architect was often hesitant to continue without payment. Spivey replied that he could not raise more money or collect pledges unless construction continued uninterrupted. By January 1941, the chapel was nearing completion. It was finally dedicated in March 1941 and named in honor of Annie Pfeiffer, a major college benefactor.

Also completed in 1941 were the Carter, Wallbridge and Hawkins Buildings, three small one-story seminar buildings separated by two small narrow courtyards. Located directly north of the Annie Pfeiffer Chapel, each of these buildings contained a classroom and two offices, including a new office for President Spivey. As the College expanded and enrollment grew, the courtyards were enclosed and the entire structure was given over to administrative offices.

Shortly after the chapel’s dedication in March 1941, Wright completed plans for the new library, just west of the chapel site and connected to that building by the first segment of the esplanade. The library’s foundation was laid in May 1941, and Robert Wehr and his crew of 45 students hoped to complete the construction by the Spring of 1942. The United States’ entry into the war interrupted construction, when many of these students entered the military and construction materials, especially steel, became more scarce. President Spivey made numerous appeals to the War Production Board, contending that the College could not operate effectively without a library. Now, Spivey had to improvise. He employed female students to work on the library which progressed slowly and only when steel and other materials were available. To make matters worse, a hurricane struck Lakeland in late 1944 destroying the chapel’s tower. Once again Spivey had to appeal to Washington for steel to make the necessary repairs. The library was eventually dedicated in March 1945 although finishing work remained incomplete until after the war.

Wright completed the design for a new administration building in October 1946. Although some claim that the architect personally supervised its construction, this important task was assigned to Kenneth Lockhart, one of Wright’s young apprentices sent from the Taliesin Fellowship. Ground was broken in December 1946 and construction was completed in late 1948 as was the adjacent Wright-designed waterdome, the circular pool located between the new administration building and
Wright's window in the Danforth Chapel

the smaller seminar and directly north of the chapel and library, that was to serve as the focal point of the new campus. A double-wide portion of the esplanade was extended from the library to the administration building.

The construction of a large industrial arts building, the most ambitious structure to date, followed. Already in early 1941, before the chapel had been completed, Wright was promising the preliminary sketches for this building. He completed them the following year, and Spivey hoped the College could manage the construction of the library and the industrial arts building simultaneously. The war and the shortage of manpower and the scarcity of building materials made this impossible. The completion of the library took precedence over other construction and the available funds and materials were used for that purpose. The drawings for the industrial arts building were pulled back out in 1949, following the completion of the administration building and the waterdome. Kenneth Lockhart supervised the construction which was completed in 1952. The esplanade network was extended from the seminars and the chapel to the new building.

Construction on two more buildings began prior to Wright's death in April 1959. The Science and Cosmology Building, which Spivey had hoped to construct as early as 1942, was started in 1953. The largest building in the Wright complex, it is over 400 feet in length and contains the only planetarium designed by Wright. While incorporating the now ubiquitous concrete blocks and reinforced concrete slabs, it was also the first building to use molded aluminum. A small chapel was also constructed adjacent to the main chapel, based on preliminary sketches sent to the College in 1942. Construction was postponed during the war and it was not built until 1955. Kenneth Lockhart had returned to the Taliesin Fellowship, and Nils Schweizer, who was appointed Wright's representative in the Southeastern states in 1952, supervised the construction of both of these buildings.

At The End

Wright's master plan called for the construction of several additional buildings, none of which was constructed. Wright formulated three separate designs for a music building. The first design, dated from 1943, was followed by a second design three years later. By that time, however, all available funds and energy were directed to the completion of the administration building and the waterdome. These plans were shelved and would not be resurrected until 1957, following the completion of the industrial arts building, the science building and the minor chapel. President Spivey, upon his retirement in June 1957, urged the College to finally construct a music building, and Wright prepared yet another design, working drawings of which were submitted in 1958. The building was unfortunately never built.

In late 1948, the College was busy at work trying to raise the necessary funds to construct an Olympic swimming pool and a large circular amphitheater on the edge of
His buildings became interesting conversation pieces, and their true significance has gone largely unrecognized.

Lake Hollingsworth, on the southern end of the new campus. Designed to seat over 5,000 people, this structure would serve to counterbalance the large circular waterdome at the north end of the complex, as well as the various other circular design elements intersperse throughout the complex.

