This academic year, the 56th National Convention will be held in Cincinnati, Ohio, home of the University of Cincinnati's XXXX Chapter and also home to many great architectural attractions, including Peter Eisenman's School of Architecture, a music recital hall by Pei Cobb Freid and several research buildings by Michael Graves and Frank O. Gehry Architects.

The business meeting will occur in a two day span, and several workshops and lectures will be sanctioned for AIA/CES official credits.
Adapted from the WGA’s address to the 55th National Convention
06 April 2002
Las Vegas, Nevada

Language is a funny thing. Funny, not in the amusing sense, but rather in the puzzling, hard to account for sense. Each word we hear, each word we write, each word we read and each word we speak carries with it the full force of that word’s history and culture—our shared history and culture wrapped up in every bit of language we use.

A single word can instill hatred, violence, or anger.

A single word can instill love, compassion or joy.

As our brain is barraged by language each day—with each word communicated being judged and evaluated against its (our) history and culture—we often get lost in the resulting cacophony. This cacophony is not unlike the Las Vegas Strip and its casinos where we are barraged with so many stimuli that we begin to tune them out. We become unable to comprehend the wholeness of the experience, nor able to appreciate the detail. So it is with our language, with every word carrying the noise of its past, we begin to get lost.

So when we get lost in the noise of our daily communication, as we lose the ability to comprehend the wholeness of our communication and are equally unable to appreciate the details, what do we do? How do we get ourselves back into the presence of our conversation?

Sometimes all that is required is something we have not heard before. A new word. A turn of a phrase—just enough that it catches our attention and forces us to listen anew. And for once truly consider the possibility of what is being communicated.

For example, we in Alpha Rho Chi often speak of “brotherhood.” But how often do you consider what that word means to you? To me? To whomever you are speaking? Or do you, like me, simply tune out the noise of that word’s history and culture—somehow assuming that everyone knows what “brotherhood” means?

And when we do this, what is lost?

Perhaps what is lost is the heart and soul of the relationship between you and the person you are communicating with. Perhaps what is lost is a powerful call to being something greater than yourself.

Perhaps I can offer you a new word. One that can break the noise of history and culture that “brotherhood” brings us. And if we can ponder this ever so briefly, perhaps we can reconnect with the possibility that our brotherhood is.

Ubuntu.

Ubuntu comes from tribal South African languages. It describes a quality of mutual responsibility and compassion. Bishop Desmond Tutu describes the notion of ubuntu in this way:

It refers to gentleness, to compassion, to hospitality, to openness to others, to vulnerability, to be available to others and to know that you are bound up with them in the bundle of life.

Ubuntu.

When you call me your brother, I know that you and I are bound by our mutual responsibility and compassion.

Ubuntu.

When I speak of our brotherhood, you know that we share an openness, a vulnerability, for each other.

Ubuntu.

When we seek out a Brother, whether lost long, or whether a neighbor, it is with the knowledge that we are bound up with each other in the bundle of life.

Ubuntu.

Our brotherhood. A brotherhood that transcends that cacophony of history and culture of language and reminds us, as Nelson Mandela often said, “Ubuntu ngumuntu ngabantu.”

[Translation: “A person is a person because of other people.”]

And as we take a moment to consider what our brotherhood means to us, this is what our first WGA Leo Bauer had to say about it:

In the intimate fellowship that exists among you and your fraternity brethren, give some place to a heart to heart consideration of the real issues of life. Do not chill the ardor of the man whose ideals are high. Let your larger outlook on life mean to every friend, every brother, a broadening vision and a more earnest devotion to those ends of life that can be counted as truly worth seeking.

Today, I invite all of you to take some time and consider what the brotherhood of Alpha Rho Chi means to you. I encourage you to recommit yourselves to the possibility of your life and the role your brothers play in that possibility. We are inextricably bound together in this ... ubuntu.

Gregory S. Pelley, WGA
Charlotte, North Carolina

OPERATIONS

Alpha Rho Chi is on the move! You may have already noticed some new names and faces, or the new look on the national website [www.alpharhochi.org]. The OPERATIONS Volunteers of Alpha Rho Chi are putting forth some incredible efforts and we have some updates for you. Hopefully, you’ve noticed Regional Directors are contacting chapters at least once a week, alumni associations at least once a month, so please fill them in on your successes, your concerns, and let them know how they can help! We want to hear from you!

N THE NEWS:

We’re expanding and we’re thrilled to announce the Cleisthenes Chapter is on its way back! The Cleisthenes Colony was pledged at the end of August and we fully expect they’ll be ready for installation as a Chapter very soon. The Imhotep Colony at The University of Memphis will be first, though. Imhotep should be ready for installation within weeks of this Newsletter reaching you. And we continue to receive correspondence from individuals across the nation, all wanting to know how they can reactivate a past chapter, or start a new chapter. With all this in our Expansion Director’s very capable hands, we are confident that the term “Inactive” will be a thing of the past by the time we meet to celebrate Alpha Rho Chi’s centennial.