Plans for a building that would hold an art gallery, studio workspace and small recital auditoriums met a similar fate, even though Wright had prepared two separate designs for such a building. The first design, requested by the College in 1942, was submitted for approval in 1944. Mrs. Cornelius Vanderbilt Whitney, who had studied music at FSC in the 1920’s, had offered to fund the construction of a new arts building on campus. But she disapproved of Wright’s design, and demanded that changes be made. Wright refused and the project was abandoned. Wright prepared new drawings in 1949. Based on the 1921 design for the “Little Dipper,” a building for Aline Barnsdall, which included space for additional lecture halls and classrooms. Again, these projects were eventually abandoned due to a lack of funds and the College’s efforts to complete the library and administration building.

The association between Florida Southern College and the Taliesin Fellowship began to wane following Spivey’s retirement in 1957 and Wright’s subsequent death in 1959. With these two men out of the picture, there was no one left to ensure the Spivey’s original vision as embodied in Wright’s master plan would be brought to completion. Following the completion of the science building, plans for construction of the remaining building described in the master plan were abandoned and none of these buildings was ever erected. Instead, Nils Schweizer, who had left Lakeland and established his own architectural practice in nearby Orlando, was named College Architect. He designed and supervised the construction of a number of buildings among those designed by Wright. He also oversaw the expansion and modification of certain of the Wright building, including the seminars and the library, to provide for their adaptive reuse as administrative offices. It was now clear that the Wright era at FSC was over.

A Look Back

The past three decades have not been kind to Wright’s "Child of the Sun." His buildings became interesting conversation pieces, and their true significance has gone largely unrecognized. Years of damage from the sun and moisture have also exacted a high toll, and many of the buildings are in dire need of restoration, especially those earlier ones that were built before the Taliesin Fellowship assumed direct supervision of the construction. With a renewed interest in Frank Lloyd Wright and his architecture, the Wright-designed campus at Florida Southern College is getting a closer look because of its significance as the largest concentration of his buildings anywhere in the world. The College has started to do its part: restoration has begun and the campus will continue to offer insight into the mind and vision of America’s greatest architect.
Welcome to the Seshait Chapter

Florida A&M University

Seshait, the newest chapter of Alpha Rho Chi, was installed on March 13, 1994 at Florida A&M University.

The history of the Seshait Colony of Alpha Rho Chi begins in the Spring of 1991. Many students, especially the African-American students, felt alone and isolated from the rest of the University. They felt that they were not being heard by the school administration and were becoming increasingly frustrated with it. In response, the students asked the school to review the general policies of the School of Architecture. The students first gathered together as the Nubian Brothers of Architecture (NBA). Their goals were to call the Administration's and the University's attention to the students' challenge of the School of Architecture and to work toward positive solutions.

The NBA was very short-lived; it was disbanded at the end of that Spring semester. The remaining students informally decided that the best way to affect change was through established campus organizations, so most of the original group became active in two student organizations, the American Institute of Architecture Students (AIAS) and the National Organization of Minority Architecture Students (NOMAS). With this additional impetus, the organizations, especially NOMAS, became much stronger, and some of the NBA's goals began to be met.

On October 21, 1992, during a meeting of NOMAS, Ronald Lumpkin, a Professor of Architecture at FAMU, introduced the concept of Alpha Rho Chi. Six students stayed after the meeting to discuss Alpha Rho Chi in detail. That night they became the founders of the FAMU Colony.

The new Colony held its first official meeting on November 22, 1992 in the AIAS/NOMAS office, and established these offices: Brian Swilling, President; Jeffrey Bush, VP; Rachael Robinson, Secretary; Kenneth Hawkins, Treasurer; Raymond Cleveland, Historian; and Jeron Williams, Parliamentarian.

From these beginnings the Seshait Colony at FAMU grew and prospered. Finally came time for their initiation into Alpha Rho Chi. On Friday, March 11, 1994, an APIX caravan travelled from the Apollodorus Chapter house in Gainesville, Florida to the FAMU School of Architecture in Tallahassee. The caravan, led by Worthy Grand Estimator and Apollodorus alumnus Tim Tourville, included the Apollodorus Chapter and alumni, Worthy Grand Associate Architect Ronald L. Grogan, Assistant National Expansion Programs Coordinator S. Brett Carter, Regional Deputy Steve Tozer, Apollodorus Alumni Assn. President Steve Crebbins, several active brothers from Metagenes and even one from Anthemios! As initiation began, the clueless initiates climbed into waiting vans to begin their initiation into Alpha Rho Chi.