Please join me in congratulating our award-winning Archi Editor! The ARCHI and its Editors were awarded First Place in the 2002 North American Interfraternity Foundation Publications Awards! We expect this is only the first of many such awards for our fine editorial staff.

We continue to investigate opportunities for funding. The ARCHI and have experienced some success in this endeavor. Wouldn’t it be great if the Archi were fully self-supporting (via subscriptions and advertising), enabling us to provide our members with free copies?

Our website continues to be a tremendous asset. We strongly encourage you to utilize the information on the site to keep yourself informed of
the fraternity’s past, present and future activities. Look for a fresh format, address update forms, message boards, chat rooms, E-mail accounts, and possibly options for using your credit card to make on-line dues payments. Log on to www.alpharhochi.org, provide feedback, and invite non-members to visit the site as well.

The Alpha Rho Chi Medal program remains a beneficial public relations outlet for the Fraternity. Look for our Distinguished Alpha Rho Chi Medal Winner section in the next ARCHI. The universities have welcomed this new program, and it will provide Alpha Rho Chi with a very cost-effective enhancement to our reputation across North America.

In addition to our successes, we face challenges each day and we ask each and every one of you to take a proactive role in these ventures-help Alpha Rho Chi reach its next destination.

Join us for the fun, for the challenges, for the brotherhood!

VICKI Horton, WGS
On behalf of the APX Operations Team

ALUMNI ASSOCIATION

Issues and Information
At this year’s 55th National Convention, three motions were passed concerning alumni affairs. A break-out session was also held where various topics facing alumni and our alumni associations were discussed.

Alumni dues have been increased to $50 for the next two years. Then the dues will increase on a graduated scale until the alumni yearly dues are equal to the student yearly dues. The payment of alumni dues represents one of the primary obligations of the alumni, which is to support the student members. By continuing to pay annual dues, the alumni support the students by financing the leadership conference, the professional programs at convention, and the national publications, including the web site.

Remember that annual professional dues are to be returned to the WGE on or before March 15th of each year.

You should receive your yearly invoice in early January. Checks may be made payable to Alpha Rho Chi Fraternity.

A Policy and Procedure was established that outlines the steps necessary for an alumni association to be suspended or declared inactive. If you would like a copy of this P&P, please contact Nicole Morris, WGAA.

A Policy and Procedure was established that outlines the steps necessary for an alumni association to be established or re-established. This is especially timely since the Rabirius Alumni Association is in formation this year and the Metagenes and Apollodorus Alumni Associations are in various stages of reformation.

I am pleased to announce that the Mnescicles Alumni Association has recently resurfaced. We look forward to seeing some representatives at the next convention!

An Alumni Association Formation Committee was created at the 55th National Convention. Michele LeTourneur, President of the Metagenes Alumni Re-organization Effort, and Lenora Nelson, recent Pytheos Alumna and Mid-Atlantic Regional Director, are the co-chairs. If you are interested in participating in this committee, please contact Nicole Morris, WGAA for further information.

A chat group was recently formed and all alumni association presidents were invited to join. If you are a president or officer and would like to participate in this chat group, please contact Nicole Morris, WGAA for the link.

I would like to thank each and every member that has supported our programs by paying their annual dues. If taken by itself the alumni dues pay for the entire publication of the Archi or pay for our annual student Leadership Conference. Again, Thank you,

Nicole Morris, WGAA
rmorris@apxnetzero.net

REGIONAL DIRECTORS

At a Glance

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Region 8
LANCE KARUTZ, DIRECTOR
AZ, CA, HI, NV, UT
To the rescue...

When it's raining, we give them coverage.
When it's time for the world cup, we give them a beverage and a spot on the couch.
When they're hungry, we give them food.

Who are they?
They are the vendors that line the streets for one weekend each summer during Arts Fest trying to sell their art to the masses of Penn State students, alumni, family and friends who return to State College, PA for the annual event.

And what do we get in return? We have received a wooden rocking chair for saving many from the rain, two freezes for the world cup game, and a fireplace broom for a burger.

Because of the university's location--in the middle of nowhere--Arts Fest gives the alumni and current students a common weekend to reunite over the summer. There's always time for a chapter meeting held on the front porch, followed by a BBC in the backyard. All, while the street is transformed into a line consumerism--instead of the usual speedster. The vendor stands continue down our street, into and through campus.

All vendors are invited to participate in Arts Fest, many returning year after year to sell their items. The variety of art ranges from photography, pottery and wooden furniture, to glass and metal works. One local street is even closed for artists to produce chalk drawings over the course of the weekend. There is also entertainment including various musical artists conveniently located in the football field across from the chapter house and a stage in the middle of the vendor circuit. The university has even started an After Fest which sets up bands on campus.

The chapter brothers all road trip into State College from their various summer residences...staying in their apartments or at the chapter house. There is always room from more, so let us know if you are coming next year.