Sunday morning in Gainesville, initiation was finally over, and the members of the Seshait Chapter celebrated with their new brothers over a weary-eyed brunch.

For More Information...

If you want more information about joining Alpha Rho Chi at your school, check the Master Directory for your school's chapter. If you want to know how to start a chapter at your school, contact the Worthy Grand Scribe.
Alpha Rho Chi Fraternity (APX) and the National Council of Architectural Registration Boards (NCARB) have come together in a new program they call APX+IDP. The main purpose of the Protocol is to designate Alpha Rho Chi Fraternity as a provider of additional promotion of the Intern Development Program (IDP) throughout its Fraternity Network. NCARB possesses a wealth of knowledge and information on Intern Development, and Alpha Rho Chi represents a nationwide network through which to additionally distribute this material. Partnering the two organizations will strengthen and enhance the Intern Development Program and provide mutual benefits to the organizations. Alpha Rho Chi Fraternity recognizes the importance of the Intern Development Program as it relates to its Alumni Development Programs. It is therefore in the best interest of the membership of the Fraternity to undertake and implement APX+IDP. The Fraternity plans to concentrate its efforts on three target groups:

- Current students in Schools of Architecture
- Recent Architecture graduates
- Graduates in states that do not currently require the IDP

This network of communication can serve to improve understanding of the Intern Development Program and further the professional goals of both Alpha Rho Chi Fraternity and the National Council of Architectural Registration Boards.

Background

Alpha Rho Chi Fraternity (APX) is the National Professional Fraternity for Architecture and the Allied Arts. It was founded on April 11, 1914. It is composed of various Colonies, Chapters and Alumni Associations which are governed by a National Convention when in session and by a Grand Council, the National Board of Directors at all other times. Alpha Rho Chi’s mission is to organize and unite for education and professional development purposes the students of Architecture and its Allied Arts and its Alumni members in order that the Fraternity may promote the artistic, scientific, and practical proficiency of its membership and the profession.

The National Council of Architectural Registration Boards (NCARB) is comprised of all of the individual licensing boards of the United States. NCARB’s mission is to assist its member boards by recommending guidelines respecting rules, regulations and practice laws as well as standards for education, internship and examination for licensure.

Analysis

Despite the exhaustive efforts of the NCARB, the American Institute of Architects, State Registration Boards and other professional organizations, there are still those who do not know about or comprehend the importance of the Intern Development Program. There are three situations which seem to need additional attention. These are:

- Students who are still in school
- Recent Graduates
- Interns who are working in states that do not currently require the IDP.

The following is a Professional Protocol between the National Council of Architectural Registration Boards (NCARB) and Alpha Rho Chi Fraternity. The NCARB Board of Directors approved the Protocol unanimously. It was entered into on May 2, 1994; and implemented by Samuel T. Balen, FAIA, Executive Vice President, National Council of Architectural Registration Boards and Ronald L. Grogan, Worthy Grand Associate Architect, Alpha Rho Chi Fraternity.

The protocol is intended to provide additional information about the Intern Development Program and strengthen the bonds between our membership, both Active and Alumni; through involvement in a national professional endeavor.

This is one of the new Alumni Development Programs being started by the Fraternity and we need your involvement to make it a success.

It is of the utmost importance that each of our members fill out the enclosed IDP survey form and mail it back to the WGAA, immediately.

Alpha Rho Chi and NCARB Join Together to Strengthen the Intern Development Program
Please return the
APX+IDP Questionnaire
as soon as possible!

Recommendations: Alpha Rho Chi

APX+IDP: National Level

At the national level, Alpha Rho Chi Fraternity, through its Colonies, Chapters, Alumni Associations, National Conventions and other activities, will commit its Membership to promote the distribution of information about the Intern Development Program. This Alumni Development Program will be known as APX+IDP.

There will be an Intern Development Program presentation and status report at each National Convention of Alpha Rho Chi Fraternity.

Alpha Rho Chi Fraternity will publish articles concerning the Intern Development Program in both of its publications, The Archi and The Alpha Rho Chi Letter.

APX+IDP: State and Regional Levels

At the state and regional level, Alpha Rho Chi Fraternity, through its Alumni Associations, will commit its alumni membership to promote the distribution of information about the Intern Development Program.

Each Alumni Association should have one or more instructive sessions on the Intern Development Program per semester in conjunction with its Professional Program Activities.

Each Alumnus will be strongly encouraged to initiate an NCARB Intern Development Program file and complete the Intern Development Program as soon as possible.

Each qualified alumnus will be encouraged to act as an Intern Development Program Advisor.

Each alumnus will be encouraged to have his firm participate in a summer intern employment program for interns.

Each alumnus will be encouraged to have his firm participate as an Intern Development Program Sponsor with each of its interns.

APX+IDP: University Level

At the university level, Alpha Rho Chi Fraternity, through its colonies and chapters, will commit its active membership (students) to promote the distribution of information about the Intern Development Program.

Each chapter, in its rush activities (membership recruitment), should have one or more instructive sessions on the Intern Development Program per semester.

Each chapter, in its professional program activities, should have one or more instructive sessions on the Intern Development Program per semester.

Each student member at the end of their third year will be strongly encouraged to initiate an NCARB Intern Development Program file.

Each student Member will be encouraged to participate in a summer intern employment program.

Recommendations: NCARB

NCARB will assist the Alpha Rho Chi Fraternity in its efforts to promote the Intern Development Program by:

- Notifying the IDP State Coordinators, the IDP Educator Coordinators, the AIA Components and the Registration Board IDP Liaisons of the Alpha Rho Chi Fraternity efforts in promoting and implementing IDP;
- Providing promotional materials, such as printed matter, slide shows and video tapes for use at special functions and programs from time to time as may be required;
- Recognizing Alpha Rho Chi Fraternity and the role it is undertaking in NCARB and Intern Development Program News Letters and Publications;
- Granting credits (value units) to APX alumni and students for participation in the IDP as sponsors and advisors and to students and graduates for appropriate work experiences in accordance with IDP guidelines.

Benefits

This APX+IDP Protocol provides benefits to both Alpha Rho Chi Fraternity and the National Council of Architectural Registration Boards. The primary shared benefit is the additional promotion of the Intern Development Program within the target groups stated above. There should be:

- more practicing professionals (APX alumni), being directly encouraged to act as both advisors and sponsors;
- more students enrolled in the Intern Development Program due to the (students telling students) approach to disseminating information about IDP;
- a base for additional promotion through APX, since it has large numbers of alumni in Arizona, California, Illinois, Missouri and other states that do not require or have just started to require the Intern Development Program.
The Archi – The Magazine of Alpha Rho Chi

1994 Winners

Alpha Rho Chi Medal

Each year, Alpha Rho Chi awards the Alpha Rho Chi Medal to a graduating senior at each school of architecture in the U.S. and Canada, upon the recommendation of the faculty of the school. We award the medal for leadership, service to the school and promise of professional merit.

Alpha Rho Chi Fraternity maintains that our profession needs trained leaders and unselfish workers as much as we need brilliant designers, and we maintain that high scholastic achievement is not always an indication of professional merit. Alpha Rho Chi created this award in 1931, and it is not duplicated by any other national award in the field of Architecture. We offer the Alpha Rho Chi Medal as our contribution to the professions of Education and Architecture.

Andrews University
University of Arizona
Arizona State University
University of Arkansas
Auburn University
Ball State University
Boston Architectural Center
University of British Columbia
University of Calgary
University of California, Berkeley
University of California, Los Angeles
California Polytechnic State, Pomona

Carleton University
Carnegie Mellon University
University of Cincinnati
Clemson University
Columbia University
Cooper Union
Cornell University
Drexel University
Drury College
Georgia Institute of Technology
Hampton University
Harvard University
University of Hawaii at Manoa
University of Idaho
University of Illinois at Chicago
University of Illinois, Champaign-Urbana