Vitrivius Chapter
State College, Pennsylvania

DUES PAID

2001
Albanese, Charles A.
Albert, Roy L.
Alby, Richard K.
Anazovic, Philip
Anderson, Amy
Arm, Marshall D.
Benkison, Daniel E.
Berens, Suzanne L. Bainbridge
Bergsma, Donald J.
Blecker, Philip
Boorjo, John R.
Brechman, Dwight A.
Buckley, Timothy J.
Burke, Michael J.
Butler, John S.
Camargo, Myria
Chambers, Jeffrey D.
Chen, David K.
Colbein, Michael
Copeland, Ed J.
Creigh, Thad
Devereaux, J. Peter
Dedrick, Richard J.
Etter, S. Michael
Elsin, Brendan P.
Ein, Madelyn
Ennis, Robert J.
Ford, John R.
Ford, Amber R. Lease
Gardiner, Steven L.
Gaydos, Philip J.
Gerger, John H.
Goldhagen, Shelly L. Reid
Griff, Andrew J.
Gross, Michael C.
Habel, Dana R.
Heine, Peter
Heine, William J.
Hosen, Ghasian
Horblinski, Dennis J.
Horton, Vicki
Huber, Barry E.
Hughes, David C.
Humphreys, Dennis R.
Javors, Richard
Jenkins, Richard L.
Kalich, Michael S.
Kaminsky, Sherr Kopp
Kates, Mark
Kellogg, James E.
Kenoff, Albert
Kinsock, Bernard E.
Kirchner, Christopher G.
Kitchell, Frank T.
Knapp, Jr., Charles C.
Knepper, Bruce C.
Kruse, Amy L.
Larsen, Heather H.
Lasky, Chris A.
Lattke, Roy S.
Lawrence, John R.
Lindberg, Sarah J.
Lindberg, W. Keith
Lohman, Calsey J.
Mayer, Joseph M.
May, Heather June
McDonald, Charles James
McKay, J. Scott
McQueen, William L.
Mees, David M.
Meier, John R.
Mergen, Kevin W.
Moceli, Charles G.
Mons, Nicole A.
Novak, Kurt M.
Nichols, Robert Louis
Nord, Robert A.
Pears, Edward F.
Pelley, Caroline Higgins
Pelley, Gregory S.
Peterson, John C.
Pessin, Susan D.
Raymond, Carl A.
Richardson, Jermaine
Richardson, Sharron M.
Ridgely, Patrick M.
Rough, Michael T.
Saban, Jeffrey P.
Scheffe, John
Schroedl, Steve
Scott, William W.
Smith, Sharron Harold
Shuster, Henry
Sinkey, Jr., Charles E.
Steev, Sharron
Spencer, Addie D.
Spencer, Brian M.
Stippman, Aysly J.
Stiveyn, Gilbert A.
Steinbrun, Daniel J.
Steinbrun, Jan D.
Stewart, Colin D.
Sullivan, Kenton D.
Swanson, Steven C.
Taylor, Robert W.
Thaler, Carol Grewe
Thaler, John
Thelen, Thomas W.
Thelen, Mark A.
Vier, Ryan
Vier, T. Ray
Viall, Heath M.
Waggoner, Thomas M.
Wanger, Jack Dove
Warp, Charles L.
Weiz, Mark
West, Richard
Zablocki, Arthur

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2002
Albanese, Charles A.
Albyn, Richard K.
Anderson, Amy
Anderson, Elbert
Anderson, Javier
Arm, Marshall
Arno, Paul
Artins, Theresa
Baughan, Lovell
Berens, Suzanne
Bloom, John
Bolt, LTC Richard
Bowes, James
Bowes, John
Bowen, Marcus
Bryand, James
Bunch, Charles
Buckinga, Philip
Buckley, Timothy
Budlak, Thomas
Burland, Wayne
Burke, Michael
Chadwick, Richard
Chambers, Robert
Chambers, Jeffrey
Cher, David
Christansen, George
Chud, Mickey
Clark, Sandra
Clark, Kim

Cota, Deborah
Coverton, Jonathan
Cung, Thad
Devereaux, J. Peter
Dedrick, Richard
Dolby, George
Edwards, Thomas
Ellis, Michael
Ellis, Brendan
Eros, Miledy
Ferrese, Vincent
Fields, Tina
Flink, Robert
Ford, Amber
Ford, Robert
Frisch, Kristen
Gagliano, Laura
Gaydos, Philip
Glisen, Randall
Gleaves, Edward
Griffis, Andrew
Gross, Michael
Habel, Dana
Hadas, Peter
Hammonsflieg, Edward
Heinsohn, Eric
Heine, Peter
Hohmann, Kenneth
Horton, Vicki
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Jenkins, Thomas
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Jones, Lisa
Jones, Mark
Kaplan, Karen
Kates, Mark
Klaftenfied, Nicolas
Kleing, Kim
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Korber, James
Korber, Bernard E.
Kolch, Frank T.
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Lamp, Stephen
Larsen, Heathfield
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Leeman, Darren
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Louns, David
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