Caleb Hartsfield
Anne Robin Tait
Robert B. Nehrebecky
Rebecca A. Tuscano
Dave Davenport
Jennifer Seal
David M. Raskin
Wayne Olaf Rosberg
Katherine Wagner
Karen Brandt
Karlin Lijgren
John Mulcahy
Kenneth Graham
Rosita MacMillan
Moneet Singh
Douglas R. Richards
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Kent State University
University of Kentucky
Laval University
Lawrence Institute of Technology
Louisiana State University
Louisiana Tech University
University of Manitoba
University of Maryland
Massachusetts Institute of Technology
University of Miami
Miami University (of Ohio)
University of Michigan
Mississippi State University
University of Minnesota
Montana State University
University of Nebraska, Lincoln
New Jersey Institute of Technology
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State University of New York at Buffalo
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Michael Cattita
Dieatra M. Blackburn
Holly J. O’Dea
Andrea Ana Hernandez
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Stella W. Cunningham
**Alumni Notes**

**Award to Dena Swann**

Daphnis alumnus Dena Swann was awarded first Prize by the Professional Fraternity Association for her Winter 1992 Archi article *Intra-Fraternity Dating: How it Can Affect Your Chapter*. The award was part of the PFA’s National Interfraternity Foundation Education and Student Life Awards Competition. Dena was formally recognized at the 47th Convention.

**Heracleides Alumni Association**

The Heracleides Alumni Association is in the process of reorganization. Please contact M. Bradley Gaskins, who is acting as representative, for more information.

**Rhoecus Alumni Association**

The Rhoecus Alumni Association is in the process of reorganization. Please contact Kevin Klinkenberg for more information.

**Cleisthenes Alumni Association**

The Grand Council is pleased to inform the membership that the Cleisthenes Alumni Association has been reformed and reinstated as an active Alumni Association of the Fraternity. For information, please contact one of the officers: A. Suzanne Simpson, President; Randy Hollmann, Secretary; and Philip R. Goyert, Jr., Treasurer.

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**Colony News**

**Two New Colonies in Organization**

The Grand Council is pleased to announce that it has received two request to organize new Colonies.

The request are from the Newschool of Architecture located in San Diego, California; and from Southern Illinois University located in Carbondale, Illinois.

The next few months will determine if these groups develop into full Colony status. An updated report on their situation will be given at the 48th National Convention.
The Alpha Rho Chi Foundation was formed in 1989 to fund student scholarship and recognition programs, to fund professional programs and lecture series, and to advance education and research related to architecture and its allied fields. The Foundation is supported through tax-deductible donations and bequests from alumni, through gifts and grants from philanthropic foundations which share our goals and objectives.

The Foundation has a series of support programs through which the national growth and prominence of Alpha Rho Chi can be secured. These programs are:

- John R. Ross Scholarship Program
- Charles Burchard Prof. Program
- Endowment Program
- Continuing Education Research

Any Foundation Board member would be pleased to work with you to discussing bequests and other forms of endowment. Working together creates an even stronger Alpha Rho Chi.

The Foundation has already supported a number of professional programs at local chapters and universities. In 1993, the Foundation agreed to underwrite the APX Bronze Medal Program. With 100 schools involved in this program, substantial funds are needed annually to support it. In 1992 and 1993 the Foundation provided funds to assist with professional programs at the Fraternity’s National Convention. The Foundation, now in the middle of its three-year, $150,000 fundraising campaign, is nearing 40% of its goal. We were extremely pleased early this year to receive two $25,000 gifts from longtime Demetrios alumni. Two companies, The Burford Group, Houston, Texas and National Cash Register, Dayton, Ohio are contributing matching funds.

There is little doubt that the mechanism exists to assemble and distribute resources efficiently for the purpose of promoting excellence in architecture and its allied fields. For years Alpha Rho Chi, at the local and national levels, has talked about the need for a Foundation, a place where tax-deductible investments can be made.

John Ross Scholarship

John R. Ross Scholarship Alpha Rho Chi Foundation announces the availability of a $500 John R. Ross Scholarship for the 1996-97 academic year to an active brother of APX. Qualifying candidates should be able to demonstrate both high academic achievement and financial need. Requests for scholarship applications should be made before December 1, 1995. The deadline for submitting all application material is February 1, 1996. Announcement of the scholarship recipient will be made at National Convention. For further details, contact the APX Foundation Scholarship Committee Chair, Ted A. Ertl, Associate Professor, College of Architecture, University of Nebraska, Lincoln, NE 68588-0107; (402) 472-9229; FAX (402) 472-3806.

by John Hagely, President
Alpha Rho Chi Foundation
gifts and donations may be made. And now we have it. It’s always easy to point to such things as a poor economy or a crisis at the local level. Are these the real reasons? Or do we, as a Fraternity, lack the will to pull together and become a cohesive, viable force within the universities and the profession. That is the real challenge and vision that all of us must address. Unless we do, Alpha Rho Chi will be forever fragmented among the local chapters, offering little in the sense of a national force. Each chapter must step up to the challenge and decide that they are going to be a part of the whole rather than retreat into isolationism.

The Foundation has accepted the challenge and the vision, but it can not do it alone. Leadership and help is needed at the local level to encourage gifts and donations and, most of all, funds are needed to establish a substantial fund reserve, the income from which will support these worthwhile programs. With its financial resources, the Foundation can help the chapters by financially supporting some of their objectives such as scholarships, professional programs and other programs.

I urge each of you, before the end of this school year, to please consider a gift of cash or insurance, or to include the Foundation in your estate plan through one of the following options:

- Will or bequest
- Stocks or bonds
- Real or personal property
- Life income gift

If you are interested in one of the latter, the Foundation would be pleased to assist you through our legal or investment advisors. Cash or checks may be forwarded directly to:

The Alpha Rho Chi Foundation
c/o Charles Weaver, Jr., Treas.
1318 Shenandoah
St. Louis, MO 63104

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NCARB Notes

NCARB’s Building Design Format Changed to Multiple Vignettes

The National Council of Architectural Registration Boards’ (NCARB) single design problem, which has been part of the Building Design examination for more than 70 years, has changed to multiple vignettes of the Architect Registration Exam (A.R.E.). The new format will be a series of six vignettes designed to cover a broader range of subjects, reduce the amount of testing time and produce more reliable scores. From June 1994 through June 1996 these vignettes will be administered in the present paper-and-pencil format. Beginning in early 1997 these vignettes, along with all other divisions of the A.R.E., will be administered on computer. Candidates will be given 12 continuous hours to complete the six vignettes.

Coming Soon: Computerized Exam for Architects

After a monumental 10-year research and development effort, NCARB will report to its 55 member boards that a fully computerized professional examination will almost certainly be administered nationally in 1997 to all candidates seeking to become registered architects. It is, in fact, the first computerized examination to be successfully developed by a “learned profession.” It will enable candidates for architectural registration to demonstrate, via the computer terminal’s two dimensions, those design skills that are required of professionals who, in creating buildings must think in three dimensions.

NCARB Affirms Accredited Degree for Certification

Delegates to the 75th anniversary of The National Council of Architectural Registration Boards’ (NCARB) Annual Meeting and Conference voted to require an architectural degree from a program accredited by the National Architectural Accrediting Board for all domestic applicants for NCARB certification beginning in the year 2000.
The World is Changing

Charles L Nickel
Demetrios Chapter Alumnus and Former Worthy Grand Architect

Whether we acknowledge it or not, the professions of architecture and allied arts are changing along with the fast-paced implementation of new technologies and the opening of global markets for expanded opportunities. The methodology and means of doing business in the past is not relevant to the needs of the future. How are the schools of architecture facing these changes and what are the challenges for Alpha Rho Chi?

The schools are adjusting to the CADD and design skills needed for the new job market place. Many schools are ahead of the technology being used by local practitioners providing research and development of computer programs which generate new ways of exploring and producing building designs. The future of the profession does not call for "signature" or trendy style "image" buildings. Clients are looking for partnerships and creative teamwork which will provide new solutions to client-driven problems in a value-add, cost-effective manner. This emerging direction is a result of the economics of downsizing/restructuring of the marketplace on a worldwide basis. The value of creative thinking will be equal to interpersonal, communication skills in building team solutions. The architect will not stand alone as the dictator of design but will be a key player in the overall team process of building solutions.

Alpha Rho Chi offers the opportunity to develop communication and leadership skills that can not be found in the classroom. The fraternal experience helps to develop interpersonal relationships, cooperation and team spirit skills. It will be essential to develop the whole person and not just the design talent to meet the future needs of the profession. Alpha Rho Chi can and must continue to fill this void as part of our successful future.

By developing and participating in the normal chapter activities and professional programs, we provide the opportunity to learn and practice these interpersonal skills in a safe, familiar environment which permits the individual to mature and experience success. The following are some personal skills developed by being a member of Alpha Rho Chi:

- **Integrity**: we uphold ethical standards consistent with our values, pledge to keep our promises and commitments; we are truthful with all.

- **Respect**: all brothers are equal, bringing their diverse backgrounds to a shared experience. We are tolerant of others and listen attentively to their needs to foster a climate where conflicts are resolved openly.

- **Dedication**: not only to the profession but to understanding the needs of others, how to achieve goals over the long run, training others to rejuvenate the membership.

- **Teamwork** working together to achieve goals, recognizing team success, cooperation and utilizing the experience and skills of each brother to create better results.

The world is changing and Alpha Rho Chi is well positioned to face the future. Students are financially strapped by ever-increasing tuition costs which leave minimal funds available for extracurricular activities. The value added to their overall education experience by becoming a member of a professional fraternity which focuses on developing teamwork, leadership and interpersonal skills will justify their commitment to Alpha Rho Chi. Alumni have a key role to play in this process. Your participation by sharing professional experiences, organizational skills and being mentors for the development of interpersonal skills extends the lifeline of the Fraternity. Alpha Rho Chi’s “Emphasis on Excellence” and strength of the Brotherhood will provide a positive direction for facing the challenges of an ever-changing world.
AIA Scholarships

Alpha Rho Chi would like you to know that the American Institute of Architects offers the following scholarships:

AHA/AIA Fellowship in Health Facilities Design

One or more graduate fellowships totaling $6,000 for one year's study. Applications should be requested from The American Hospital Association, American Society for Hospital Engineering, 840 North Shore Drive, Chicago, IL 60611, and will be evaluated by a joint AHA/AIA committee based upon the proposed study program. Postmark deadline: March 15.

Minority/Disadvantaged Scholarship Program

Twenty annual awards, renewable for two additional years, for recent high school graduates entering or in their first year in an accredited program in architecture. Candidates must be nominated by an architect, firm, community design center, guidance counselor/teacher, school of architecture dean/faculty member, or community, civic or religious organization. Deadline for nominations is December 1, for applications, January 15. Awards vary according to need and are not intended to cover the full cost of a recipient's education.

AIA/AIAF Scholarship Program for First-Professional Degree Candidates

Single-year awards for students in the final two years of an accredited professional degree program. Applications are allotted to schools based upon enrollment, and candidates must apply to the office of the school of architecture for forms, which have a postmark deadline of February 1. Awards range generally from $500 to $2,000, and considerations include academic performance, recommendations and need.

AIA/AIAF Scholarship Program for Advanced Study or Research Beyond the First-Professional Degree

Awards ranging from $1,000 to $2,500 for a single year of advanced study or research will be based upon the merit of the proposed program of study. Applications for graduates and professionals can be obtained directly from AIA Scholarship Programs for a February 15 postmark deadline.

For more details on eligibility, conditions, procedures and awards, write to: Scholarship Programs, the American Institute of Architects, 1735 New York Avenue, NW, Washington, DC 20006. Telephone 202/626-7358.
True Stones in the Arch

The Grand Council thanks all of the alumni who paid their alumni dues in the 1993-1994 fiscal year. Alpha Rho Chi’s “TRUE STONE IN THE ARCH” Fund Raising Program has been respectable in its results, but we are a long way from reaching our goal. Your alumni dues are important and needed by Alpha Rho Chi Fraternity.

The fraternity’s fiscal year runs from July 1st through June 30th of each year. National Alumni Dues are $35.00 per year. An invoice will be sent to all alumni of Alpha Rho Chi Fraternity, and your prompt payment is greatly appreciated. Please note that your National Alumni Dues are different from your chapter’s individual Alumni Association dues. Both the national fraternity and your local Alumni Association need your support!
# GRAND COUNCIL

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# CHAPTERS

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Alpha Rho Chi is a national professional fraternity limiting its membership to students of architecture and the allied arts. Alpha Rho Chi was founded at the University of Illinois and the University of Michigan on April 11, 1914, to organize and unite in fellowship the architecture students in the universities and colleges of the United States, and to combine their efforts to promote the artistic, scientific and practical efficiency of the younger members of the profession. Alpha Rho Chi is one of 34 national and international fraternities which consolidated in to the Professional Fraternity Association in 1977.